

rene I fold my hands and walt. Nor core for while, nor tide, nor make no more gainst time or fate, For he my own shall come to ma-

I stay my haste, I make delays, For what avails this sayer pace? I stand amid the eternal ways, And what is mine shall know my face

Asleep, awake, by night or day, The friends I seek are seeking me No wind can drive my bark astray. Nor change the tide of destiny.

What matter if I stand alone? I wait with joy the coming years; My heart shall reap where it has sown. And garner up its fruit of tears.

The waters know their own, and draw The brook that springs in yonder heights: So flows the good with equal law Unto the soul of pure delights.

You flowered nodding in the wind is ready plighted to the bee. And, mailes, why that look unkind? For lot thy lover seeketh thee.

The stars come nightly to the sky.
The tidal wave unto the sea:
Nor time, nor space, nor deep, nor high,
Can keep my own away from me.
—John Burroughs in Beston Globe.

ROBINSON'S GHOST.

"Bosh! I don't take any stock in yarns like that, and it's positive'y absurd for such men as we are"-a party of three lawyers, a doctor and a journalist-"who pride ourselves on our common sense, to discuss such stuff seriously. Modern science has thrown so strong a light on those illusions that they ought to be recognized everywhere for just what they are—nothing more than the result of mental disorder. What do you say, Robinson: do you believe in ghosts, as our friend, the doctor, seems to?" The speaker contemptuously threw away the stump of his cigar as if it were the offender he was berating instead of the doctor, who had just been spinning an after dinner yarn of a supernatural kind.

"Do I believe in ghosts" Well, really, Brown, I don't know. But your speak ing of the sciences reminds me I once had a remarkable experience with a ghost." Robinson reached for the bottle, filled his glass slowly and held it up to the light with an air of reminiscent meditation. After a short pause he went on, in answer to our inquiring looks:
"It was five years ago, just after I had

opened my office here and taken young Johnson into partnership. One hot July morning I received a telegram asking me to go at once to B-, a little town out on Long Island, to draw up a will for a man who had been one of our best clients. Johnson was out of town, so I had to attend to the matter myself.

"A glance at the time table showed e that I should have to stay in Bseveral hours, and just as I was leaving it occurred to me that it might be worth while to take my camera along-Johnson and I were both 'Kodak fiends' in those days—as my business might not detain me long, and I should probably have an hour or two to spare. I had barely time to catch my train, so I has tilly picked up the camera from my desk and rushed off. Just as I expected, I soon finished the will and started out to get some views of the sleepy old town. But B— is a rather commonplace vil-lage, and I saw nothing I thought worth snapping my camera at till I had reached the outskirts of the town, where

I found a picture-sque old mansion that caught my fancy.
"It was a quaint, rambling old house gabled rocked and overgrown with vines. It seemed to be deserted—in fact, almost a ruin. It stood at some distance back from the road, and as there appeared to be no one living there I went into its be no one living there I went into its garden, which was an unrestrained tan-gle of weeds and tall grass, to get a nearer view of the building. I was just about to take a picture of the porch when an old man appeared in the door-way. He was very feeble, but a rather fine looking old boy. I at once began to the looking on boy. I at once began to apologize for trespassing on his grounds, but he stopped me and told me to take as many pictures as I wished. He turned out to be the man in charge of the place. "I soon struck up an acquaintance with

him and was not long in winning his good graces. He told me the house had not been used for many years; it be longed to Mr. 8—, who lived in Eu-rope and who had left this place in his charge, he having been the gardener. He was very willing to show me around and invited me to look at the inside of the house, which I was glad to do. The first glimpse of the interior pleased me so much that I decided to make a view of it for my first picture.
"The door opened on a broad hall run-

ning clear through the house; there was a large winding stairway at the back which a landing place half way up, upon which there opened a beautiful oval window, overgrown with ivy. The light was good and I snapped my camera at this fine old stairway and window. I took a number of views of the house and grounds and had barely time left to catch my train back to the city.

"For some time after my return I was very busy, as Johnson was away and all the work fell on me, so it was at least a the work fell on me, so it was at least a month before I got the negatives of my pictures of the old bouse. But I remem-bered all the incidents well, and was much pleased to find my views as good as they were, but you may imagine my astonishment when I looked at the nega-tive of my first picture and saw in it the flavors of a beautiful young girl standing.

the girl's picture was especially clear

and well marked. How on earth dat she get there? I had certainly never seen her before and I was absolutely certain that there had been no girl on

the stairway when I took the picture.
"But there the stranger was standing as if she had pansed a moment on her way down stairs, with one arm slightly raised and leaning forward a trifle, as if looking at some one in the hall below looking at some one in the nail occov.

