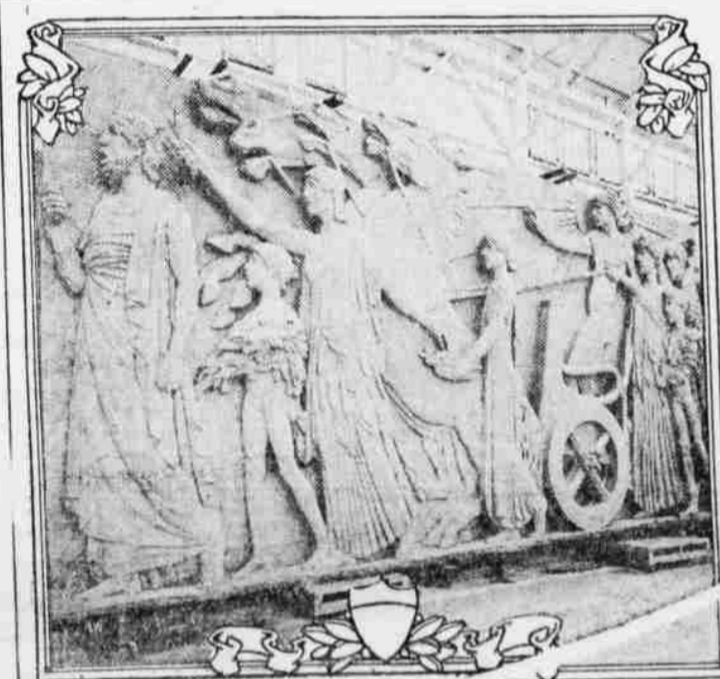




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CHINA TO SPEND \$800,000 IN MARVELOUS DISPLAY AT THE PANAMA-PACIFIC EXPOSITION.

TING CHI CHU, commissioner of China to the Panama-Pacific Exposition, states that China's representation at the Exposition will entail an outlay of \$800,000, of which at least \$300,000 will be expended on the Chinese pavilion, shown above. Chu is a graduate of Harvard. Mrs. Chu, as Miss Pinga Hu, graduated from Wellesley college in 1913.



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INTERIOR OF A SCULPTOR'S STUDIO AT THE EXPOSITION.

THE picture shows one panel of an enormous frieze, "The Chariot of Pheonix," by Bruno Zimm, for the outside of the base of the dome of the Palace of Fine Arts at the Panama-Pacific International Exposition in 1915.



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HEROIC STATUARY AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

AT the great Panama-Pacific International Exposition to open in San Francisco in 1915 almost two score of world famous sculptors and a great army of skilled assistants have been at work for more than a year creating marvelous statuary. This photograph shows some of the statuary outside of the sculptural warehouses.



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FACADE OF THE PALACE OF MINES AND METALLURGY.

THIS is one of the many great exhibit palaces at the Panama-Pacific International Exposition to open in San Francisco in 1915, now completed. Its exhibits will be dominated by an artificial mountain which will contain working models of every sort of mining and mineral.

BUSINESS FINE IN DRY TOWNS

Arrests Fewer. Bank Deposits Greater

SALOONS ARE OCCUPIED

MERCHANTS ALL ENTHUSIASTIC — BUILDING PERMITS FAR GREATER — STORY OF DRY TOWNS TOLD.

BY ORTON E. GOODWIN, Publicity Department, Committee of One Hundred.

There is only one fair way to find out what Oregon dry will do for Oregon. That is by investigating what Oregon dry has done for those parts of Oregon now dry.

So far as can be learned in Salem, Oregon City, Roseburg, Albany, Eugene and other Oregon dry towns, business has been better in all lines, save that of the saloon, in every dry town.

Why, even in Pendleton, which voted wet after being dry, but which will probably vote dry, many merchants are now in favor of a dry town and declare collections were better, business better and bad debts fewer when the town was dry.

Building Now Better.

In Salem, building has been greater since the town went dry. There are but few vacant houses, and those vacant are described as "shacks." Practically every saloon has been re-tenanted by other lines of business, and one of the principal saloon sites has been replaced by a fine new building block.

Since Salem went dry a \$20,000 brick building has been erected and a \$40,000 business block is going up. Doesn't look as if dry Salem hurt that town, does it?

Better Building Results.

Salem went dry January 1, 1914. The building permits for the first eight months of 1913, when the town was wet, total \$388,925. For the first eight months of 1914 they were \$422,385, an increase of \$33,460.

Another instance of a dry town helping business! Absence of the saloon always means better business, for the money that once went to the saloon goes into trade. Checks cashed once in saloons are cashed in stores—and part of them are spent there, in place of in the saloons.

There were 254 arrests for the first seven months of 1913 in Salem for drunkenness; in 1914 the arrests totaled only 47 for the same cause.

Stores Enlarge Premises.

The three largest stores have had to remodel their premises because of increased business, when other towns—wet at that—have been complaining.

In Oregon City arrests have decreased 60 per cent.

Violations of the state liquor laws (bootlegging and so forth), are now less than one-half.

You see the saloon men never used to obey the law—in a dry town they have to obey it.

Bank Deposits Increase.

Deposits in the banks have increased. There is more building. Bad debts are being cleared up. Collections are easier. Not one mill check has been cashed in a saloon. All business men say trade is better.

Which answers the question as to why the cry has come from all over Oregon for a dry town.

L. Adams, one of the leading Oregon City merchants, said:

"Since Oregon City went dry, business has much improved. Collections are easier. I have fewer bad bills on my books than I had a year ago. People now have a tendency to buy their goods at home. I used to cash 15 checks on mill pay nights. Now I cash 50. The abolition of the saloon has turned a vast sum of money daily into the channels of trade in Oregon City."

All of which answers the question of whether a town is better wet or dry.

Paid advertisement by the Committee of One Hundred, 748 Morgan Building, Portland, Ore.

FEDERATED CHURCH

Rev. N. Ferris—Minister.

Our Motto:

"With thyself practice the utmost strictness as touching the things thou shalt believe and do. Unto all others grant the utmost liberty."

Bible School at 9:45 a. m.

Divine Worship at 11:00 a. m.

Theme: "Our Aim."

You will better understand and appreciate when you hear this. Special music. A cordial invitation extended to all. Strangers always welcome.

For rag rugs and rag carpet weaving and also rugs from old Ingrain carpets, see the Heppner weaver just south of the Catholic Church.

The Second Annual MORROW COUNTY FAIR

Thursday, Friday, Saturday Sept. 17, 18, 19

Grand Display of **Livestock, Agricultural and Horticultural Exhibits**
The Children's Exhibits Will be of Special Interest

Free AMUSEMENT FEATURES

BELMONT SISTERS Baloon Ascension with double parachute drop; **The PORTLAND AD CLUB MALE QUARTET**; **ALI ZADA**, king of Punch and Judy artists; **PARSONS' BAND** and **ORCHESTRAS**; and also many other free attractions.

Speeches by Prominent People, Open Air Dancing Pavilion, Merry-go-round, Etc., Inside the Grounds.

Plenty of Accomodations for all Visitors and Articles for Exhibitor---Bring the Whole Family.

Pioneers' Day, Friday, 18th

For any Information see or write **W. W. SMEAD, SECRETARY**