Lebanon Express.

The regular subscription price of the Express is \$1.50 a year, and the regular satisfyithon price of the Workly Oregorian is \$1.50, Any one anisonib ing for the Expines and poying one year in advance, can get both the Exyear for \$2.00. All old sub-ribers paying their subscriptions for the year In advance will be south d to the some

THE BOY ORATOR.

"If the weather keeps up, I'm afraid Jack can't get here," said Albert Hal-stead. He was sitting in the window of his room in "Junior hall" and staring out on the campus, where the rain was pouring on the muddy pools and patches of sodden grass. "The ticket agent says trains can't cross if the Macoupin rises

"Rise or no rise, Jack Duckles 'll be n hand when there's a debate on Dick Arlington spoke from the

foot," Dick Arlington spoke from the hed. He was buried in pillows and a dog eared copy of Horace.

"He'd come through fire, to say noth-ing of water, to save our noble Philos from defeat at the hands of the base, craven Linophilliana! The very mention of the hated name stirs me heart's ber-lood" and Dick sat up and looked ora-testing watlike.

ically warlike. Well, he'll have plenty of water to come through! Our chances are pretty alm without him. Gardiner can never hold up against Brooks and Guthridge, with all the Linos back of them. I don't see why Jack couldn't have put off go-

ing to St. Louis till next week."
"My child," said Dick, throwing the much abused Horace on the center table, where it bumped its venerable head against a solid geometry and fell to the loor, "how often must I tell you that madness is business? Even a contest de-mete must stand aside where busi-

Shut up! The thing is we don't want those follows crowing over us. They're going to have a great spread if they do wing, and Guthridge has promised to ride Gardiner around the campus if they don't, and you know how heavy Gardiner is. I saw Brooks—Come in. Hello, Gurdiner; what's the news?"

Gardiner stood in the doorway, letting the rain drop from the ferrule of his um-brella in a pool on the carpet. "I've just been down to the station. The Macou-pin is over the long bridge and is still

"Jove" Dick was walking up and down hands in pockets. "That looks had for us Philos. I 'sposs there is no news

Yes-telegram. He says he'll leave St. Louis on the 4 o'clock train."

"Then he's at Macoupin station now,"
said Albert. "Two miles from school
and no way to cross a misorable little
brook that is dried up most of the year! Can't postpone the debate, can we?"
"No. Guthridge and Brooks have to

tenve tomorrow, and the fellows from

Springfield are going home tonight."
"Well, parliaps Jack'll come. If he down't, we'll all stand by you, Gardiner. and do our best."

It was raining when Jack left St. Louis.

East St. Louis looked more forforn than over, and the country beyond was fairly drenched. He was deep in his speech for the evening's debate when the train reactest Maccopia station. He finished the argument and looked up.

"What are you stopping so long for?"
he saided of no one in particular.
"The conductor says the creek is up
over the tridge and the train cannot cross. He has wired for orders," answered a man who had just entered the

All but the first few words fell on deaf cars, for Jack had dashed from the car, and was holding an excited parley with the conductor on the platform of

"The water's high enough to put out the fires, and the bridge isn't safe," said

the bire capped official.

Jack fatrly danced with excitement.

"But I must cross! Why, I have tooh, I just must get over to the college
even if I have to-swim! Can't you try to

And here's orders to pull back to East St. Louis. And, young fellow, take my advice and don't try swimmin when ole Macoupin is a-boomin. All aboard?"

But Jack didn't go aboard. He watched the train out of sight down the long, wet perspective of the rails. Then he went into the station.

"Say," he said to the man in charge, "can I get a hand car or a boat or some-thing here? I have to get across to Car-

linville tonight." The station agent looked at him medi-

"Hand car?" he queried. "There's nary hand car on the place, an ole mar Dorsey, he's got the only boat on the

Where can I find him?" asked Jack. "Who? 'Lige Dorsey? Wasl, now; knin't say, Like's not in bed. Broke his

Where is the boat? Jack was growing impatient. The man was so provokingly deliberate.
"Bout! Waal, now, you've got n

Last I bearn tell of it, a man five miles up this here crick hed it, else Dorsey swapped if to a man over in Jersey coun-ty, an I don't jist remember which." Can't you suggest something?" asked

"Oh, yes! I reckon the bes' thing you kin do's to wait till tomorrow. Ef it don't rain no more, the crick's mighty ely to go down so's you kin cross on

e train."
"I suppose I couldn't walk across?"
"Walk? Wast, not unless you've got a
nover of spunk an muscle. I wouldn't
b a-trying it, 'leas I wanted to git myelf drowned."
Jack walked up and down for a mocast in allence. Suddenly he pensed.

