His Old Yellow Almanac. WIT AND HUMOR. along under the surface, for the boat I fart the farm when mother died, and changed now was almost continually buried. For every industrious man there is aughter Susie's stylish house, right in In fact, when we were near enough to in idle one wanting to borrow money anable the captain-who, according to And there was them, before I came, that sort of him. - Atchison Globe. of seared me tellin' Bow I would find the town folks' ways so custom, had changed places with Hin How good a man is to his wife the dok, taking his station in the bow-to hurl his lance, the boat was full of difficult to meet. They said I'd have no comfort in the rustlin', fixed-up throng. And I'd have to wear stiff collars every week day right along. first day after she has caught him do-ing something wrong. - Meadville Tri-direct my mail; our two sons will be Williams, however, standing un-I find I take to city ways just like a duck to

I like the racket and the noise, and never "Stern! stern!" screamed the captire of shows: there's no end of comfort in the mansion of my daughter, tain, as he spoke again planting the of my daughter, And everything is right at hand, and money freely flows, And hired help is all about, just listenin' for lance in the monster's body. We endeavored to obey, but a great mass of blinding water, with spray my call. But I miss the yellow almanac off my old kitchen wall. and foam, struck us, and over went the

"Where am 1?" I inquired.

"Where is the captain?"

get whale.

pick up."

The house is full of calendars, from attic to

the cellar, They're painted in all colors, and are fancy-like to see: But just in this particular I'm not a modern

And the

And the yellow-covered almanae is good I'm used to it, I've seen it 'round from boy-

h od to old age, And I rather like the jokin' at the bottom of

I like the way the "S" stood out to show the The rise way the 'S' stood out to show the week's beginnin'
(In these new-fangled calendars the days seemed sort of mixed).
And the man upon the cover, though he wa'n't exactly winnin'.
With lungs and liver all exposed, still showed how we are fixed:
And the letters and credentials that were writ to Mr. Ayer
I've often, ou a rainy day, found readin' very fair.

through the vapor was so weird

I tried to find one recently; there wa'n't one in the city. They toted out great calendars in every sort

of style: I looked at 'em in cold disdain, and answered strange effect of the scene.

'em la pity: "I'd rather have my almanae than all that

costly pile." And, though I take to city life, I'm lonesome siter all For that old yellow almanac upon my kitch-en malt.

-Eila Wheeler Wilcox.

BEHIND AN OCEAN HORSE.

We were in the Japan sea, cruising for right whales.

Our ship was the Georgetown of New senses Hindok, cautioning me to hold Bedford, Capt. Williams-an old seadog, with fists like the knots of an oak on hard to the boat's keel, let go of me. and a tremendous breadth of I scrambled along behind him and here we two were clinging to a cap-

This man had the reputation of havsized boat in a storm, with a whale ing captured the largest whale ever injured that it could not sound, dragcaught in these seas-a hump-backed ging us onward. "fellow," which on being tried out On. on. on. yielded 140 barrels of oil.

The seas flew up around us, and the The skipper was proud of his fame as a skillful whale-hunter, which, in fact, was well deserved. He could pray nearly blinded us, yet we clung firmly to our hold. I glauced behind me several times to

see the other boats, almost out of sight throw the barbed iron further thau most men, and was always cool and astern, tossing in the cauldron of waters, their crews evidently watching self-possessed in moments of the greatest peril, whether it was during his ns. Still further astern, with the black "fights" with the monsters of the deep | rack almost hiding her like a curtain, or with the angry elements. lay the good ship under close reefed

It was a close, sultry day. Far and main-topsail and fore-topmast staynear the surface of the sea lay un- sail. Meanwhile there was the whale, our broken by a single ripple.