It was interly inexplicable to ms. I had never seen that face, and the gardener had told me that the house was not inhabited. I do not believe that there could have been such a girl in B—, yet there she was. As far as one could

judge from so small a photograph, it was a face of rare beauty. I was completely mystified.

"As luck would have it I was obliged to go to B— again the next day, and I took my negative with me, promising myself to look for the mysterious beauty of the stairway, for the face had a strange fascination for me, and I deter-mined to find the girl whose picture I had so unaccountably taken, if I could possibly do so.

'I burried through my business and rushed off to seek my friend the gar-dener I found him and at once showed him my puzzling negative. The moment he saw it he dropped into a seat on the bench beside him as if he had been shot, trembling like a frightened animal and with a look of terror in his eyes. In a moment or so he found his breath and

gasped:
"Good God, it's Miss Annie!"

"You may imagine my surprise. The old man looked at me and at the picture with a scared look, as if he suspected me of some unholy relation with the devil.

"But after awhile he calmed down a little, and a good stiff drink from a flask It they and a good with drink from a hask I happened to have in my pocket seemed to brace him up and persuade him that I was not an imp in disguise, and after awhile I succeeded in getting the follow-ing explanation from him, which I will ting explanation from this, where condense for you, not trying to reproduce his words and his Scotch accent:
"During the war of the rebellion Mr. S—lived in this house with his wife

and an only daughter. Miss Annie, a beautiful girl, who was about twenty years old at the time of which I am speaking. She was the idol of the family and loved by all who knew her. She thy and loved by all who knew her. She was to have been married to John R.—, a fine young fellow who lived near by, but when the call for volunteers was made her lover went off to the war. She was almost overcome with anxiety for him, for her heart had gone with him. One day soon after one of the early buttles-1 forget which one-my friend the gardener came up from the town with a telegram. He met Miss Annie coming down the stairway and gave her the message. She stopped on the landing, opened the envelope and read the tele-

gram.
"She stood perfectly still for an instant as if she could not realize it and then—the gardener was just in time to save her from falling, as she fainted. The telegram amounced the death of Lieutenant John R.—, killed on the battlefield. Miss Annie never recovered and especially the stairway, where she heard the news of her lover's death. I had photographed the ghost.

had photographed the ghost.

"Now that I knew the story of the girl that picture took a stronger hold on me than before and the mystery gras only intensified. I could not get riv of that face. It haunted me more surely than the poor girl's ghost ever haunted the stairway, and I could not shake off the fascination. In short, I had fallen in love with a ghost, and I envied that Lieutenant John R.—.

"It was a horribly uncanny feeling.

able to open a new world to us? Was its unerring vision clear enough to pierce the mists of a spirit land and as-sure us of the reality of a ghoss? And if so, how was it to be explained? I laid the matter before the Society for Psychi-and Passacch, but they only a blood a cal Research, but they only talked a long time about it without suggesting much, and for all I know they're at it yet. But I never shook off the spell of that phantom face."

far away dream. Brown, the skeptic, at length aroused him with a short "Well?"

Rebinson lit a fresh cigar and continued:
"For a week after my return that
picture, the mystery and the beautiful
face had such an effect on me that it almost unfitted me for work, and I was heartily glad when Johnson came back. I told the whole thing to him and then showed him my strange picture. He was much interested in the story, but when he saw the picture I caught a wicked twinkle in his eye. After a moment he drawled out provokingly:

"Yes, strange; very strange. The old man seemed to see a resemblance. But, Reisnson, you might as well return me my camera—you evidently took mine instead of your own that day. Your mysterious phantom beauty is my sister Kate. You took your picture on plate I had already used. Kate's ph

seems to fit in remarkably well. The joke is on you, old man.

"Johnson introduced me to his sister the unit day. She's Mrs. Robinson now." if December 11. figure of a beautiful young girl standing on the landing place of the stairway.

"The whole negative was excellent:
"The whole negative was excellent:
uw."—II. L. Pangborn in Journalist.

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