Tuesday, June 17, 1919

WAS TURNING OUT

**GUNS BY MILLION** 

United States Producing Arms at High Speed When Fighting Ended. WORK OF WINNING THE WAR History of Rifle Production Shows Great Record-Many Tanks Under

**Construction When Armistice** Came-Pistols Efficient.

Washington, D. C .- Machine guns and small arms produced by the millions, ammunition turned out by the billions of rounds and tanks built by thousands when the armistice ended hostilities, furnish the subject of chapters just made public of the war department's history of the "material" side of winning the war.

In regard to machine gun production, about which such a hot controversy waged in congress as a result of the failure of the American army to adopt for standard general use the Lewis weapon used successfully abroad, the report says manufacturing facilities for machine guns in this country were famuch more limited in extent than the public had any notion of when the United States entered the war or today, and that there were at the outbreak of the war only two factories which were actually producing machine guns in any quantity at all. Dearth of Aircraft Guns.

The report says there was great dearth of heavy machine guns for aircraft work, to be synchronized with propellers. The Browning aircraft gun would have met the requirements, but it would be a long time before it could be produced in quantity. In seeking a stop gap weapon until the Browning could be ready, the ordnance department, by "one of those surprising and almost accidental successes" sometimes encountered, found that a modified Marlin gun which could be quickly produced met all requirements.

The work of the Brownings is declared to have been spectacular as compared with any existing weapons of this character. Up to November 11 the production of Browning rifles was 52,238, a majority of which were in France, In addition 29,000 Chauchat guns had been purchased, so that enough light automatic rifles were on hand to supply 100 divisions, or an army of 3,500,000 men. In the same time 41,804 heavy Brownings and enough Vickers guns had been produced to make, with the Hotchkiss weapons purchased from the French, a total of 54,627 of this type, or enough to equip 200 divisions, or an army of 7,000,000,

Other production struggles described include items varying in size from trench knives to the 45-ton Mark VIII tanks of British design, of which 1,500 were being constructed in co-operation with the British and 1,450 additional wholly by American enterprise.

On November 11 64 tanks of the French six-ton type had been delivered



made into an afternoon outfit, acquires charm by rows of cords. It is suggested as a practical, all-round costume.

#### miles of fountains." **GLITTER AND GLISTEN FADS** like to go and sit on the banks of Bead Embroideries and Paillettes, Tuthe Seine-watching the river traffic.

nics of Gorgeous Brocades, and Fringes and Tassels.

This is a season of glitter and glis-But even it is the subject of frank ten so far as evening frocks are concriticism. cerned. Bend embroideries and palllettes, tunics made of gorgeous brocades, which show silver and gold designs on shot backgrounds of gauze or York harbor." crepe, fringes everywhere, and, of course, tassels. It is an ultrasumptuous year, but not unduly extravagant, because brocaded tunics can be easily made at home, and then need not run into more than two yards of material at most. If you happen to see a remnant of rich broche slik-metallic designs on a dark or black ground-possess yourself of it. If it is not long enough to make the whole of an evening tunic it will certainly make a splendid border, with bands for the corsage and armholes, of one made of chiffon or voile de sole. In putting ou a hem of metallic brocade one ought to introduce a little hand embroidery-feather stitching or something of that sort. This gives the garment the desirable air of being "a creation."



and escaped.

divorce here.

other guest.

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ly.

**ROYAL GLORIES** 

We Get Eats?"

Statue of Liberty In New

Yerk Harbor.

Halting at the Fountain of Neptune

"Gee," he said, "there must be two

Best of all, apparently, the soldiers

The one-fourth size Statue of Llb-

erty presented to Paris by the Ameri-

can colonies watches over them here

"Huh," said one of the critics. "It

doesn't look as good as the old girl

will look when we steam into New

BRITISH UNHEALTHY AS RACE

Analysis of Reports of Medical Boards

Shows Deplorable Condition.

London .- The analysis of the reports

of the medical boards who dealt with

recruits shows a deplorable condition

A summary which is more or less

Out of nine men examined three

were fit for service and were good

lives; two were more or less unfit, but

able to do something; four represented

wreckage of one kind or another, some

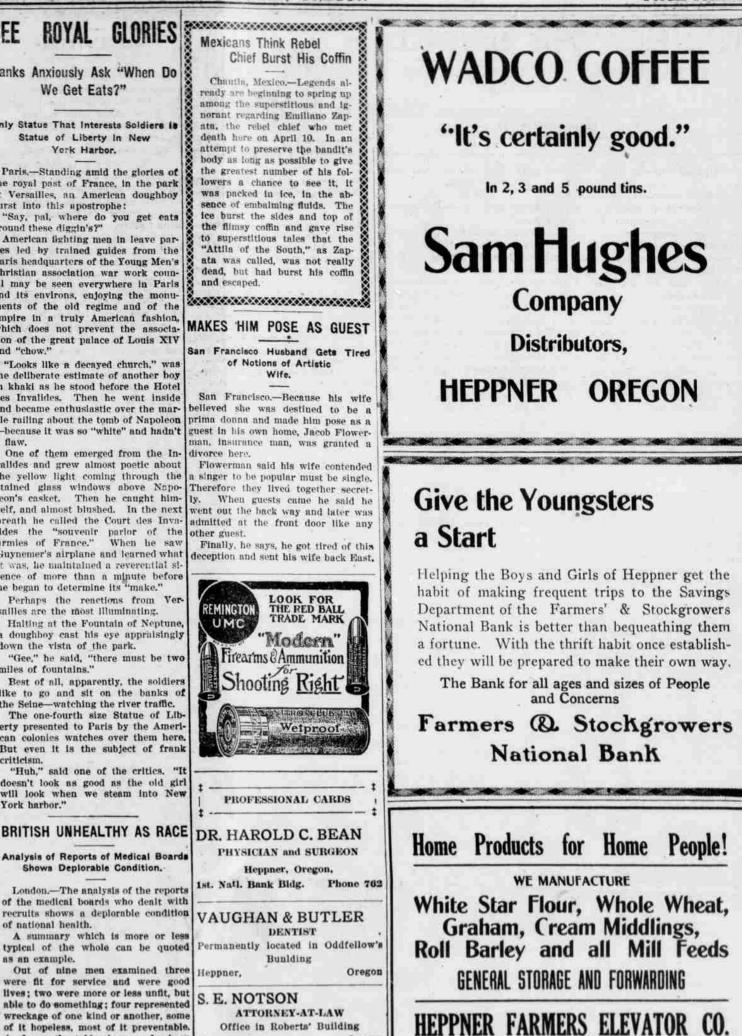
of national health.