A yellowish vapor or haze had, how-"ocean horse," drawing us on, his ever, for some hours been noticed to spout ascending now and then with the noise of thunder. The sharp kee windward. It seemed to rise slowly made our position very uncomfortable, and to spread gradually over the blue, unclouded concave above us. The and yet we were obliged to maintain sun, meanwhile, had assumed a singu- it, as any motion sideways would inlar appearance. It had turned to a sure the rolling over of the boat, which fiery red color, and was surrounded by we could not then hope to regain. It seemed to me as if the speed of a green and blue ring, which seemed to revolve round and round it. that whale would never relax. Away he went to leeward, now and then ris-Finally a hollow, humming noise was heard, as if some brazen instru- ing out of the water, revealing his ment was being blown by unseen beings great body with the two irons sticking in it. I had never before obtained such far above our heads.

At the same moment, from aloft, like a good view of the whale in motion.

the desire for a sea life.

On-on-still on.

was nearly stopped.

his bands joyfully.

got whale.

our mouths.

into my face.

picked us up.

gleaming.

Auother day-still no sail!

fellow suddenly released me.

blocks was heard right ahead.

quent, and sounded mournfully.

the sea.

moved, threw the lance. The whale felt it, and, writhing, turned, making straight for the boat. "It was a magnificent mine, but they ruined it." "How?" "The poor idiots took all the gold out of it."-Harper's Bazar. You do not always get returns from

your wisdom, but you always get big returns from your follies.-Atchison Globe. She (after a lover's quarrel)-"You

nay return my letters." He (editor) The last object I saw at that time "Did you inclose stamps?"-Harper's was Capt. Williams, seated astride the Bazar

capsized boat, churning away vigor-Ethel (ambitious) - "What would ously at the whale. Then I lost con you do if you had a voice like mine?' Mand (spiteful)-"1 try to put up with it."-N. Y. Herald. When I came to I became sensible of

a sort of flying motion, as if I were being borne through the air. "I see the dethroned Emperor of

I opened my eyes to see myself in the arms of Hindok, who sat astraddle Brazil has become a great student.' "Yes; now that he cannot reign he the capsized boat, which was dashing pores!-Boston Traveller. along through the water, drawn b the whale. The storm was still raging Actor to Promotor-"When does the

ue come?" "Directly; don't you hear and the effect of the black and scud the audience are already beginning to hiss?"-Fliegende Blatter. with the white, boiling sea, lighted by the ghastly glare of the sun struggling

We have no words except praise for and singular that for a moment I half bethe dead. This is natural, as we usually exhaust our whole stock of blame on ieved myself in some unearthly region. RUBBING ITSELF AGAINST THE OLD WHITE Hindok, with his black hair streamthem while alive .- Puck.

ing on the blast, and his wild eves Cumso-"You can lead a horse to flashing a lambent glare, added to the water, but you can't make him drink." Banks-"Just the same with a Colonel,

isn't it!"-Brooklyn Life. "All right!" answered Hindok. When you see a boy with beautiful, "Boat caosize; capting hurt whale so he no can go down. All right. We long, yellow curls there is very little doubt as to who is the head of the fam-

ily .- Indianapolis Journal. Cumso-"Brown is an ideal money "Dou't know. Guess other boats maker." Banks-"Yes. 'Wax to re-"How came you to pick me up?"

ceive and marble to retain,' as the adage says."-N. Y. Herald. "Boat strike you on head. You go faint. Me by you. Me pick you up and get on boat with you." "Porous plasters are good for a weak back." "That's all right, but I As I had now fully recovered my want a plaster that will be good for a

week hence."-Harper's Bazar. "IT WOULD CLASP THE DUCK AROUND Teach your boys how to earn money, and, to make the reform in the next

bill all over the fur of the kitten, which generation complete, teach your girls how to spend it.-Atchison Globe. performance kitty much enjoyed. It would stand upon its hind legs and clasp the duck around her neck, as if fondly A man who has been swindled in a

bucket-shop transaction may not exactly want to die, but he feels a good deal like kicking the bucket .- St. Joseph

"Think that young doctor understands his business pretty well?" "I think not. I heard several of the older physicians praising him yesterday." Indianapolis Journal.

