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COSTLY COAT IS IN GREAT FAVOR

Heavy Outer Garment Is Distinctive Article in Season's Wardrobe.

USE FUR, VELVET AND CLOTH

Favorite Materials Are Lovely as Well as Expensive—Cape Arrangements Prominent in Scheme of Evening Wraps.

Frocks are lovely this season but after a careful study of the season's modes one feels inclined to say that the coat is the distinctive article in the season's wardrobe—coats are so handsome, so varied, so altogether to be desired, and also in these most desirable forms so expensive, says a leading fashion writer.

One can buy a cheap coat, but unless pocketbook limitations positively enforce rigid economy, one is not likely to buy a cheap coat. Temptation to extravagance lurks on every hand. It is easy to be wise when folly does not wear alluring armor; but if a woman gets into a coat shop this season with more money in her pocket than she intends to spend, the chances are that she will invest it all.

Chic, colorful, fra, all of the materials for the high class coats, are both lovely and costly. In addition, the modish coat is one of such simple fullness that it calls for much of that same costly material. There is no dodging high prices with that combination of expensive material and plenty of it.

Variety in Coat of Fur Coats.

The smart fur coat varies in price with the kind and quality of the fur, but even Hudson seal and caracul mount up if freely used and trimmed with other fur. These are two standard furs for the coat of more moderate price, and, while the seal, which as a matter of fact is dyed muskrat, is the softer and more becoming, caracul stands wear and weather more sturdily. The matter of becomingness is settled by the big collar of long-haired fur or contrasting short-haired fur that is likely to be used upon either the seal or the caracul.

Noted recently were remarkably smart-looking coats of caracul dyed in a bisque or tawny shade—and in about three-quarter length or even shorter. The collars were draped in loose folds or made, as one especially noted, in hoodlike shape at the back. These models were unquestionably intended for rather dressy wear.

But, to return to the subject of coats of exquisite cloth and velvets, so closely allied are these materials that in some instances one can scarcely tell whether it is the cloth or the fur that is the foundation material for the wrap. Especially is this true with regard to the coats of the more expensive type.

Smart Models Pictured.

One coat, handsomely trimmed with fur, was of velours in a beautiful dark brown tone with quantities of beaver trimming. The body of the

Another coat, of navy blue velours, rich in texture and with a wonderful bloom in its soft surface is trimmed with opossum, which gives the effect of chinella and is also tremendously effective in contrast with the soft dark blue velvety tones of the cloth.

The coat under discussion is made on the simplest of lines and has a large collar and large patch pockets and cuffs of the opossum. There is a narrow girdle of the material.

Velvet Wraps Are Lovely. Velvet coats and capes of this season are really lovely, and upon them the designers have lavished their skill and inspiration as well as the hand-somest of materials. There is a great variety of line displayed in these coats



Satin Frock Trimmed With Marten Fur and Gold Galloons.

and because of the suppleness of the material it may be manufactured in a variety of ways. Such wraps invariably show a large fur collar and many ways of introducing fur trimming. Often the collar is so large that it covers the shoulders like an enormous fur cape. Again, there may be a velvet collar with wide fur band trimming. Another new and effective model of velvet had a large fur hood falling down over the back of the mantle. The lower part of the wrap was banded by the fur.

All Colors in Vogue.

All the dark velvets are used for afternoon coats. Black, of course, has first place because of its adaptability; but very dark browns, the dark greens, grays, prune, dark blue, the castor tones, amber and sulphur yellows and various shades of reds appear in the display of afternoon coats. All of these, without exception, are fur trimmed—some in dark, long-haired fur like skunk or its cheaper relatives. But any and every effective type of peltry from sable to beaver is pressed into service.

Among the velvet coats much originality in sleeves, as well as in collars, is possible. The draped shoulder is emphasized by lines of fur and the sleeve wrinkles softly from elbow to wrist. The collar may be of velvet and banded by fur.

Cape Arrangements Popular.

Cape arrangements are seen upon some of the chic velvet coats, as well as upon cloth models, and enter into the scheme of beautiful evening coats. But the evening coat is another story. Afternoon cape coats having wide sleeves or just a wide encircling band of fur sewn into the sides of the garment are one of the smartest things this season.

A charmingly picturesque cape coat is of this type and made of blue velvets. The deep yoke is trimmed with several bands of fur. The lower part of the wrap is attached to the shaped yoke with fullness. The arm slips through wide fur-trimmed bands at the sides.

Fur Used as Trimming.

An extremely smart coat and skirt costume is made of brown velours trimmed with dyed squirrel of a darker tone. The body of the coat is rather snugly fitted. Fullness is introduced at the hips and trimming consists of bands of the squirrel. The long shawl collar of fur fastens at the waistline with a large button.

Fur is introduced on frocks and suits in all manner of ways. It shows openings in inset in panels, and borders semi-fitted long-waisted bodices at the lower part and various other decorative uses are made of it.

Silk and Wool Embroidery.

Silk and wool embroidery is widely featured in the new street models of serge, gaberdine and tricotine. Soutache braid also is called upon to assist in the elaboration of this embroidery, which usually is carried out in a bold design that works up quickly and attractively.



Coat of Navy Blue Duvelyn Trimmed With Opossum.

coat was built upon straight lines but given the modish width at the hips by shaped pockets of the beaver, which extended from the waistline to the coat hem. There was a large collar and cuffs of the beaver. A youthful, small round hat and round muff of the beaver accompany the coat.

Gentlemen

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	22.00 to 18.00	16.00 to 14.00	13.00 to 11.00	10.00 to 8.00	10.00 to 5.00

MINK

Fine, Dark Usual Color	30.00 to 25.00	20.00 to 16.00	15.00 to 12.00	10.00 to 8.50	10.00 to 6.00
Pale	20.00 to 16.00	15.00 to 12.00	10.00 to 8.50	8.00 to 6.50	8.00 to 5.00
	15.00 to 12.00	11.00 to 9.00	8.00 to 7.00	6.00 to 5.00	6.00 to 4.00

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Black Short	15.00 to 12.00	11.00 to 9.50	9.25 to 8.25	8.00 to 7.00	7.00 to 3.50
Narrow	10.00 to 9.00	8.50 to 7.50	7.25 to 6.75	6.50 to 5.50	6.00 to 3.00
Broad	8.00 to 7.00	6.50 to 6.00	5.50 to 5.00	4.75 to 4.25	4.50 to 2.00
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