

IONE BULLETIN

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Thursday, June 19, 1913

Locate Them Here

The matter of inducing a Swedish colony from the Middle States to settle in Morrow County should receive the closest attention of the Ione Commercial Club and an invitation for them to make their homes here should be extended at once. Already we have in this vicinity many people of that nationality and it is a well known fact that they are among our best citizens in every respect. Having lived in the Middle Western Country where farms are comparatively small it is certain that the colonists have learned the lesson of diversified farming and it is people of that class that Morrow County needs on her vacant but productive lands. By all means locate them here if such a thing is possible.

Treat Your Visitors Like Gentlemen

One thing that we cannot help but admire the Ione people for is their gentlemanly treatment and sportsmanlike attitude displayed towards the visiting ball teams. Utterly disgusting to the average player and spectator is the way in which the Ione boys have been treated on the Heppner and Lexington diamonds for the past two Sundays. Hoodlums both men and boys, and others also apparently lost their heads for the time being, and lined the third base line and sought to give the visitors a dirty deal at every possible chance. It seems they no respect whatever for the outside players who make trip and play the games without any chance whatever of remuneration for their efforts to give the spectators an interesting exhibition. Whether one team wins or loses the world will move on as before and nobody will be any worse off for the results so why not treat your visitors like gentlemen and give them every possible chance to secure a square deal? If the other team is the best and can win the game simply on their merits do not try to beat them out of it by enlisting the entire crowd and rushing on to the diamond at every close decision of the umpire. This is poor sportsmanship on the part of our neighboring cities and is to be regretted. We are glad indeed to say that nobody can complain of such treatment on the Ione diamond.

LOCAL ITEMS

Jewel and Mrs. Hale were over-Sunday visitors at Heppner. Guy Cason helped E. M. Shutt in haying.

A son was born yesterday morning to Mr. and Mrs. David C. Taylor of Rhea Creek.

W. H. Cronk accompanied Mrs. Cronk and Earl to Arlington Sunday when they left on their eastern trip.

Misses Mabel and Edna McNabb, and Lillian and Anna Troedson, took the teachers examination at Heppner yesterday.

Chas. Cochran was a county seat visitor Tuesday. Although at the advanced age of 85, Mr. Cochran gets around as easily as the average man 15 or 20 years younger and he looks well enough to live beyond the century mark.

WILY WOMAN WON

She Made Up Her Mind to Get That News, and She Got It.

A FINE FIX FOR A PRESIDENT.

Anne Royall, the Mother of Newspaper Interviews, Tricked John Quincy Adams and Badgered Him into Giving Up the Information She Wanted.

In clearing the ground for some improvements in Potomac park in Washington the contractor some time ago removed a stone that for nearly a century was a quaint landmark in the national capital. It is called the "Anne Royall stone" and lay on the bank of the river just opposite the White House, about twenty feet back from the water's edge, at the top of a grass covered knoll.

It was on this stone that Anne Royall sat when she had her famous interview with President John Quincy Adams at least, so runs the story that has been handed down for three generations by the inhabitants of Washington.

And, according to that story, it would appear that the good lady for whom the stone was named was not only a person of energy, but was endowed with considerable grim determination as well. She evidently had a good strong will of her own and an active mind of her own, and when these two started to work in concert in deadly earnest results were bound to follow. Whether the good lady's sense of humor was cramped or extensive the reader must determine for himself.

Anne Royall was in a sort the mother of modern journalism. She was the originator of the "interview." She first, in the little sheet that she published in Washington in the second and third decades of the last century, departed from the dry forms that had always characterized newspapers.

She did not confine herself to a mere summary of current happenings, even spiced with careful essays on abstract subjects, after the manner of Steele or Addison. She struck firmly the "personal note." She wrote and printed things about public men as they were in their daily lives—an innovation the startling effect of which we cannot realize today. Her paper was called the Washington Paul Pry and afterward the Huntress.

During the administration of John Quincy Adams congress passed a certain bill, the signing or veto of which by the president was a matter of intense public interest. In those days the interview of the president by a newspaper man was unheard of, and no one had the temerity to ask Mr. Adams what he would do in the matter.

But there was one exception among the timorous journalists of that day. It was Anne Royall. She dared to apply at the White House for a conference with the president, the avowed object of which was to learn from him his intentions concerning the bill.