"Send this car to the repair shop," ordered the inspector. "Yes, sir. What is wrong?" "I notice that two

of the windows open easily. Have them attended to."-N. F. Sun. scopic plants are what the botanists call "bacteria." the smallest form of Salvationist (stopping Jack on the vegetable life. So small are they that road)-"Young man, are you ready to die? Jack-Look here, my friend, I'm entirely unarmed and haven't a it would take, in some cases, as many as 15,000 of them arranged in a row to extend one inch. They have different cent about me."-Brooklyn Life.

forms, some being round, some oval. "Well, your goose is cooked!" exsome rod-shaped, while others are claimed Snodgrass, as he entered his much the shape of a corkscrew. In parlor. "Who has been roasting you all cases they are so small that one this time, love?" asked Mrs. Snodneeds a powerful microscope to examgrass, anxiously .- Munsey's Weekly. ine them, and in no case can we per-"I couldn't help getting mad. Now ceive them singly with the naked eye.

I appeal to you, if you were I, wouldn't When countless millions of them are you be angry?" "I don't know as I grouped together in a mass or colony would be angry; but, if I were you, I we can see them about as we are able

ing altogether to get beyond concrete the Old-Fash oned Antenen. facts, "I sincerely hope that this is."- The old-fashioned kitchen, with kettles and Somerville Journal. And gable-roof reaching above it: With dalates and lilles and "span

"Yes," said he, "we must conduct our affairs in a business-like manner. All scattered about-oh, I love it! Wife will be my private secretary; my daughters, Emeline and Agnes, will At noon what a feast, when the pies nicely obedient little pages-and every one shall be paid a saiary." Then the youngest son raised his chubby fists to From the oven with fragrance came greet 've wandered all over but never have I found A place so delicious for eating.

Heaven and exclaimed: "Father is The ivy that clings to the old kitchen porch Swings gracefully, quiet and stendy, Where expectant 1 sit as 1 wait for the call Which tells me that "dinner is ready." out for Congress!"-Dallas News. A KITTEN IN LOVE WITH A DUCK.

The Funny Friendship Batwaea a Feline and a Fowl.

A sweet little malden whose elbows are flecked By the traces of dough and of flour; A china bowl brimming with roses as rare As e'er graced a queen and her bower. Some time ago, when spending my summer holiday at a farm-house in Bur-The pie-crust so crispy and biscuits so brown. rey, I was much amused by seeing a lit-

The roast-rib so succulent and tender: The coffee so fragrant and eggs yellow gold; The waitress, twice over I send her. tle kitten and a large white duck apparently on the most friendly terms with The strawberry sauce and the green lett each other, says an English writer.

The duck was most attentive to the kitten and the kitten returned the duck's

again the duck would nibble or run her

HER NECK.

One wonders what first gave rise to

such su odd friendship, and it would have been interesting to know whether

it was maintained after little pussy grew

Bacteria Everywhere.

The greater majority of these micro

Salarana

C-23

embracing the bird.

true to its old favorite.

up to years of discretion.

dish, The radishes, "snappy," all lay there: Tis a feast for the gods, and I cannot res Quite man-like and hungry, and stay t The old-fashioned kitchen, with kettles and And gable-roof reaching above it: With dalsies and lilies and "sparrov

All scattered about-oh, I love it!

A sweet little maiden whose elbows are Becked By the traces of dough and flour,— She won the way unto my heart, and I guess "Twas done by her kitchen's endower. —H. S. Keller, in Good Housekeeping.

LETTY'S SURPRISE.

affection by walking about with her and "Yes," said Mrs. Lansing Gibson, gently purring and rubbing itself against rising and shaking out her silken skirts, with a gracious smile, "I am perfectly satisfied, Miss Whittaker. I am certain that I would be, after Mrs. the old white duck. Every now and Halsey's recommendation. I am sure

your playing is charming. You will give Genevieve her first lesson on Monday, at four? You will find her tractable. I hope you will be mutu-ally pleased with each other."

of the music room, leaving her little girl's newly engaged music teacher rolling up her music and putting on her gloves.