"See here," he said, "Pul I soing to try"

But Jack was gone.

The rain had sleckened to a cold steady drivale, and as he walks I down the track Jack could hear the creek rushing and maring along far beyond its banks booming and eddying, nearly a mile wide. The water near the edge was comparatively calm, but out in the channel the current, marked by driftwood, was dash-ing and foaming furlously.

The trestle work of the bridge was out

Jack stopped. It was growing dark, Through a vift in the clouds the sun had set red, and the reflection made the creek more harrible. Here and there a tall syc-more trembled in the water, white in

nore remades in the water, water in e rapidly despening dusk.

If course to attempt to cross was fol-sen? What delit really matter? Then e seemed to hear the shouts of the vic-orious Lino-Guthridge's triumphant neer-and to see his own society sitting rushed and silent. He would try it.

He looked back for a moment at the station and the light dying in the west behind it. Then he tightened his grasp beaming the crue, the pride of his jupilor's beart, and stopping upon the stringers at the side of the track he began. This water was an inch, then sake

deep and ley cold. He could scarcely see the ties, but he felt with his cane

along the close of the beam.

Farther out the track sloped and the water deepened. Jack could not see the stringer, but he felt for each step care-fully. It was growing so dark he could not see the farther abore. He did not whire of the water made him diray,

buddenly the water became knes deep with the sagging of the old bridge, and he sphered the channel. The current arly swept him off his feet. still, heartily reporting the foolhardy nudertaking. To return was impossible.

Two steps more. The roar of the black water grew deafming; took pos-session of him. Jack looked up stream. A hone dire man was fleating swiftly down the creck. It was a section of a covered bridge. It swayed toward one shore, then toward the other, with a horrible drunken reel. The boy reeled, too, stumbled, and the came was swent beroad his reach instantly. He fell on his lands and knees, and there clung to the beam, the water surging to his neck.

He got his nead again presently. He caught a glimpse of a few lights here and there in the town. The roar of the river dashing on into the night drowned his voice. He closed his eyes and wait-ed. The floating section of the bridge seemed hours coming. He thought of the warm diving room at home and his mother's face above the teacups. He could see the debuting ball throu luminous mist. He wondered if Hal-stead would speak in his place.

He was growing numb with the chill of the water. The river seemed to whirl and rock about him. Then there was a noise like thunder. The bridge had struck the trestle. A wave swept over him. The trestle trembled, swayed, the bridge floated broadside, then struck again. The trestle tottered, wavered, then the bridge settled against it and was stationary, and as Jack mechanically crawled on again he knew that the trestle would hold.

Meantime in the debating hall the debate on "Resolved, That strikes are jus-ticable," had begun. Guthridge had mounted the restrom amid the cheers of his society, while the Philes were giving Gardner advice enough to have driven 9 men mad. Guthridge had demolished one by one

the hopesof the opposition. Every Philio was silent. Gardiner went hot, then

was silent. Gardiner went hot, then cold, by turns. It was in vain for him to answer Guthridge.

The brilliant speech drew to a close.

"Strike till the last armed foe expires." shoutest Guthridge, waving his arms madly. "Strike for your altars and your fires. Strike for the green graves of your sires!" There are strikes?

He broke off silently. Every Philo was on his feet cheering like mad. Four es the college yell rang out like a Four times, and then the crowd parted. There in their midst, panting with the quick run from the crowd parted. stead's old clothes, stood Jack.

Of course the Philos won, and every-body remembers how all the class cheered when the class historian on class day, a fortuight later, told what Jack dared And Marie she say:

"But you cannot both have me. Is the Philostern of the Ph when the class historian on class day, a and did for the glory of the Philosi-Ruth Prescott in Washington News.

MADAME'S STORY.