For Anne, however, was kept at a discouraging distance. Day after day she waited the president, only to be rebuffed by his attendants. But she did not grow discouraged. She learned that every morning, immediately after rising, the president walked to the bank of the Potomac, some half a mile in the rear of the White House, and there, after taking off his clothes, plunged into the stream for a swim.

One morning when the president, after swimming far out into the stream, turned to make his way back toward the shore he was astonished to see, sitting upon his clothing, which he had left upon a stone on the bank, a spectacled female with a look of great determination. It was Anne Royall, and beside her were a pen and bottle of ink, and in her hand was a sheet of paper.

"Woman, depart!" spat out the president as he swam up into the shallows where he could touch the bottom a tiptoe.

"You know who I am, Mr. President," said the woman, "and you know what I want. I'm going to sit here until you tell me what you intend doing with that Cherokee Indian bill."

"Go away, woman!" shouted the president. "This is scandalous!" "It's scandalous," Anne is reported to have said, "that the people of a free country have to resort to such extreme measures to find out what their servants are going to do. You give me the information that I am entitled to; then I'll give you your clothes. Otherwise I'll stay here—and you'll stay there!"

There was only one outcome to such a struggle. The shivering president told Anne what he expected to do and why he would do it. Then, and not until then, did Anne, armed with copious notes, rise from the stone that she had made famous and hasten to her little printing office, where she lost no time in getting that first and most famous presidential interview into print.—Youth's Companion.

Ready For the Inspectors. Annoyed by a notice that the local sanitary committee were going to inspect his cow house, a Dorset farmer served luncheon over the door of the building, displayed beards in convenient positions, hung the walls with pictures and a mirror and installed a harmonium. When the committee arrived he gravely invited them to wipe their feet on the doormat before entering.—London Mail.

Heaven has a few suburbs right here on earth if we care to make them so.—Florida Times Union.

MIKE KELLY ASKED FOR BIG PLATE OF 'EM.

Connie Mack recently discussed the effect of the invasion of college men into the ranks of organized baseball and to illustrate his point and show the benefit the Athletics' manager told a story on Mike Kelly, one of the old time baseball players. "Mike was a great player," said Connie, "but far stronger on the field than in the parlor. At a certain hotel he was seated by the head waiter at a table with a very dignified old gentleman."

"Kelly decided to do just exactly as the old gentleman did, because Mike couldn't read. 'Bring me a napkin, waiter,' said the stranger. 'And bring me a plateful of the same,' yelled Kelly."

MILAN OUT FOR RECORD.

Washington Outfielder Trying For New Base Stealing Mark.

Clyde Milan of Washington ought to beat his own base stealing record this season if he does not meet with any accidents. He is already leading by a comfortable margin and is adding pitchers to his record every day. In fact, most every time he gets on first and the occasion demands it he comes pretty near to stealing second.

Opposing backstops catch him but seldom if he is able to get any sort of a lead off first base on the pitcher. Milan is a better base runner this year than he ever was before. He has grown more proficient in the matter of getting a lead and is a much more expert slider than he used to be. This ought to be a great year for "Zeb" on the paths.

FROMME SHOULD HELP GIANTS.

McGraw's New Twirler Is Steady and Has Good Control.

There has been much discussion concerning the trade of Devere, Grob and Ames to Cincinnati for Pitcher Fromme. On the face of it Tinker seems to have gained the advantage in getting three men for one. But McGraw is a foxy trader, and he wanted Fromme, who is one of the best pitchers in the business when he is good. To get the man he had to give a shade that looks as if the margin is in the Cincinnati club's favor.

Fromme has been uniformly successful against the New York Giants. He



Photo by American Press Association. PITCHER FROMME IN ACTION.

about them out recently, and he has been pitching good ball all the season behind a team that could not help him out. With the Giants Fromme will have a team of run getters to assist him on his victorious way. He is so spring chicken, but the Giants, the way they are placed just now, cannot take chances on a twirler who is inexperienced.

Fromme joined the Giants in condition to take his regular turn in the box with the other Giant pitchers. He will come in very handy because he is a steady man, not erratic, but has the control that enables him to get the ball over.

THINKS UMPS FAVOR COBB.

Manager Griffith Says Detroit Man Gets Best of It From Insiders.