It was raining when she pulled on her rubbers in the hall; the drops were splashing down on the window Letty bit the end of her music roll in con-

and new dresses were not a common There were other ducks and fowls occurrence with her. about the poultry-yard, but kitty never She was wondering whether she condescended to pay such marked premight not wait in a corner of the big ference for them, but always remained

stairs, three steps at a time. It was a it wistfully. It looked woefully differgenial-faced young man, in hat and overcoat, and with an umbrella. ent, hanging on a mahogany hat rack. with a long mirror, and lying infor-

was Raymond Gibson, she knew. She had seen him often enough in the street, and at church, where Letty was sometimes substituted for the organist, Sonata, brilliantly and charmingly ex-

Who was it? Mrs. Gibson possibly: but Letty had had the impression that she gave lessons, talk about him to her Mrs. Gibson didn't play. She listened with quickly appreciabosom friend, detailing his good looks, tive admiration and with some longing, the amount of his father's fortune and because she felt certain that that was his general perfections, and declaring that he was by far the most desirable better than she could have done. 'catch" in town. And Letty had come She went on into the music room i to have a certain timid consciousness concerning him, because he always

ager curiosity. Her muff lay on the chair where she looked at her so steadily when he met had left it; but Letty did not take it. her, not to say stared. She looked up at him now in tremulous shyness. "Oh, I'm so glad!" eried young Mr.

Gibson breathlessly. "I was afraid It was Raymond Gibson. He was you'd be gone, Miss Whittaker. You'll absorbed in his occupation. His head

lesson; he took two a week. He THE BIBLE. played his scales through carefully, and then executed his "piece" with History of the Translations of the Boo of Books.

laborous pains, but with great success. "If you do as well as that at the rewise men of Alexandria engaged them-selves in compiling and collating the Hebrew scriptures into their present icarsal!" she said, with a pretty enthusiasm which glued her pupil's eyes to her face. "Miss Taylor has offered

in Democrat, and further simplifying the works by translating them into Greek for the benefit of the Jews then in their parlor, you know, and I'm so glad, because if all the parents and friends come there'll hardly be room Egypt. The results of their labors

make it extremely difficult for even the most learned to decide what should

remain for the edification of future

generations, or what would be elimi-

nated from the sacred pages as apo-cryphal. The word "bible," meaning

book, or as applied by the early writers, "the book," was first used by Chrysos-tom as early as the fifth century, where

he speaks of the sacred writings col-lectively as the Biblia or "the books."

The infinite variations which occurred

in the manuscripts written by the

early Christian fathers have caused a

great deal of contention among church-

neu, some admitting certain books as

canonical, which are rejected by others

as apocryphal. This you can find illustrated by comparing a Douay and a King James bible of to-day. The former admits several books which the

The books as arranged and accepted

at present are the results of years of

labor and of countless councils and re-

vision assemblages. For 1,200 years after the savior of men ended his brief

career on the rugged heights of Cal-

vary, the touching details of which are

ublic between the time of Gutenberg but set

the translator, was condemned to be BOOKKEEPING, SHORTHAND, TELEGRAPH

and Faust and that of Martin Luther.

The Wickliffe (sometimes spelled Wycliffe) version of 1384 was the first

English translation. John Wickliffe,

burned for presuming to do such a thing without the consent of the cler-

Some years ago an "aquarium and

After the Sheriff's visit there remained

the monkeys took up a piece of the glass

mingled astonishment and rage. He saw

another monkey-or he thought he did -boldly looking through the glass at

him, as he had seen people look at him

through windows many a time and oft.

this phantasmal monkey, which was

nothing more nor less than the presenta-

tion of himself in the mirror, he chatter-

To his immense surprise the other

monkey did the same thing, which was

at once construed as an insult. The monkey holding the glass thereupon put

forth a sudden paw, with a view to

grasping the adversary who was derid-

But although the paw went around

key endeavor to come at the enemy,

which chattered when he chattered and

threatened when he threatened. He

ing him.

ed at it and extended a warning paw.

