

NEW PARIS WRAPS APPEAL TO WOMEN

Evening Cloak of Smoke-Gray
Charmeuse and Model of
Venetian Red Bure.

THICK CORD NECK ORNAMENT

Idea Taken From Habits Worn by
Choir Boys—Craze Raging for
Long Jet Earrings—The
High Dog Collar.

Sketched this week is one of the loveliest evening cloaks it is possible to imagine. It is one which was recently designed by Paquin for the peace-conference festivities. The material of this regal wrap was deep smoke-gray charmeuse with a lining of gleaming silver tissue and fringes composed of long silver tassels on the wide, cape sleeves.

The whole thing, writes a Paris correspondent, was so exceedingly original and rich that one felt in the presence of a fairy-queen-garment. And yet the color was so subdued and subtle that the wrap might quite well be worn going to a restaurant dinner or an ordinary theater. It was only when it was thrown open and the dazzling lining revealed that its richness made itself felt.

This is a leading note of many of the new Paris models for evening wear. There are still considerable difficulties connected with getting about in the evening. Quite unexpected people find it necessary to walk to their friend's houses, or even to the theaters, instead of driving, as formerly.

Taxis are few and hard to find. There are still stringent rules connected with private automobiles. The metros and omnibuses are crowded to overflowing, hence the frequent necessity of walking in evening dress. For this reason our best dressmakers are creating evening wraps which can, as indicated, be worn in the street at night without attracting undue notice.

Satins and velvets in soft neutral tints are very much in demand, but the linings of these demure wraps are something to dream about. I have seen gorgeous gold and silver tissues worked over with brilliant silks and beads and then converted into linings for theater coats.

Metallic Threads, Glistening Beads.
I have also seen exquisite effects produced by the introduction of metallic threads and glistening beads on fine Chantilly lace, the latter being mounted over an underlining of bright-hued silk. The outline of the Paquin wrap is very new and it represents the latest notion of a famous dress artist. As you will see, the sleeves are so wide that they give the impres-



Beautiful Evening Cloak in Deep
Smoke-Gray Charmeuse Lined With
Silver Tissue, Long Silver Tassels.

sion of capes, while the collar is exaggeratedly large and vague in outline.

This model would look charming if copied in black, with black jet tassels as a fringe for the sleeves and a lining of some bright-colored satin or brocade, or it might be made of a soft camel's hair cloth, the jet tassels being retained and a lining of Chinese blue satin being introduced. I saw a driving wrap fashioned on very much the same lines as the model here illustrated.

In this case the material was pale beige cashmere, with a lining of brocade silk which showed blue flowers on a dull rose ground; there was a heavy fringe of beige silk tassels on either sleeve and a large roll-over collar of beaver fur. An admirable driving wrap, I can assure you.

The second model, full-length figure, shows a quaint, early spring wrap made of Venetian red bure, with a row of gray horse buttons down one side and handsome embroidery worked in rough gray wool. This is a new

model and one which has been greatly admired. The outline is simple, the wrap falling in long straight lines, but the sleeves are distinctly novel in outline, spreading out at the wrist in leg-o-mutton fashion.

Collar Muffles the Neck.

Here again you have a "vague," very large collar which muffles up the neck and makes a delightful frame for the face. The combination of Venetian red and gray is very fashionable just now. It is sensible and cheerful, two excellent qualities. In Worth's showrooms I recently saw a splendid driving wrap made of Venetian red camel's-hair cloth which had a deep cape-collar of sable and a lining of tete de negre satin embroidered in black, white and dull blue silks.

This wrap was very long, reaching to the hem of the dress, and at the shoulders it seemed ample, even unusually hunchy; but the hem clinging in about the ankles and gave the peculiar outline which is typical of 1919.



Quaint Early Spring Wrap in Venetian Red Bure, With Handsome Embroideries of Rough Gray Wool.

A lovely young actress—one of the adored beauties of Paris—had just launched a most effective novelty. This novelty takes the form of a thick cord, with long tassel, of bright scarlet silk. In front there was an antique ornament, in plaque form, suspended from the cord, and at the back a big tassel weighted it down and made a splendid flash of color. This idea was taken from the scarlet cords and tassels worn by choir boys in some churches on ceremonial occasions.

