

Tell Us All You Know



THE CARE OF SILK GARMENTS

Vigorous Brushing Will Mar Sheen of Fabrics—May be Dry Cleaned at Home.

In these days of the H. C. L., it behooves all to take the best care of clothes. Since one or two dresses must do the work of a half dozen in the present-day wardrobe, those dresses must be kept in the best possible condition.

It is easy enough to keep a wash dress looking crisp and fresh, but for silk it is a more difficult matter.

Never brush silks with a stiff brush, since too vigorous brushing will mar the sheen of the fabrics. Use a piece of velvet or a very soft brush.

You may dry-clean your silk garments at home if you are careful to use gasoline and other inflammable liquids out-of-doors where there will be no danger of an explosion. It is advisable, however, to send the better frocks to the professional cleaner, since he has special appliances for this work.

For cleansing washable silk garments, use soda of a pure white soap or soap chips and cold or lukewarm water. If your white silk waists are washed in such water, rinsed in water of the same temperature and wrapped in a bath towel to absorb the extra moisture, and then pressed with a warm iron they will not turn yellow for a long time.

Silks should be pressed only with a moderately hot iron. Never place the iron directly upon the fabric. A piece of cheesecloth should be placed between the silk and the iron. In fact, the iron should be used as little as possible either in the making or afterward.

The dressing in new silk socks or stockings tends to make the threads break, hence they should be washed before they are worn.

You may often remove wrinkles from a silk dress by hanging it over a bathtub filled with water hot enough to make steam. The frock should then be hung to dry where nothing will touch it.

GREEN IS STILL IN FASHION

Color Is Effectively Employed in Many Models Turned Out by Exclusive Milliners.

Green is still a fashionable shade, if one may believe what the modiste tells you. This color is effectively employed in the pretty model made of a combination of two tones of green. The hat proper is a small mushroom shape, the brim of apple green horsehair edged with a narrow band of light green organdie—the crown of the same soft organdie. A large fold of the green hair braid is swathed about the crown and fastened on the left in a large loop. Another summery-looking shape is

made of sapphire-blue horsehair, exceedingly shiny, trimmed with a wide ribbon of self-toned velvet. A lovely novel touch is given by the large, pale-colored rose hand painted upon the ribbon and placed directly in front. The shape itself is what one might call a version of the Napoleon style, the brim turned up sharply in front and back, the sides curving downwards in sweeping, jaunty lines.

We also see many Breton shapes. These are, so to speak, practically untrammled. One charming little model is very youthful and becoming. It is a sort of saucer-shaped type, the brim rolling up smartly and gradually from the face a little higher to the left. It is combined in straw and taffeta, the latter material forming the crown and a narrow band about the brim. The sole trimming is an adorable cocarde of taffeta and sapphire-blue picot grosgrain ribbon to the left of the crown and placed saucily high, but close to the taffeta foundation. About the raised brim at the very edge runs an original lattice-work effect of the picot ribbon, finishing in a wee bow at the back.

THE DAINTY CREPE CASSOCK



This dainty and winsome cassock is easy to slip on, yet it looks well.

Bridesmaids in Yellow Velvet

A recent bride had her maids dressed in soft yellow addition velvet frocks; it gave a delightful background of simplicity to her wedding on a dull day, and took off the chilly look rainy day weddings usually have. Gold brocade toques completed the gowns which were as simple as possible, had long sleeves and suit a band of brown fur round the shoulders for trimming.

PEACOCK TINSEL RIBBON BAG

Decoration Is Embroidered on Plain Background—No Trimming, but Handsome Frame Needed.

There is a peacock tinsel ribbon which is extremely effective for a bag. As the name indicates, the ribbon has a huge peacock, with the tail exaggeratedly spread, embroidered in tinsel on a plain background. A bag made of this needs no trimming, but should be attached to a handsome frame.

If you have any superstition regarding peacocks and wish to use one of these beautiful ribbons for a bag, the one embroidered in sprays of paradise may be substituted. As this design is not so definite, the sprays being placed in a somewhat conventional way, one may have more latitude in designing the bag. The plain silk part may be plaited, gathered, shirred or arranged in almost any form.

There are innumerable things for the boudoir. There are the new Turkish caps of ribbons and lace. A cap of lace wound into a shape reminiscent of Bluebeard's turban has little ornaments of twisted ribbon sticking up in the front.

Then there are ribbon lamp shades and powder boxes covered with ribbon, as well as big puffy pillows, composed entirely of ribbon petals, that look like huge flowers.

An Elaborate Bag

Quite an elaborate bag may be made by cutting a panel, either round or square, from one of the ribbons woven with Egyptian figures, and inserting it into the main section of a bag made of plain ribbon. Any of the new frames may be selected for the mounting.

Novelties Made of Ribbons

Now that ribbons have become so plentiful we see an almost endless number of novelties fashioned from them. For several years lingerie and negligees appeared to have almost the exclusive right to ribbons.

To Lengthen Worn Curtains

Put all lines by placing some paper underneath, then sew closely on sewing machine. Make a cord for use as tie back on the fabric. Fold the curtain flat, small enough to go through the wringer. Work carefully with the hands, press through wringer. If much soiled use another soap rinse and scrub without unfolding, using wringer for each. Spread sheet on a carpet and pin carefully unfold curtains, spread out perfectly trim and even, then pull out each scallop; the wet curtain will adhere to the sheet without pinning and when dry will hang as true as if stretched on a frame.

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