

BRANDING MARY

By IMES MACDONALD.

"Contrary Mary, don't be scarce, Guard your garden wall. Bare little Cuppe, snooty fairy Finally gets them all. And in your breast he'll shaft his dart; I swear this unto you— And pierce your now rebellious heart, For he's contrary, too."

Mary Rayburn knelt in her canoe and clung breathlessly to the low-hanging branches overhead that screened her as she watched the singer lift his paddle and suddenly with one long sweeping stroke drive his own canoe into the hiding place beside hers.

"A—h," he smiled, "at last!" Mary was startled and only stared. "After all this time," he went on, "I've found you."

"Why—have you been looking for me?" she at last found her tongue.

"Don't you remember?" he chided her. "Don't you remember that day I saw you on the beach at Coronado? You wore a blue bathing suit and a yellow cap."

She shook her head. "I've never been there."

"I guess you're mistaken," she said as he hummed the air of his song smilingly, "and—and I think I'd better be going."

She half arose to disentangle a dead branch that had caught over the bow of her canoe—it tilted and with a little gasp of chilled surprise she found herself, in the water. Almost instantly he was beside her. Then he took hold of her and held her high in his arms.

"You—you needn't hold me so long," she protested indignantly.

"Long," he chuckled. "I'm only letting you drain before I put you back in the canoe. Believe me, you're one wet woman."

And finally he hunched over and sat her down in her canoe.

"Here," he ordered. "Drag my canoe along behind and I'll tow us up around the bend where there's a sand bar we can land on."

He procured a bathing suit and a rain coat.

"Go back up there somewhere," he directed, "and put on these dry things. Then bring your things back here and spread them out on that bush. This sun'll dry 'em in a couple of hours."

She studied him silently for a moment and then silently took the things he offered and went back toward the thickly wooded shore. And a few moments later she returned with the raincoat wrapped about her and her hair tumbled down her back.

"Cold?" he asked.

She shook her head. He got out a coffee pot and a frying pan, talking in his droll way entirely unconscious of her shy reserve.

After they had eaten they sat there while Chalmers smoked. She studied him covertly at every opportunity as they chatted and talked, but she had persistently refused to give him any knowledge of herself other than the first name of Mary, which he had guessed. She watched him curiously as he took a charred stick and marked a mystic sign on the smooth skin of her arm.

"What is it?" she asked looking down on the circle he had made.

"I've put my brand on you," he smiled into her eyes. "I've a ranch in California, the Circle Bar—and that's my brand."

"Oh!" she murmured, rubbing the mark off with her hand, at the same time realizing regretfully that it was time for her to go. So she gathered up her clothes and went back into the trees to put them on.

"Sadly wrinkled, but nice and dry," she laughed, as she climbed into her canoe a few moments later.

"Am I going to see you again, Mary?" he asked earnestly.

"Perhaps I'll come this way again," she smiled, as she swept on down the river and out of sight.

That night Chalmers took the puncher's outfit that hung as a decoration on the wall of his shack and dressed himself for the costume ball that was to be held several miles below at the famous Windermere Inn, one of the most interesting resorts in the Maine woods. When he arrived the ball was in full swing.

In the center of one group stood a delightful Spanish dancer who turned gaily to speak to some one passing and revolved to Chalmers a round bare shoulder, on which had been printed with a black eyebrow pencil the brand of the Circle Bar.

Instantly he stood before the group and swept his high-crowned hat, which bore the same insignia, a deep Spanish bow, as he took the dancer's hand.

"The brand is mine," he explained apologetically to the rest of the group, indicating the mark on her shoulder, "and anything that bears the brand of the Circle Bar is mine also." And he led her toward the veranda.

"I wondered if you'd be here tonight," she murmured when they reached the shadows.

"My brand is on you, Mary dear," he said, "and I'll never let you go."

"I—I don't want to go," she whispered.

And it is reported that somebody saw somebody that saw the Cow Puncher kissing the Spanish dancer, though of course it might not have been true.

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LATE FASHION FROM PARIS



This is a straw hat entirely covered with fimbriated satin ribbon, with black velvet ribbon around the crown, and is regarded as an exquisite creation.

APRON IS A BECOMING AFFAIR

Tricky Thing of Pink Striped Gingham Donned by Many of the Happy Little Brides.

An apron is really a pretty and a charming thing when its artistic possibilities are considered, and it may be made a becoming affair. Usually it is the little bride who affects aprons that have charm; her morning aprons are tricky affairs of pink striped gingham, with a smart flare in the skirt part and a coquettish little bib above the waist line—and very crisp strings that tie in a big bow behind. An elderly housekeeper would feel a bit foolish in such an apron—even though when she goes to a matinee she wears a dainty blouse quite as youthful as the little bride would select.