as an example.

a doughboy cast his eye appraisingly

down the vista of the park.

PAGE THREE



and by January 31 of this year 291. Of these six were shipped abroad. Orders for 1,000 Mark I light tanks were canceled as were orders for 15, 015 three-ton tanks, 15 of which had been completed on November 11.

The history of the rifle production, including all of the considerations which led to the adoption of the standardized British Enfield weapon for American use, also is fully outlined. The department states that it sees no reason now to change its view that the wisest course was that which was followed. The total rifle production in the United States from the beginning of the war up to November 9, 1918, was 2,506,807, of which a little more than 300,000 were Springfield rifles. Pistole of U. S. Type Valuable.

Considerable attention is devoted to the production of automatic pistols and revolvers for the troops. European countries failed to appreciate the value of a large caliber, hard-hitting weapon of the American type and the chief use of pistols and revolvers in European armies had been as ornaments for officers' uniforms, it is said. rather than for active fighting.

With the standard army automatic it is stated, "any average soldier with average training can hit what he shoots at. In almost the first skirmish it proved its superior usefulness in trench fighting. Such incidents as that of the single American soldier who dispersed or killed a whole squad of German bayoneteers which had surrounded him struck the enemy with fear of Yankee prowess with the pistol."

## TO REBUILD CORTEZ PALACE

Famous Mexican Structure, 400 Years Old, Has Been Allowed to Fall Into Ruin.

New York .--- The palace of Cortez, in the suburbs of Coyoacan, is to be reconstructed by the government and used as a museum for relics of the Spanish conquest.

The structure, 400 years old, has been allowed to fall into ruins. In the courtyard are ancient trees, under which Hernan Cortez and his familiars were want to rest. These are hundreds of years older that the ancient building itself.

o chapel attached to the palace to still in good condition.

FLOOR CUSHION THE LATEST Contrivance is Covered With Woven

### Rugs-May be Used for Porch or Lawn.

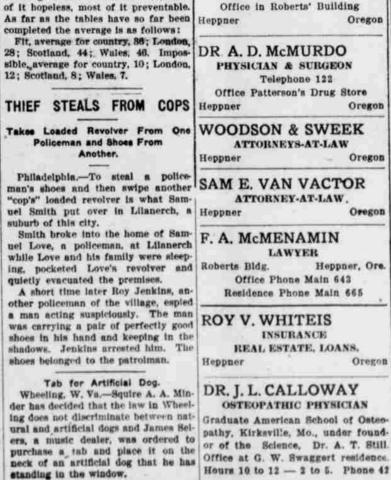
No cheap rug goes so well with mahogany furniture as does a rag rug. especially in a bedroom. Indeed some clever young women, setting out in housekeeping in attractive houses, with white enameled woodwork and good mahogany furniture, old and new, have decided to start out with rag rugs in their living rooms, to replace them later on probably by more pretentious rugs. But the rag rugs are especially good in an interior in which original or reproduced colonial mahogany is used. But the latest thing is not the rag rug, attractive as that is in its springtime guise. The latest thing is the floor cushion, covered with woven rugs. This fabric, with which the cushions are covered, is identical with that of the rug. It is simply formed into a cover for a blg cushion and then is used as a floor cushion or for the porch or lawn. Usually there is a plain center section, with a band of floral design at each end.

# DRESSES OF YELLOW VELVET

#### **Rich Garment Carries a Most Pleasing** Contrast in Its Facings of Orchid Velvet

A dress of yellow velvet carries an exquisite contrast in its facings of orchid velvet. The neck is cut deeply square in front and is invisibly wired to stand up in the back, where the orchid tones display themselves against the skin of the throat and neck. The bodice of this dress is cut kimono sleeve and is tight at the waistline like a basque. The elbow-length sleeves are faced with orchid velvet. The flowers at the girdle line are

made of taffets in shades of mauve, orange, pale yellow and purple. These flowers are a lovely part of the costume because every color seems to answer either to the orchid or the yellow velvet of the gown. The skirt of this picturesque model is draped slightly hias, as as to swing tightly around the fost. There a facing of orchid vetvet contrasts with the yellow folds of the Alt.



Heppner,

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