

FABRICS TO FIT SUMMER TIME

Lace Will Be Prominent; Silks Are to Prevail for the Smartest Blouses.

BLACK FAVORED FOR DRESSES

Color Is Brightened by Flowers and Fruits in Vivid Hues—Semi-Evening Dress Makes Appearance.

Already there is promise of a summer during which distinctly summery materials will be used in our clothes. In recent years observers a prominent fashion writer, it has appeared that dressmakers were determined to use velvet and cloth in the models that they made for mid-summer. This spring's fashions require quantities of laces, organdies and taffetas—materials associated with warm days.

Back of it all is the Spanish influence, which is accountable for the extensive use of laces and other lingerie materials as well as crisp silks.

The great demand for laces created by the new models has caused havoc in the lace manufacturing districts of France, unprepared as they were for this onslaught.

Lace is playing no small part in blouses. At the opening of the autumn season the use of handsome metal brocades, metal embroideries and beaded materials was apparent. With the advent of spring the elaborate blouse has grown lighter in weight and the lace trimmed and lace blouse takes precedence over all others.

Plain skirts of dark cloth are topped by lace blouses and the whole costume completed by a cape or loose coat of the cloth to carry out the three-piece idea which still holds a prominent place in fashions. These blouses extend over the hips in long-waisted effect and some are draped to curve slightly at the waistline.

Little Sashes and Short Sleeves. Little sashes, which may be cut in one piece with the front or start from the underarm seams, are youthful appendages on these blouses, although it is a matter of personal taste as to whether one shall wear sashes or not. Sleeves are short, in almost every instance ending above the elbow. There are, however, a few long-sleeved blouses.

Among the most charming are those developed in black Chantilly lace. An excellent model, in which tucked organdie is combined with black Chantilly, shows the body of the blouse formed of the tucked organdie and the shoulder-cape collar, front panel and a low hanging girle ending in a bow across the back. It is made of the black lace. The girle is wired to hold it in perfect shape. The black and white effect is accentuated through the introduction of a slender necktie and tiny line girle of crisp green taffeta. A blouse trimmed with hand-run Isabella lace is of a pale rose organdie. The lace forms a beautiful

holes. Similar effects are used for banding spring hats and also for making headresses. On very dressy costumes these girdles are sometimes made of the fronds of ostrich feathers knotted into long strings, with multiple strands massed to form the girle.

Blouses often take the vest form with side lapping front. These have big buttons and buttonholes and either false or real pockets. A typical model has a wavy pattern showing little dancing figures forming stripes or bands. All edges of the bolero are bound with satin crepe ribbon. The round neck and the short sleeves are finished with double trills of knife-plaited linen.

Among the lace dresses black is the favorite color. These have tiers of ruffles from waistlines to hem on either side of the skirt, the front and back remaining perfectly plain. No trimming is placed on the bodice.



Dinner Dress Having Tunic of Ivory Colored Tulle Hand Embroidered in Metal Threads Over a Plaited Under-skirt of Chiffon. The Bodice of Coral Colored Taffeta Has No Fastening But Slips on Over Head.

There is usually however, a bit of very bright color introduced into these black dresses through some trimming at the waistline. One has a cluster of green grapes hanging from the belt. Another has a wreath of scarlet flowers going over the shoulder and girdling the waist, while a third is washed with wide black ribbon embroidered in red flowers.

Innumerable dancing frocks are in seashell or blond tulle. Ecaille is an exquisite shade which is neither brown nor yellow, but exactly like some of the tones in a tortoise shell, from which it takes its name. It is also the color of certain shades of blond hair.

A wonderfully attractive model developed in blond tulle has thirteen tiny ruffles, each one bordered with a delicate gold embroidery. These ruffles pass in slightly undulating waves around the front and sides of the skirt, but the back is perfectly plain. The new feature in the waist is the panel in the back, which forms a perfect square, coming up like the lid of a box. It is held in place by tightly drawn shoulder straps of gold cord attached to the points of the surplice front. The waistline is drawn in quite snugly by means of a tiny gold cord.