Disturbed by the fancied approach of

known to over 700,000,000 of people

King James translators would not.

"M's Taylor" Mr. Gibson reneated somewhat blankly, it struck his teach have since been known collectively as the Septuagint, from the fact that it was the work of the seventy translat-

But he went on talking of something else, and talked on till the striking of he clock made him jump up.

Letty was delighted.

enough here."

He had fallen into the habit of stavwhole translated into Latin. The ng after his lesson was over to talk: so that after twenty lessons it was not Italia, or Latin version, soon became strange that they felt tolerably well acquainted. And Letty had confided the standard of the primitive Chris-

to herself more than once that Mr. Gibson was "uncommonly" entertainboth the Hebrew and Greek versions for two centuries, until the St. Jerome revision of A. D. 405. After St. ng and nice. Jerome had finished his crowning The rehearsal passed off with all pos-

sible smoothness; but Mr. Gibson was work, a great deal of which he per formed in the village of Bethlehem not there. Letty had received a note from him at the last minute, stating his unavoidable detention. Jesus, the Dalmatian and Paunonian A bunch of flowers had accompanied monks hid away their old versions of

the bible and would use no other ex-cept the one which had been given it, and a white rose shone in Letty's soft hair at the rehearsal.

Little Genevieve came and played them by their patron Jerome himself. successfully. Mrs. Gibson came with The Jerome revision was as superior her, and she smiled blandly on Letty. to the work of the seventy as their work was to the old semi-barbaric work which existed prior to the trans-lation of 285 B. C. The most carefully and complimented her on Genevieve's She did not mention her progress. on, and Letty went home vaguely

wondering. written copies of the bible obtainable were consulted by the scholarly saint,

She gave Genevieve a lesson next day. She didn't understand why it and, compared with the Arabic, He was, but the imposing hall, with its stately furnishings, and the charmingbrew and Syriac versions, in all of which he made emendations and corrections which have stood the test of ly appointed music room, somehow sed her. all subsequent time.

She had another rose from Mr. Gibson's bouquet in a button hole of her jacket, and she looked down at it rather drearily. She had come to know him so well, and all this gran-And Mrs. Gibson went smilingly out deur seemed to thrust her so hopelessly far away from him. Not that she had that thought distinctly in

mind. She was a sensible girl, and by no means foolishly impressionable and romantic. But she was dimly unhappy.

It was due to this mood, doubtless, that she forgot her muff. and was gosternation. She had on a new dress, ing on her way home without. She saw young Mr. Gibson run up the steps as she turned back, and she walked slow-

ly in order to avoid him. His hat was on a peg when she was admitted to the hall. Letty looked at hall until the rain slackened, when somebody came bounding down the

Letty's fair cheek pinkened. This mally on her piano top at home The notes of the Gibson piano were sounding, and Letty listened wonder-ingly. She recognized the Moonlight

who had a habit of taking a rest when ecuted. he felt like it. She had heard Miss Taylor, to whom

She stood quite still in the doorway, gazing speechless at the person on the piano stool.

Knowing that there was an enormous wheat crop in eastern Ored and Washington which must be disposed of, shipowners raised the freight

In the year 285 B. C. seventy of the to Europe to 50 shillings from 40. The farmers shipped heavily east by rall and soon the ships will seek cargoes in vein.

POISON IN A PIPE.

Few smokers fully realize the danors. About 400 years later, in the sec-ond century, A. D., the books of the new testament were added and the cured abacco. The medical staff of cured obacco. The medical staff of the German army discovered this was tians, and was used to the exclusion of a fruitful source of throat disease. The subsistence department of th U. S. Army have adopted Seal North Carolina Plug Cut as the Stand almost in sight of the birthplace of ard Smoking Tobacco for the army, Beware of Imitations. The genuine "Seal of North Carolina" costs you no more than poisonous imitations.

