

SASH OF TODAY LENDS VARIETY

Fashion Decried Earlier in Season Recalls Style of Days of Long, Long Ago.

INCLUDE RIBBONS OF STRAW

Novelties Featured in Trimmings for Dresses—Huge Bows Form Sort of Bustle—Interest in Black and White.

The sash is the thing. This fashion decried earlier in the season. Everybody seemingly is charmed with the idea. It has been many seasons, writes a prominent fashion correspondent, since there has been a big vogue for the old-fashioned ribbon sash. It seems like a return to the good old days of white muslin frocks with blue or pink ribbon sashes, except that the sash of today is much more elaborate than any we have ever had.

A white frock with a dainty ribbon sash has always been a type of dress infinitely gratifying to the men of one's family, no doubt because a woman looks sweet and dainty in such a dress. It is said that we women wear complicated and elaborate costumes to impress other women, not to please men.

The sash alone gives all the needed variety and novelty to the midsummer dress. Nothing is more charming than a dainty organdie, batiste or cotton voile made in simple chemise or blousing bodice style girdled low with a wide ribbon sash.

What could be more novel than a plain georgette crepe dress with a lovely big sash of printed georgette, the ground of the ribbon exactly matching the material of the dress? This has the advantage, too, of being one of the smartest styles of the moment.

Sashes Form Sort of Bustle. Foulard dresses with huge sash bows made from foulard ribbon printed in characteristic designs are equally smart. There are also lovely striped taffeta dresses with big sashes forming a sort of bustle or balancing a one-side hip extension made from a ribbon exactly matching the silk.

As for the wide plain ribbons, the lovely soft taffetas, the wonderful satins and the glistening moires all come in for attention. Ribbon manufacturers are excelling themselves to meet the demand for lovely sashes. Among the clever things they have made are those ribbons which match fabrics, such as printed georgette crepe, foulards and even cotton voiles and gauzes.

Then comes an almost endless series of lame or metal brocaded ribbons in marvelous colors and patterns. Likewise a whole big family of crepe or waxed ribbons in both plain and fancy



Frock Having Skirt of Gray Taffeta With Brocaded Figures of Jade Green Interspersed With Gold and Silver Threads, and Bodice and Sash of Green Taffeta.

effects. Other novelties include ribbons of straw, which, should as it may seem, are used as trimming on dresses.

A charming dress is developed in satins, plaids and fancies, with a big ribbon sash of one side balancing a pommer drapey at the other. The skirt is of a lovely gray with printed flowers, in which the dominant note is blue-green, with a liberal interspersing of gold and silver lame threads. The bodice, reminiscent of the old-fashioned basque, is of jade green taffeta and ribbon of the same shade. It has kimono sleeves and the back is cut in a deep point like the front. The ribbon sash is lined with the brocaded taffeta.

Perfect Dress for Young Girl. A real old-timer that has come back into the limelight of fashion is the

sweet little white frock with a sash of blue ribbon—a perfect dress for a young girl. The dress, of organdie, is in low blousing chemise style and is girdled with a sash of Nattier blue. The organdie is heavily embroidered in white, with a delicate outline tracing in black threads and a shadowy crossbar background, like the mesh of filter lace, in blue. The ribbon sash has a somewhat bold plect edge of alternating black and white loops. A study of artistic simplicity in both color and line is seen in this frock.

These embroideries, with touches of black, are favorites of Mme. Lanvin. The same model is copied with a scarlet sash and a delicate tracing of scarlet threads back of the embroidery. In these colors it is especially suitable for a dark-haired girl of Spanish type.

For all its subtle beauty, there is a great deal that is practical in this



Here is Shown a Charming White Organdie Dress Embroidered in Black With a Huge Sash of Black Tulle, Strictly in Keeping With the Popular Mode.

model. Variations of it may be made by any woman who can sew at all.

A number of things could be substituted for this elaborate hand embroidery. In the first place, the entire dress might be made of one of the machine-embroidered voiles or organdies. Especially beautiful ones have been created this year, and so fine is the workmanship that it is difficult to distinguish it from hand embroidery. Or a cotton crepe or voile, printed in beautiful colors, could be used and sashed in a contrasting or harmonizing color.

Fresh Interest in Black and White. There is a cotton crepe, having a white background marked off with little bars of gold, that would be effective. It may be sashed with white voile or plain white crepe, finished with rows of hemstitching done in yellow threads. Again, such a sash would be pretty finished at the ends with either a white or yellow fringe of cotton threads.

Typifying the interest in black and white are the new organdie dresses with heavy embroideries in black, usually ranging in panel form, falling over foundation skirts of organdie with white embroidery; the black and white often being of similar design.