Petal Skirts of Great Charm. A number of charming dancing dresses have the entire skirt made of petals of roses, dark brown or black, on self-tone tulle foundations. The result is a dress made of petals, but in no way looking like a flower dress. It gives more the effect of a ruffled skirt than of anything else and is wonderfully attractive.

Similar effects are worked out in dresses of pink metal gauze. The bodices topping these petaled skirts are extremely plain, sometimes entirely devoid of trimming.

The fluffy appearance of such costumes is made even more pronounced by voluminous scruffs of tulle. These scruffs are also worn with the more sedate type of evening dress, and frequently the colors are in striking contrast to the dress. For instance, a scruff of brilliant blue may accompany a dress of rose color.

Semi-Evening Dress Adopted. Evening dresses are cut so low in the back and have become so very elaborate that women hesitate to don these except on very formal occasions, and for this reason have adopted the semi-evening dresses. The elaborate models for evening wear are quite sensibly devoid of the bodices being nothing more than a garniture of embroideries and beads harmonizing with the skirt and shoulder straps.

Semi-evening dresses have great use in one's wardrobe, as they may be worn in the late afternoon as well as evening and are very suitable for dining in public places. Women feel more comfortable in such dresses when dining in public than they do in those that are extremely decorative.

Most considered suitable here is used for evening costumes, either as a drapery or for entire skirts.

ST. ALBAN'S BELLS

By ELEANOR R. JOHNSON.

(Reprinted by permission of the author from the Heppner Herald, Heppner, Oregon, June 22, 1920.)

Among the many cities, towns and villages scattered over the world there is not one which does not have some particular characteristic, some custom which makes it apart from all others. It is the little village of St. Albans, situated among the broad, sloping hills of New England, which will perhaps bring out this spirit most clearly, for about its quaint custom the romance of Anne Bryce and John Cameron is woven.

On the slope behind St. Albans stands a small church, and by its doorway one may read a bronze tablet stating that in 1865 the church was erected by a certain Charles Longworth in memory of his son, who died for the Northern cause in 1861. As the old sexton comes up on his tour of work and inspection he will tell you that whenever any festivity takes place in the village it was the wish of the founder that the bells in the ivy-covered tower be rung.

Many times the bells had pealed forth while white-clad brides had slipped elusively away with their husbands, and it was on such an occasion when the minister's son had been married that Anne Bryce and John Cameron were sitting on a grassy knoll overlooking the village.

"The Klondike calls me tomorrow, Anne," he said gently. Then looking toward the Northwest, "What a land of promise! What shall I not be able to do for you when I return! And then it will be but a year or so before I am back again!"

"But a year or so," Anne murmured. "But, perhaps the next time the bells of St. Albans ring it will be for you and me, Anne."

The sun was setting. They rose and walked slowly down into the village.

The next morning John Cameron, departed for the Klondike, and, as the train slowly drew out from the station, Anne waved a good-bye with her handkerchief, then quickly rubbing her eyes she went home to wait "for a year or so."

Three years had passed, and Anne Bryce's pretty little cottage seemed to reflect the very atmosphere of the July day. The front gate creaked, and a tall, good-natured looking man stalked up the path. Anne was sitting on the piazza shelling peas.

"Morning, thought I'd come to talk a little bit, do you mind, Anne?" "Oh, Joe, of course I don't mind. Sit down."

Joe stretched his long legs the length of the steps, ate two or three green peas and then asked:

"Heard anything from John? When's he coming or isn't he coming at all?"

She sighed. "I'm waiting, Joe. I haven't heard anything about him since he left, except that one letter he wrote just before he got to Alaska; but I believe he is safe, and I will always keep to my promise that I'd be there when he came home."

"That's all right, Anne, if he doesn't come back pretty soon do you think you could ever look my way?"

"No, I'm sorry, Joe, but I said I would wait, and the bells of St. Albans haven't rung since he went away. He hoped they would ring for us when he returned, and I know they will." And she set the dish of shelled peas down with a thud as if to emphasize her determination. Joe arose awkwardly.