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sented for the consideration of the sages at the council of Nice in 325 A. PACIFIC COAST AGENTS PO Conner's U. S. Type Foundry, New York, Barnhart's G. W. Type Foundry, Chicago Senton, Waldo & Co's Self-Spacing Type. D. For hundreds of years copyists have added to and taken from the scriptures to such an extent as to

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REE WASH.

San Francisco

the wild cry of some distant sea-bird, we heard the voice of Hindok-the fully shown every time he arose from Transcript. Kanaka boatsteerer, who kept a look- the creamy waters. There was his out at the mainmast head. hump, so thickly covered with bar-

There blows! There-there nacles, as to resemble a hillock of blow-ow-s!" ovster shells, with here and there a

"Whereaway?" yelled Williams, broad cut which had healed up, but through his speaking-trumpet. botokened that this was not the first At the same moment the sun-browned time he had felt the barbed iron. It faces of all the men on deck were was, however, the singular appearance of the huge head which most impressed turned aloft.

"Three points of the lee-bow-two me. Long and ill-shaped, with its miles off-a try right whale, sir. There diminutive eyes, there was something so unearthly in its appearance every

blows! blows! blows!" "Call all hands!" roared the captain. This was done and all hands below came bounding on deck.

"Stand by the boats!" was the next order

The boat-steerers-young, active fellows, all of them-sprang into their respective boats to get their lines and craft in readiness

"Lower away!" ordered old Williams, with lightning celerity making his way to the deck.

The four boats dropped splashing into the sea and the next moment away they went after the whale.

In about half an hour we lay on our oars waiting for the whale to come up. Hindok stood in the bow, scanning

the ocean with his eagle eyes. He was ase-looking a specimen of an island-er as was ever seen. His frame was tall and supple, his arms long and sinewy, his shoulders of great breadth, and his chest round and deep. "Do you see anything, yet?" in-quired Williams.

Nothing yet see, sir," answered the islander. casting a dubious glance around him.

The baze had filled all the air and the sun's light was darkened ominously. The humming noise previously althen-he died.

luded to had grown louder, and we could all see a great line of white water tearing down toward us from windward

Suddenly Hindok, pointing ahead, whispered:

"There, dat fellow, sir!" "Your oars, men," hissed the cap-

tain through his set teeth. We seized the oars, and the boat glided swiftly and noiselessly toward where the ripples ahead showed that the whale was coming up.

We had not got half-way there, when peame the leviathan, shooting straight rom the sea, his whole monstrous orm revealed, his fins outspread like a air of wings.

A moment he remained poised ap-irently on the very end of his flukes; en down he came, striking the sea te a thunderbolt, and sending the ray flying in a white, blinding shower around him.

Now, Hindok-give it to him!" reamed Williams.

A line of steel-blue light went brough the air, then arother, and we ere fast

Lindok had put both irons in the le at the distance of six fathours. in a backward rush the monster struck the boat. The vapor his spout came into our faces, boat, thrown over upon her animated his breast.

ard gunwale, was nearly capwent the whale the next mounding, and away went the f drawn by lightning, with the ming and drumming round rhead, and her gunwales near-

level with the water. at the same moment the

and us the wind howled with , and the foam and spray, ding us, drenched every skin. The ocean seemed white, boiling water, in agged boat was buried so

were nearly swept from while the tub oarsman, was to bail, vainly enep the craft dry.

darkened with the flyblown hither and thither

freshments the captain shook hands with Hindok and complimented him him."-N. Y. Weekly. seud, which, in torn for so pluckily holding on to the whale.

The vast back of the monster was should be inexpressibly sad."-Boston to see an approaching army of which A-"Bullion thinks a good deal of

his home and grounds, and is foud of showing them off." B (in love with showed me off the grounds last even- all, but remain fixed wherever they ing."-Yale Record.