The house apron of the average good housekeeper is made of checked gingham with a narrow belt band that pins at the back. This unbecomingly but extremely practical affair is donned when household labors demand protection of the gown—but you never catch the housekeeper at the front door in it, as sometimes you catch the little bride in her bewilderingly becoming pink print apron. There seems to be no good reason why every house apron should not have the qualities of grace and becomingness. Why wear checked brown gingham if pale blue chambray matches one's eyes; or blue checked gingham if something in pink print will set off one's complexion? And why a straight, shapeless apron when a really smart one with circular shaped skirt with a bib with extensions that button at the back of the neck can be obtained at modest price or manufactured in an hour or two in the home sewing room?

INDIAN DESIGNS IN RIBBON

Colors Are Delicate and Suggest a Beautiful Panama Hat; Deeper Tones for Outing Hats.

Smart ribbons have been brought out in Indian designs for outing hats for women. While the designs are Indian, the colors are delicate and suggest a beautiful Panama hat. In the deeper tones for outing hats there are ribbons of Roman effect. The polka dot is good for hat trimming, and in larger sizes, in the wider ribbons, each dot as big as an apple.

There are beautiful things in two-tone ribbons, one side one color and the other. Some of these are all in the pastel shades and others in deeper tones, contrasting colors brought together. Two colors are also used in beautiful quality grosgrain ribbons, these having the body and edge different with rich contrasts. Handsome broad metallic ribbons are rich and heavy, made to wholesale at \$50 a bolt of ten yards.

A ribbon, not new this year, but deep and rich in color and design, the latter Egyptian, is the Cleopatra, and a ribbon suggesting cubist art in color and design as well as the war is aviation.

Ribbons in delicate colors and soft brocades in all widths are for the trousseau.

RUFFLES ARE MUCH IN USE

Trimming Used to Edge Girdles, Collars, Sash Ends, to Trim Tunics and Other Ways.

The extensive use of fine plaited ruffles, by the way, is an interesting feature of the new season. This trimming is from one-half inch wide to three inches and is used to edge girdles, fichu collars, sash ends and is applied in endless ways to trim apron tunics and overskirts.

An effective and extremely new trimming is colored organdy, which is much used on silks. A large flared forward in navy blue and white has a soft shawl collar of dark blue organdy, and the flowing cuffs and sash are of it. Navy blue organdy is also attractively applied on oyster white crêpe de chine in signing full wide ruffles at the hips, and at the bottom of the skirt and is used for the vesting.

Chemisettes in white batiste, tucked and lace trimmed, are strongly in evidence on tulle, satin and tulle silk frocks. For the most part the chemisette is collarless and is fitted into the low round or oval neck of the frock. Sometimes the frock is slashed several inches in front where the chemisette shows through. Embroidered georgette and crêpe de chine are also used for the chemisette.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at LaGrande, Oregon, March 26, 1919.

Notice is hereby given that Ellis R. Minor, whose post-office address is Ione, Oregon, did on the 16th day of September, 1918, file in this office Sworn Statement and Application, No. 019348, to purchase the E 1/2 NE 1/4, section 7, Township 4 South, Range 28 East, Willamette Meridian, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "timber and stone law," at such value as might be fixe by appraisement, and that, pursuant to such application the land and timber thereon have been appraised at \$255.00 the timber estimated at 148,000 board feet at \$0.75 & \$1.25 per M, and the land \$100.00; that said applicant will offer final proof in support of his application and sworn statement on the 25th day of June, 1919, before C. C. Patterson, United States Commissioner, at Heppner, Oregon.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

C. S. DUNN REGISTER

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has been duly appointed by the County Court of the State of Oregon for Morrow County, administratrix of the estate of O. E. Farnsworth, deceased, and has duly qualified as such administratrix. All persons having claims against the said estate are hereby required to present the same, with the proper vouchers as required by law, to said administratrix at the office of Jos. J. Nys, at Heppner, Oregon, within six months from the date of this notice.

Dated at Heppner, Oregon, this 27th day of May, 1919.

C. M. FARNSWORTH, Administratrix of the Estate of O. E. Farnsworth, deceased.

NOTICE OF PRIVATE SALE OF REALTY

In the Matter of the Estate of John F. Lentz, deceased.

Notice is hereby given that from and after the 7th day of July, 1919, the undersigned will offer for sale the following described property at the following described terms of sale:

The southwest quarter (SW 1/4) of Section Thirty-three (33) all in Township One (1) South, Range Twenty-four (24) East, Willamette Meridian; also lots three (3) and four (4) otherwise described as the North half (N 1/2) of the Northwest quarter (NW 1/4) and the south half (S 1/2) of the northwest quarter (NW 1/4) of Section four (4) and lots one (1) and two (2) otherwise described as the north half (N 1/2) of the northeast quarter (NE 1/4) and the south half (S 1/2) of the northeast quarter (NE 1/4) of Section five (5) all in Township two (2) south, range twenty-four (24) east, Willamette Meridian, in Morrow county, Oregon; the southeast quarter (SE 1/4) of Section thirty-one (31), the southeast quarter (SE 1/4) of Section thirty-two (32), both in Township one (1) south, range twenty-four (24) east, Willamette Meridian, also in Morrow County, Oregon, and a contract of purchase entered into with the Oregon Dakota Land company containing one hundred sixty (160) acres, more or less, described as follows: The southwest quarter (SW 1/4) of Section thirty-

two (32) Township one (1) south, range twenty-four (24) east, Willamette Meridian, also in Morrow county, Oregon, and the west one-half (W 1/2) of the southeast quarter (SE 1/4) and the west one-half (W 1/2) of the northeast quarter (NE 1/4) of Section twelve (12) in Township one (1) north of range twenty-one (21) east, Willamette Meridian, in Gilliam county, Oregon, containing about one hundred and sixty acres.