"And what became of Marie?" I asked. "She married, did she not? Or did she now? I remember there was some ex-

Madamo sighed. "It is a very long

"Tell me, nudame," I begged. I give the story in her own words. I would that I could give her accent. Her English was almost perfect, though rather studied and occasionally confused as to tenses. But her singularly pure, clear voice and a faint foreign softening of each syllable made her charming to lis-

Almost I would be glad that she loave me and marry. So one day she tell me that next week she will marry, and there is no time to get har the clothes, and she will not tell me which one. I like them not see her very often. She grow up so pretty, so spirituelle, the pale pink face and big eyes, black eyes and long long lishes—oh, she is beautiful! She sway like a rose in the morning quite slender, and her email feet do not hart the flowers. She is a flower herself, charming. She come home, and the lads in the village are distracted, and the lads in the village are distracted, and the lads in the village are distracted.

morner. I always stay with you. As for the nea, I hate 'em all. Then sheddings away with the pale pink ribbons flying from the pink robe, and the lads tollow her over, where. She road love stories— novel, she call them, and they put strange things in less local.

She will not marry the lads in the willage, she say, but some rich man will come from the city and take her away, and I, her mother, will have plenty of beautiful dresswand a maid to wait upo me. Then I scold her ami say that do not want those things, and she dust marry a lad that I shall choose for her. Then she dance nway, throwing the roses at me, and the ribbons fluttering everywhere, always ribbons and flowers with my Marie, and when she pass, the curing hair all tumbling ground her, there is always a sweet pertume in the air. You remember her when she came from the convenie.

I nod. Who wouldn't remember that wild rose of a girl, with the dantiest wild rose of a girl, with the dunitiest foot peet ever raved over, with a slender, ithe, ever dancing, little figure, with her pretsy gowns following every movement, with her glarions merry black eyes and the sensible! pink on her cheeks. Remember Mariel I, who had followed her floating ribbons, had pecked up the roces she let full, had been as every about her as ever was village lad! Remember her? Yes, as one remembers a spite, a fairy, a delicious dream. I such as one sight for departing vonth.

gh as one sighs for departing youth.

These und, happy days have nothing to do with me now. A moment ago—a day ago—I was bored, cynical, blass, and now I would give my life to be dancing once more through the woods after Marie—after flowers and streamers and a floating gown catching on the wild

the woode could seem as green, the sky as blue, a girl as fair as Marie! as one, a gree as fair as Marie!

"So she will not marry, and by and by
a girl from the convent write Marie to
visit with her at her home, and I am
tired, and I let Marie go. She stay one
whole year, and I weary for her, and she
come back. When I see her, the tears
come in my eyes. She is pale and thin
and so quiet. I feel dreadful. I ask her
what the matter is and she say. Nothwhat the matter is, and she say, 'Nothing at all.' But I, her mother, know

better, and I watch and wait.
"One day a letter come for her, and it is a man's handwriting on the envelope. Marie take it and say nothing at all. Then I feel bad, very ball that my little girl haven lover, and that I, her mother, know not of it. After a long time she tell me his name. It is Jean Lefroy, and she knew him at the house of her friend, and be tell her he love her, and I ask her if she love him-although I think it not in size love min-armongh I think it not right that I do not choose for her-and ahe say she do not know. But one day Mons-Mr. Lefroy come and say: "Why you not write me, Marie?" and ahe say to him that I am her mother, and

he bow very low to me and say:
"Madame, I love your daughter, and I write and ask her when I may come and tell her mother that I wish to marry her, and she do not answer me at all, at all, and he stride very fierce about the room, and Marie put her head on my shoulder and say that she love me, her mother, only. And he ask very quick:

Mortie only. And he has very queen.

"Why you say you love me" and
Maria will not answer. She just put
her hands to her cars and will not listen
to him. I think she must be crazy and speak hard to her, but she just run out of the room. Then he go away and say he will come back again that evening. Then I speak to Marie, and she say there ts another man, too, and she do not know which she like better—that when one of them is there that she like the other them is there that she like the other one better—and it is unalling her pale and thin. Then I am very severe with her and tell her it is very wrong; that she cannot love either of them, or she would know. But she say she think she will marry one of them, and I tell hes that Mr. Lefroy is coming tought and

tleman come—a very fair gentleman, with pretty curly hair—and he ask to see my Marie. She look over the stair, and she say to me: "It is the other one.

"Then I am nearly crazy, but Marie say she will not go to see him till Mr. Lefroy come. 'Perhaps I can tell,' she say, 'when I see them both together.'

say, when I see then both together.
"When Mr. Lefroy con.e, we go down and his figure disguised in a suit of Hal- gether, and they look hard at each other. We talk a little white, and then ! say, 'Gentlemen, what is it that you want?'

eay, very angry:
"You must decide now which o...