A huge sash of black tulle with looped bows completes such a dress and stamps it as being distinctly of the summer of 1920. These white organdie dresses are very short—11 or 12 inches from the floor—and one end of the tulle sash hangs several inches below the hem.

Another means of introducing black into white organdie frocks is through a black tulle insertion, often embroidered in delicate colors. Ruffles of black lace frequently trim white organdie.

Panel Motifs of Printed Foulards. There is nothing newer than the printed foulard sash. The dress has a one-side crossing surplice bodice and a straight plaited skirt. Into the latter are set panel motifs of printed foulard. The sash feature, however, is the big printed sash of a pattern exactly matching the skirt panels.

How in mind that the sash is not made from a piece of the silk, but is a printed ribbon, about sixteen inches wide, finished with a ribbon edge, thus replacing the custom of using a sash made of the fabric, cut and hemmed. The ribbon, which is woven for this purpose and of exactly the right width for such a sash, is the result of careful study on the part of the producer of novelties and shows evidence of a real effort to give us something attractive and new.

A dress of georgette crepe, with a sash and deep yoke of printed georgette ribbon, has one of the upper corners extended slightly at one side with a little skirt loop, which starts from a low waistline. The edge of the skirt is balanced by big sash loops of georgette ribbon on the opposite side.

While georgette ribbon is new, the frock might be quite as attractively carried out in a combination of plain and printed georgette, the sash being made of the printed fabric and lined with the plain.

LOCAL NEWS ITEMS

A. Hendriksen was up from Cecil Saturday on business.

Will Hynd was in from Sand Hollow Saturday.

Charles Brown, of Condon, was in the city Friday on business.

Mr. and Mrs. I. D. Basey from the Willow creek section visited the city Friday on business.

F. A. McMenamin made a flying business trip to Portland during the week.

Nels Justus, who runs sheep on Thorn creek, was a Heppner visitor Saturday.

Wm. Howard, sheepman of Butter creek transacted business here one day last week.

Ed. Nell, prominent sheepman of Butter creek, looked after business matters here last Tuesday afternoon.

Theodore Anderson, prominent wheatgrower of Eightmile, is in town today on business.

Earl Hunt, who farms on Rhea creek, was a business visitor here during the week.

S. W. Spencer took a party of friends to Pendleton this morning to attend the Taylor funeral.

Gene Spray, of Spray, shipped 12 cars of mutton to the Omaha market Sunday morning.

Mr. and Mrs. Pete Farley are rejoicing in the advent of a fine boy on Sunday, July 18th.

Mr. and Mrs. M. R. Boehmer spent Sunday with Mr. and Mrs. I. D. Basey, at their ranch on upper Willow creek.

Mr. and Mrs. Gene Penland have purchased the bungalow at the foot of Gale street near the concrete bridge from C. A. Minor.

A fine daughter was born to Mr. and Mrs. Merl Kirk in this city last Sunday and all are reported doing well.

Ed. Blain of this city has purchased lumber from the Martin Reid Planing Mill and will proceed to erect a fine 6-room bungalow.

Mrs. C. Darbee and daughter, Miss Gwendolyn, left Sunday morning for Tacoma where they will visit relatives for several weeks.

O. E. Robertson and Campbell Brown, well known business men of Condon, were in Heppner for a few hours Saturday.

Jim Sheridan, well known sheepman of the Sand Hollow country, spent last Tuesday in town on business.

Eugene Matteson, well known resident of the Parkers Hill district, was a business visitor in Heppner during the week.

Mr. and Mrs. L. V. Gentry returned Monday evening from a visit at Carlew, Washington, where they spent a week with friends.

W. P. Mahoney drove to Pendleton this morning accompanied by several friends to be present at the funeral of the late Sheriff Taylor.

Bill Corbett, well known Heppner young man, has gone to Coquille to work for Contractor Traver. Mr. Traver has a three-year contract at that place for the O. A. C.

Dr. D. B. HAYLOR Eye Specialist will be in Heppner the first week in August 12/14

FOR SALE—1917 Buick, completely overhauled, a real bargain. \$850 Terms to responsible parties.

1917 Dodge, newly overhauled, in excellent condition. Another bargain. \$850. Terms as above.

A real snap, Ford, 5 passenger, at \$200. Terms on this one, Heppner Garage. 12-11.

FOR SALE—Only 6-foot Dowling binder practically new. One plane in good condition. Cheap for cash or terms. Inquire of Mrs. J. McCollough or Emile Graden or phone Main 422, Heppner, Ore. 12-15

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FOR SALE—Ford car in fine condition. New engine, Cord tires, thoroughly overhauled recently. Call on or address L. Van Marter, Heppner, Ore. 121f

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