

# WAS TURNING OUT GUNS BY MILLION

### United States Producing Arms at High Speed When Fighting Ended.

## WORK OF WINNING THE WAR

History of Rifle Production Shows Great Record—Many Tanks Under Construction When Armistice Came—Pistols Efficient.

Washington, D. C.—Machine guns and small arms produced by the millions, ammunition turned out by the billions of rounds and tanks built by thousands when the armistice ended hostilities, furnish the subject of chapters just made public of the war department's history of the "material" side of winning the war.

In regard to machine gun production, about which such a hot controversy waged in congress as a result of the failure of the American army to adopt for standard general use the Lewis weapon used successfully abroad, the report says manufacturing facilities for machine guns in this country were much more limited in extent than the public had any notion of when the United States entered the war or today, and that there were at the outbreak of the war only two factories which were actually producing machine guns in any quantity at all.

### Death of Aircraft Guns.

The report says there was great dearth of heavy machine guns for aircraft work to be synchronized with propellers. The Browning aircraft gun would have met the requirements, but it would be a long time before it could be produced in quantity. In seeking a stop gap weapon until the Browning could be ready, the ordnance department, by "one of those surprising and almost accidental successes" sometimes encountered, found that a modified Marlin gun which could be quickly produced met all requirements.

The work of the Brownings is declared to have been spectacular as compared with any existing weapons of this character. Up to November 11 the production of Browning rifles was 52,238, a majority of which were in France. In addition 29,000 Chauchat guns had been purchased, so that enough light automatic rifles were on hand to supply 100 divisions, or an army of 3,500,000 men. In the same time 41,804 heavy Brownings and enough Vickers guns had been produced to make, with the Hotchkiss weapons purchased from the French, a total of 54,627 of this type, or enough to equip 200 divisions, or an army of 7,000,000.

Other production struggles described include items varying in size from trench knives to the 45-ton Mark VIII tanks of British design, of which 1,500 were being constructed in co-operation with the British and 1,450 additional wholly by American enterprise.

On November 11 64 tanks of the French six-ton type had been delivered and by January 31 of this year 291. Of these six were shipped abroad. Orders for 1,000 Mark I light tanks were canceled as were orders for 15,015 three-ton tanks, 15 of which had been completed on November 11.

The history of the rifle production, including all of the considerations which led to the adoption of the standardized British Enfield weapon for American use, also is fully outlined. The department states that it sees no reason now to change its view that the wisest course was that which was followed. The total rifle production in the United States from the beginning of the war up to November 9, 1918, was 2,598,597, of which a little more than 300,000 were Springfield rifles.

### Pistols of U. S. Type Valuable.

Considerable attention is devoted to the production of automatic pistols and revolvers for the troops. European countries failed to appreciate the value of a large caliber, hard-hitting weapon of the American type and the chief use of pistols and revolvers in European armies had been as ornaments for officers' uniforms. It is said, rather than for active fighting.

With the standard army automatic it is stated, "any average soldier with average training can hit what he shoots at. In almost the first skirmish it proved its superior usefulness in trench fighting. Such incidents as that of the single American soldier who dispersed or killed a whole squad of German bayoneteers which had surrounded him struck the enemy with fear of Yankee prowess with the pistol."

## TO REBUILD CORTEZ PALACE

Famous Mexican Structure, 400 Years Old, Has Been Allowed to Fall Into Ruin.

New York.—The palace of Cortez, in the suburbs of Coyocacan, is to be reconstructed by the government and used as a museum for relics of the Spanish conquest.

The structure, 400 years old, has been allowed to fall into ruins. In the courtyard are ancient trees, under which Hernan Cortez and his familiars were wont to rest. These are hundreds of years older than the ancient building itself.

The chapel attached to the palace is still in good condition.

## AFTERNOON FROCK OF SATIN



This frock of brown satin, simply made into an afternoon outfit, acquires charm by rows of cords. It is suggested as a practical, all-round costume.

## GLITTER AND GLISTEN FADS

Bead Embroideries and Paillettes, Tunes of Gorgeous Brocades, and Fringes and Tassels.

This is a season of glitter and glisten so far as evening frocks are concerned. Bead embroideries and paillettes, tunics made of gorgeous brocades, which show silver and gold designs on shot backgrounds of gauze or crepe, fringes everywhere, and, of course, tassels. It is an ultrasumptuous year, but not unduly extravagant, because brocaded tunics can be easily made at home, and then need not run into more than two yards of material at most. If you happen to see a remnant of rich broche silk—metallic designs on a dark or black ground—possess yourself of it. If it is not long enough to make the whole of an evening tunic it will certainly make a splendid border, with bands for the corsage and armholes, of one made of chiffon or voile de soie. In putting on to introduce a little hand embroidery—feather stitching or something of that sort. This gives the garment the desirable air of being "a creation."

## FLOOR CUSHION THE LATEST

Contrivance is Covered With Woven Rugs—May be Used for Porch or Lawn.

No cheap rug goes so well with mahogany furniture as does a rag rug, especially in a bedroom. Indeed some clever young women, setting out in housekeeping in attractive houses, with white enameled woodwork and good mahogany furniture, old and new, have decided to start out with rag rugs in their living rooms, to replace them later on probably by more pretentious rugs. But the rag rugs are especially good in an interior in which original or reproduced colonial mahogany is used. But the latest thing is not the rag rug, attractive as that is in its springtime guise. The latest thing is the floor cushion, covered with woven rugs. This fabric, with which the cushions are covered, is identical with that of the rug. It is simply formed into a cover for a big cushion and then is used as a floor cushion or for the porch or lawn. Usually there is a plain center section, with a band of floral design at each end.