Then Marie look at him and frow.

and say quick:
"Very well, then; I decide now thu i will not have you.'
"Then Jean Lefroy he smile a little,

and the chier one walk out of the house quick, his face like a storm cloud, and then Marie sit down and cry. She will not speak to Jean Lefroy, although he coax her very hard. She only say that she will stay with me, her mother, sae will stay with me, her mother. Then Jean he bow and say to me that he hope my health will keep good, and Marie stop crying and make him a grimace, and he go away too. They both come back often. But ahe cannot tell which also like heat ever, and Jam vory wear. Almost I would be glad that ahe loave me and marry. So can do should be given by

ers. Che is a flower herself, charming.

Charch, I had to see which generally but I see no one. Marie is cool. She but I see no one. Marie is cool. She but I see no one. Marie is cool. She say: Let us walt. He may be tate, and a warth of see that to watch Marie. She had a smile to here if. I think it it very is so quick and so beautiful. She lough atrange, but at hat I see Jean Lety on or write to E. U. Will's music store, in my face and say: Do not feet up.

meet him. When he some near, I su-that he look—on, horrible! He have his arm tied up, and his coat is torn, and one of his eyes has a black mark, and he one of manyes man to the more, and no is lame. He wear no hat, and the collar and tie are gone. Oh, it is dreadful. But I may nothing. I fear Marie change her mind again. But it is not so. They are married, and I make Jean tell me

why he look so dreadful.

"'Well," he say, 'Marie tell each of us, separately, that she will marry us today, and when I see him I smile, not knowing that he has her promise, see, and when he see me he hold the head high no the resemble. high, not knowing that I shall marry her. So all the week we nearly have our fight, but I never touch him till-well, last night Marie write us both and say that she will marry the one that will get to the church first. We both get the note at the cams time, and I see that he getting ready early, and I harry too, hen he leave his house, I leave mine When he leave his house, I leave mins also, and all the way we try to keep each other back. It is very hard work, and two hours after we leave the homes we have not get farther than the first

"Soon we start to ran, but we cannot get past each other, and then he catch hold of me, and then we fight some more. But soon I tear his coat bad, and he cannot went it, and then his vest, but ma-dame will pardon me that I cannot tell her all that happen. At all event, we have to go home to get the clothes, and I get here first," Madame paused, and

knew her story was done,
"And were they happy tegether, maame?" I asked, "It is hard to imagine Mario settling down quietly, Madame sighed.

"It is a long story," she said.—Madge Robertson in Romanes.

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Assignee's Notice-

Notice is hereby given that on the 19th obuntary deed of assignment of all he openy, both real and personal, to me, J W. Menzies, in trust for the benefit of all per creditors, and said creditors are hereby fied, as required by statuts, to me, as no office, in Labanon, Linn county, Gregory within three months from and after the late of the first publication of this notice to-wit; January 10, 1894.

JOHN M. SOMERS. Atty for Assignee.

Administrator's Notice

Notice is hereby given that the under signed has been duly appointed by the administrator of the estate of Mary Gallowas, deed, late of Line county, Oregon. All persons having clother against said estate are required to present the same, with proper vonehers, within six months from the date hereof, to the undersigned, at the of-fice of Samuel M. Garland, in Lebanon, Linn county, Oregon,

Jacon W. Surssette, Ador'r.

she must say either yes or no to him, and [8, M. Gamand, Atty for Adm'r, she say that I will break her heart.

"Well, in the evening a strange gen-

Ten days loss of time on account of dekness and a doctor bill to pay, is anything but pleasant for a man of a family to contemplate, whether he is a aborer, mechanic, merchant or publisher. Jas. O. Jones, publisher of the Leader, Mexia, Texas, was sick in bed for ten days with the grip during its prevalence a year or two ago, in the season he had a second attack. He says: "In the latter case I used Chamberlain's Cough Remedy with ousiderable success, I think, only being in bed a little over two days. The cond attack I am satisfied would have been equally as bad as the first And the one that came last but for the use of this remedy." should be borne in mind that the grip is much the same as a very severe cold and requires precisely the same treat-When you wish to cure a cold quickly and effectually give this remeiv a trial, 50 cent bottles for sale by N. W. Smith, dyuggist.

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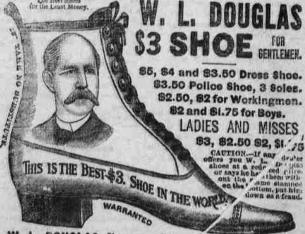
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