"Well, I must be a-goin'; perhaps you may consider my proposal some time, Anne." And he sauntered off disappointed.

"If I didn't have any more to do than to sit on folks' doorstep and propose I declare I would—" Anne exclaimed as she bustled about in the kitchen and then stopped short and turned around for she saw a shadow fall across the doorway.

A very different sort of man stood before her now; pale, tired and haggard looking, his face partly covered by a long beard, while his hair was streaked with gray. For a moment Anne looked startled, then with a little cry she fairly flew to him.

"John, I waited so long, but you are here now. It all seems too good to be true!"

"Yes—Anne, here I am. I haven't brought back what I hoped I could, goodness knows, but in spite of that, perhaps—and as he looked down into her face—"Yes, surely the bells of St. Albans will ring for us as they never have rung before!"

A Fair Exchange. They met in front of the News office—a young woman and a man of uncertain age. "Why are you out so early?" he asked. "When I called up your house at nine o'clock they said that you were already downtown, and I—"

"Well, there was a dress sale," began the young woman, "and I had to come downtown early to get a bargain. I got one too—a \$17 dress for \$25."

"Well, you've nothing on me," responded the man. "I bought a new suit myself this morning. Only the tailor will ring for us as they never have rung before!"

Quail as a Souvenir. One of the queerest souvenirs of the war preserved from the French front is a wounded quail which Lieut. John Hugen of Freeland, Pa., picked up in the Argonne forest and took to America. Lieutenant Hugen nursed the quail back to health and it became a great pet with the company.

Combination Sale of Work Horses and Dairy Herd of Jerseys Saturday, June 26

AT 1 O'CLOCK P. M.

at Vaughan & Parker Ranch

One-quarter mile North of Heppner, Ore.

VAUGHN & PARKER will offer for sale their choice herd of twenty young JERSEY COWS and their registered JERSEY BULL.

These cows are all young and bred from Oregon's most select stock. Considering the scarcity of dairy cows of the type of this herd, and the high prices prevailing for dairy stock in the dairy sections of our state, this sale offers a rare opportunity for the purchase of the best stock obtainable for dairy purposes.

Mr. Thomas Matlock

will offer for sale 25 head of work horses and several draft colts. Mr. Matlock's work horses are of draft type, from 1400 to 1600 in weight and well broken. Any one in the market for work horses for harvest or for general work will find what he desires in the horses offered for sale by Mr. Matlock.

Six month's time will be given on approved bankable notes, bearing 8 per cent interest per annum.

Owners

Vaughan & Parker and T. J. Matlock

F. S. PARKER, Clerk.

F. A. McMENAMIN, Auctioneer

FOR SALE

One 12-foot McCormick Header in good condition. Two good drapers. Price \$200. Full terms to responsible parties.

A. W. GAMMELL, Lexington region

NOTICE TO OWNERS OF STOCK

Notice is hereby given to all owners of cattle and horses now running at large on lands owned or leased by us in Morrow county, Oregon, that if such cattle and horses are not taken off our property within two

weeks from the date of this notice that we will take up all such stock and proceed to sell same according to law.

Dated at Heppner, Oregon, this 15th day of June, 1920.

KENNY & HEALEY.

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Brown is still one of the most fashionable colors. This frock is of Brown Taffeta with Cascade Drapery of Blond Lace Embroidered in Brown and Gold Threads.

which surrounds the low, round neck. The sleeves, in bell shape, reach to the wrists and have double rows of lace insertion. Over the hips are little gold flares of the same sheer lace.

Blouses of Vivid Silks. Silk printed in the most primitive designs and colors appears in quantity of the smartest blouses. Sometimes in making a handsome blouse these printed figures are given added color by being outlined in an embroidery stitch. One model is of a silk showing the adaptation of the flora of the Balkans, in beautiful colors, printed on an ivory background.

The waist is finished with a weighted girle made of strands of artificial silk drawn through slot-like bottom