## DRESSES OF YELLOW VELVET

Rich Garment Carries a Most Pleasing Contrast in Its Facings of Orchid Velvet.

A dress of yellow velvet carries an exquisite contrast in its facings of orchid velvet. The neck is cut deeply square in front and is invisibly wired to stand up in the back, where the orchid tones display themselves against the skin of the throat and neck. The bodice of this dress is cut kimono sleeve and is tight at the waistline like a basque. The elbow-length sleeves are faced with orchid velvet.

The flowers at the girde line are made of taffeta in shades of mauve, orange, pale yellow and purple. These flowers are a lovely part of the costume because every color seems to answer either to the orchid or the yellow velvet of the gown. The skirt of this picturesque model is draped slightly bias, so as to swing lightly around the feet. There a facing of orchid velvet contrasts with the yellow folds of the skirt.

## SEE ROYAL GLORIES

### Yanks Anxiously Ask "When Do We Get Eats?"

### Only Statue That Interests Soldiers is Statue of Liberty in New York Harbor.

Paris.—Standing amid the glories of the royal past of France, in the park at Versailles, an American doughboy burst into this apostrophe:

"Say, pal, where do you get eats around these diggins?"

American fighting men in leave parties led by trained guides from the Paris headquarters of the Young Men's Christian association war work council may be seen everywhere in Paris and its environs, enjoying the monuments of the old regime and of the empire in a truly American fashion, which does not prevent the association of the great palace of Louis XIV and "chow."

"Looks like a decayed church," was the deliberate estimate of another boy in khaki as he stood before the Hotel des Invalides. Then he went inside and became enthusiastic over the marble railing about the tomb of Napoleon—because it was so "white" and hadn't a flaw.

One of them emerged from the Invalides and grew almost poetic about the yellow light coming through the stained glass windows above Napoleon's casket. Then he caught himself, and almost blushed. In the next breath he called the Court des Invalides the "souvenir parlor of the armies of France." When he saw Guymer's airplane and learned what it was, he maintained a reverential silence of more than a minute before he began to determine its "make."

Perhaps the reactions from Versailles are the most illuminating.

Halting at the Fountain of Neptune, a doughboy cast his eye appraisingly down the vista of the park.

"Gee," he said, "there must be two miles of fountains."

Best of all, apparently, the soldiers like to go and sit on the banks of the Seine—watching the river traffic.

The one-fourth size Statue of Liberty presented to Paris by the American colonies watches over them here. But even it is the subject of frank criticism.

"Huh," said one of the critics. "It doesn't look as good as the old girl will look when we steam into New York harbor."

## BRITISH UNHEALTHY AS RACE

### Analysis of Reports of Medical Boards Shows Deplorable Condition.

London.—The analysis of the reports of the medical boards who dealt with recruits shows a deplorable condition of national health.

A summary which is more or less typical of the whole can be quoted as an example.

Out of nine men examined three were fit for service and were good lives; two were more or less unfit, but able to do something; four represented wreckage of one kind or another, some of it hopeless, most of it preventable. As far as the tables have so far been completed the average is as follows:

Fit, average for country, 38; London, 28; Scotland, 44; Wales, 46. Impossible average for country, 10; London, 12; Scotland, 8; Wales, 7.

## THIEF STEALS FROM COPS

### Takes Loaded Revolver From One Policeman and Shoes From Another.

Philadelphia.—To steal a policeman's shoes and then swipe another "cop's" loaded revolver is what Samuel Smith put over in Llanerch, a suburb of this city.

Smith broke into the home of Samuel Love, a policeman, at Llanerch while Love and his family were sleeping. Pockets Love's revolver and quietly evacuated the premises.

A short time later Roy Jenkins, another policeman of the village, espied a man acting suspiciously. The man was carrying a pair of perfectly good shoes in his hand and keeping in the shadows. Jenkins arrested him. The shoes belonged to the patrolman.

### Tab for Artificial Dog.

Wheeling, W. Va.—Squire A. A. Minder has decided that the law in Wheeling does not discriminate between natural and artificial dogs and James Seiers, a music dealer, was ordered to purchase a tab and place it on the neck of an artificial dog that he has standing in the window.

## Mexicans Think Rebel Chief Burst His Coffin

Chautla, Mexico.—Legends already are beginning to spring up among the superstitious and ignorant regarding Emiliano Zapata, the rebel chief who met death here on April 10. In an attempt to preserve the bandit's body as long as possible to give the greatest number of his followers a chance to see it, it was packed in ice, in the absence of embalming fluids. The ice burst the sides and top of the flimsy coffin and gave rise to superstitious tales that the "Attila of the South," as Zapata was called, was not really dead, but had burst his coffin and escaped.

## MAKES HIM POSE AS GUEST

### San Francisco Husband Gets Tired of Notions of Artistic Wife.

San Francisco.—Because his wife believed she was destined to be a prima donna and made him pose as a guest in his own home, Jacob Flowerman, insurance man, was granted a divorce here.

Flowerman said his wife contended a singer to be popular must be single. Therefore they lived together secretly. When guests came he said he went out the back way and later was admitted at the front door like any other guest.

Finally, he says, he got tired of this deception and sent his wife back East.



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