The color of the cord and tassel was the brightest and most vivid scarlet, the ornament in front being of an antique nature, with a slight suggestion of "church" in its composition. On the head was one of the new cut jet bands which are placed very low on the forehead, almost touching the brows, and which completely circle the head and hair. The best cut jet is used for these pretty bands.

Draw Hair Right Off Forehead.

It becomes more and more the fashion to draw the hair right off the forehead and to arrange it very high on the top of the head, the only soft curls showing being those which thrust themselves forward over the ears. This style of headdress is very distinguished but rather trying to any one who is not possessed of a small nose and pretty profile. But all sorts of women, with all sorts of profiles, are adopting the fashion of drawing the hair away from the forehead, severely. And now days the hair is only very lightly waved, if waved at all. Side by side with this fashion we have a revival of "cropt" effects, the sort of headdress that Mrs. Vernon Castle has made so fashionable.

The hair is not really cut short, but it is skillfully tucked away at either side to give a cropt outline. "Headache bands" are again very popular; quite large bands of soft silk or metallic tissue which are folded round the head and tied at one side in a coquetish bow.

Craze for Jet Earrings.

There is a craze for ultralong jet earrings raging in Paris at this moment. Thin, finely cut jet pear drops, suspended from miniature chains of diamonds or seed pearls. These earrings are so long that they touch the neck. They are exceedingly decorative and with certain afternoon and evening dresses they give splendid results.

I am not in favor of long earrings in the day time, in the street; nevertheless they are the fashion, and it is a fashion which see as likely to develop into an absolute rage. Cut jet in various forms is popular just now. At a recent important "first night" I saw a well-known Parisian beauty wearing a high dog collar made entirely of cut jet, and this with a fragile costume of palest rose chiffon. The strong touch of black was rather startling, but the ensemble was good, the note of jet being repeated in a square comb which held the high loops of fair hair in place. Cut-jet plaques attached to black silk cords are often thrown over a light-colored house dress, a long black silk tassel hanging from the back.

BEND GETS IN BAD

When the Oregon State Chamber of Commerce recently called for a referendum vote from the commercial bodies of the state on the question of getting behind the Strathorn railroad project every commercial body in the state, the Oregon Editorial Association, the Portland Ad Club, the Realty Board and the Progressive Business Men's Club, with the exception of the Bend Commercial Club, voted unanimously for the project. The proposed railway will, if constructed, connect Klamath Falls and Bend and it came as somewhat of a shock to the 7400 Oregon boosters who comprised the membership of these organizations to learn that Bend alone turned the proposition down. It is said that some of the big sawmill men of Bend objected to the new road being built on the ground that it would give Klamath Falls saw mills the same freight rates to the eastern markets as is now enjoyed by Bend. To the credit of that hustling city, however, it is understood that the commercial club will reconsider the matter and revoke the dub play.

SCHOOL ENTERTAINMENT AT HARDMAN

Mrs. Lena Snell Shurte, county school superintendent, went to Hardman Friday evening to attend an entertainment given by the pupils of the public school of that live town. A splendid program, lasting two

hours, was given and included readings, musical selections, etc., and a pleasing comedy.

Following the program a social dance was given and the net proceeds of the evening amounted to \$27.00, which amount will go towards the support of a French child whose father was killed in the war.

ELKS ATTEND FUNERAL AT CONDON

Charles Underwood, an old time and highly respected resident of Gilliam county died at Condon April seventeen of pneumonia, aged about 47 years. He was prominent in stock circles of this section of Oregon and recently sold a fine stock ranch on Papersack, in the Trail-fork country.

Deceased was a member of Heppner lodge, B. P. O. Elks and the funeral services on Friday were conducted by that fraternity.

Exalted Ruler McMenamin, Walter Richardson, George Thomson, M. D. Clark, and S. A. Pattison, of Heppner and Charles Sperry and Frank Engleman, of Ione, went to Condon to attend the funeral.

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