"Ty Cobb bullfies umpires into giving him just a shade of advantage on close decisions, simply because he is Cobb, the most brash and fearless player in baseball," is the way Clark Griffith stuns up some of the Georgia Peach's performances.

"It's unintentional, but nevertheless umpires give him a shade the better because they know his ability," said the Old Fox.

Football in New York. Cornell university may play a football game in the Polo grounds, New York city, next season.

A CRAZY CURRENCY

China Has a Monetary System That Borders on the Chaotic.

UNIT OF VALUE IS THE TAI.

Yet the Tael is Neither a Coin Nor an Ingot, but Merely an Abstract Term, and Signifies a Unit of Weight—Silver Shells and Cash, on a String.

Of the many strange things in China not the least strange is its currency. To the foreigner it seems a miracle that any business can be transacted successfully with such a medium of exchange. It has been described as chaotic. Nevertheless business and trade flourish in China, which speaks volumes for the business acumen of the Chinese. Perhaps the fact that trade flourished in China long before such a thing as currency was known accounts for the fact that the Chinese, with such a lax system as they now possess, still stand in the front rank of commercial nations.

In China all forms of exchange from barter up are in use. A very large part of the country's business is done against the actual delivery of weighed silver. For convenience silver is melted into rough ingots having the shape of the Chinese shoe. These silver shoes have stamped upon them their fineness and weight. The unit of weight is the tael, which is equal to a quantity of silver weighing 680 grains troy and is worth about 60 cents in our money.

The tael is not an ingot nor a coin, but simply an abstract term signifying a unit of weight, such as a "pound" of butter or an "ounce" of gold. Though an abstract term, it is the measure of wealth and the unit of value throughout the length and breadth of China. A man buys a business for so many taels of silver. His profits are computed in taels. When he makes payment he weighs out the silver according to this unit.

The silver shoes vary in weight from one to seventy-five taels. All silver shops and banks have forges, where the silver is melted in iron ladles and poured into molds. The smelters with their ladles and molds remind one of cooks. They stir the silver with a pair of metal chopsticks. To one not aware of what they were doing it would be natural to suppose that they were engaged in concocting something good to eat. In the process of recasting the ingots their fineness is often changed, being either improved or debased, whichever best suits the interests of the shop. Bankers and money changers are able to determine the quality of the silver by the sound of touch. The silver shoe deposits are always at their mercy and must often submit to the operation of having their silver discounted on account of "bad touch."

In the interior of China small purchases are made with copper coins with square holes in the center. These are called "cash," and are threaded on strings so that they may be carried across one's shoulder or on a pole. A string of 1,000 of these cash is worth about 50 cents in our money. Sometimes bits of silver are clipped from the silver shoes and used for small purchases. When traveling in the interior one must take with him a large amount of silver shoes, exchanging them for strings of cash at the various shops. The money changers have two sets of scales, one to be used in the purchase of silver and the other in the selling of it.

In an attempt some years ago to introduce a currency based on western models the Chinese government purchased and put into circulation several million Mexican dollars. The people took to the new coins and called for more. The provincial governments then set up mints and began to coin Chinese dollars of approximately the same weight and fineness as the Mexican dollars. They also coined an enormous amount of subsidiary items in the shape of small silver coins and copper pennies.

Now it was discovered that the new currency was as unstable as the old. The value of the dollar in relation to the subsidiary coinage varied from day to day. The cent was never worth the hundredth part of a dollar. Some days 110 cents were required to make up \$1, and on other days it took 100 cents. Finally the value of the dollar as compared with the tael was continually fluctuating. Sometimes \$100 would bring 70 taels and at other times only 65. It was sickening to the people, but very profitable to the money changers.—Harper's Weekly.

The Mozart Cycle. The only works of Mozart designed for the stage (there are nearly a score of them that have remained regular "repertory" operas), as the Germans say, are "Don Giovanni," "Figaro" and "The Magic Flute." Once in awhile, however, a Mozart cycle is given in one of the larger German cities, and this includes generally, besides the three operas named, "Idomeneus," "Die Entführung," "Così Fan Tutti" and "Clemens of Rome"—Argonaut.

Know His Man. "Why did you tell that man you don't smoke when you do?" "I had a good reason." "Perhaps he was going to give you a cigar." "No, I know that chap. He was going to ask me for one."—Detroit Free Press.

Among all the fine arts one of the least is that of palming the cheeks with snuff.—Boston.

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