That all of the above described land located in Morrow county, containing nine hundred and sixty (960) acres more or less shall be sold for not less than twenty-four thousand eight hundred (\$24,800.00) dollars, and from this sum shall be deducted five per cent which shall be paid directly to the real estate man making the sale, and from this sum shall be deducted all sums unpaid and owing upon said property; that said one hundred and sixty (160) acres of land located in and near Arlington in Gilliam county be sold for not less than twelve dollars (\$12.00) an acre and that such terms of payment shall be granted as will, upon presentation to this Court, seem advisable.

MARY L. FAIRFIELD, Administratrix.

Address, Heppner, Oregon, care of Woodson & Sweet. 5-9

NOTICE TO CREDITORS

Notice is hereby given that the undersigned, M. D. Clark, has been duly appointed Administrator of the estate of William Barton, deceased, by the County Court of Morrow County, Oregon. All persons having claims against said estate are notified to present the same to me at the office of my attorney, Sam E. Van Vactor, in Heppner, Oregon, within six months from the date of the first publication of this notice.

Dated and first published June third, 1919.

M. D. CLARK, Administrator of the Estate of William Barton, deceased. 5-9

TYPHOID is no more necessary than Smallpox. Any experience has demonstrated the almost miraculous efficiency, and harmlessness, of Anti-Typhoid Vaccination. Be vaccinated NOW by your physician, you and your family. It is more vital than house insurance. Ask your physician, druggist, or send for "Have you had Typhoid?" selling of Typhoid Vaccines, results from use, and insert from Typhoid Carriers. THE CUTLER LABORATORY, BERKELEY, CAL. PRODUCING VACCINES & SERUMS SINCE 1877. 1701, 1702, 1703, 1704.

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"I'll get it for my wife" NO OTHER LIKE IT. NO OTHER AS GOOD. Purchase the "NEW HOME" and you will have a life asset at the price you pay. The elimination of repair expense by superior workmanship and best quality of material insures lifetime service at minimum cost. Insist on having the "NEW HOME". WARRANTED FOR ALL TIME. Known the world over for superior sewing qualities. Not sold under any other name. THE NEW HOME SEWING MACHINE CO., ORANGE, MASS. MADE BY CASE FURNITURE CO.

CASE FURNITURE CO.

The Paint Season

This is the time of the year when the spirit of cleaning gets everybody and the first thing that should come into your mind is the value of painting up your premises. We are exclusive agents in Heppner for the famous

Bass-Heuter Paints

—these paints are recognized as the very best that can be bought and we offer you them in every tint and shade.

We also carry a full line of KYANIZE in all shades. This varnish is made for the particular housekeeper who wishes to touch up the little places around the house that are not sufficiently large to call in a painter. And for retouching the furniture where it has become marred. Let us demonstrate them to you.

We would be glad to talk over your paint needs with you.

PEOPLES HARDWARE COMPANY

Heppner Meat Market

H. C. ASHBAUGH, Proprietor

Now open for business in our New Shop on East Side Lower Main Street,

with a complete stock of the finest quality of

Beef, Pork, Mutton and Veal

Call and give us a trial order.

We will treat you right.

HEPPNER OREGON

The Brick

McAtee & Aiken, Proprietors

ICE CREAM AND CARD PARLORS

PEOPLES CASH MARKET

WATKINS & Oviatt, Proprietors

Our location is still in the "background" but if you will follow the "saw-dust trail" you will find us prepared to cater to your wants in the way of tender, juicy meats and fresh fish and shell fish as though we were already in our new building. Our new building will be completed by and by. In the mean time don't forget us.

PEOPLE'S CASH MARKET

Battery Service

Mr. Auto Owner do you realize that in your batteries lie half of your automobile troubles? Do you realize that your ignition system is the very heart of your car? Doesn't it stand to reason that if this all-important part of your machine is not kept up to its proper standard that results will not be satisfactory? Right here is where we come in. We're the only properly equipped battery station in Morrow County. We maintain a battery expert who will always inspect your batteries free of charge—and you may depend on what he tells you. Our recharging service is efficient and prompt and the charge reasonable. You save the express charges to and from any outside point and have the use of our loan batteries while yours are being recharged. Isn't this an object to you? Every other feature of our General Repair Service is just as Satisfactory and just as Efficient.

Rivers & Ackley

REPAIR DEPARTMENT HEPPNER GARAGE PHONE—81

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