Teacher-"Tommy, you may explain the difference between wages and phase without moving forward in the salary." Tommy - "The man that least; others dart hither and thither, draws a salary has to speud most of it back and forth, at an apparently furifor good clothes or lose his job."-Indianapolis Journal. time it was lifted up that I involun-

Customer-"Have you any scouring tarily thought of the fables of seasand?" Grocer-"No; we're entirely out of it." Customer- "Well, give me monsters which I had read when a child and which had first inspired me with a half-pound of your sugar; my tins have to be scoured to-day no matter then each half grows very rapidly un-Drenched and shivering, the situa-

tion of Hindok and I was, meanwhile, what it costs."-Lufe. Young Author-"You have no idea Then these in turn divide up again, anything but comfortable, with a rushing pain in my head about the region how fluently I write when I am de- and so on, until from a single one we scribing some object I like-something I fairly dote on." Miss Filp-"What's time. To give you the figures, such as of the temple which told me that I had

been struck when I first tumbled into the matter with writing your blogra-phy?"—Texas Siftings. Now I gianced behind me, no more Travers-"You have actually sent a to see ship or boats. All were hidden

bill with my clothes. What insult! What infamy!" Tailor-"It was all by distance and the black rack of the our new bookkeeper's fault, sir. He crease of bacteria, for while one, so got you mixed up with those who pay. The speed of the whale, however had now begun to abate. His motions -Clothier and Furnisher. were palpably more feeble, and his "I've lost my position," said the man

spouting became weak and less fre- who had made application for assistdamage.-St. Louis Republic. "Soon die now-hooray!" eried wild Hindok, as the whale at last spouted blood. "I was director of the mint." "In-deed!" 'Yes, sir; I used to mix juleps."-Washington Post. ance. "What were you engaged at?"

The blood came every moment thick-A story at hand, describing a love er and slower. The boat's speed now scene between the hero and heroine, Finally over went the monster on his That's a good way, especially if the says: "He wooed her with a will." side, the blood now rising scarcely six wooer is old and the will is in her fa-

inches above his spout-hole. He swam vor."-Binghamton Leader. feeble, describing a half-circle, and Give the average man three days' "Got whale!" cried Hindok, moving work to be done in three days and he will boast the first day, loaf the second, and show the amount of work he has to do to prove that he is worked to "Ay," I answered, "but where is the

death on the third. - Atchison Globe. "Never mind ship," answered the "Did you enjoy it off in the country, Jimmie?" "Did I? Had a bully time. wild islander, his mouth fairly water-

ing as he looked toward the vast up-heaving body of the monster. "We I used to get up before anybody in the hotel and change and the boots and ring We now contrived to right the the fire-alarm, and I broke nine panes boat and bail it out, when Hindok of glass in one week .- Harper's Bazar.

lashed it to the whale. Colonel Greytop-"Miss Uptown, I And thus we lay, outriding the would like to introduce an old friend storm, far away in midocean, not of mine-a soldier-one of the Balak-knowing when or how we would be lava Six Hundred." Miss Uptown- said to be due to the saffron, rouncou.

"One of the Six Hundred! O. Colonel, By night the storm had abated, but hadn't I better see mamma first?"there was as yet no sign of the ship. Life. We were both hungry and thirsty; but every drop of fresh water, and all

"What, my child! You danced last night with the Colonel? And he goes is yellowish in tropic races and their to balls while he yet wears mourning? fat the color of wax, showing its the salt meat and biscuit, usually carried in whale boats, had been spilled What a light man he must be!" out by the capsizing of the light craft. but, mamma, really you should have and hair follows that of the skin We did not sleep a wink that night. seen how beautifully sadly he danced!" | naturally, the same being the great

In the morning still no sign of a sail. -Fliegende Blatter. Another day passed, and now our Mr. Ticks-"Adam was certainly in parched tongues clove to the roof of great luck." Miss Wickles - "How was that?" Mr. Ticks-"Why, when On the next day we were nearly he got a wife he had only to give up a driven mad for want of water. Hin rib; and now it takes all the backbone dok's wild eyes rolled in his head, and a man has just to think of getting marseveral times I saw him fasten them

ried."-Boston Courier. on me with a sort of hungry look. and Husband - "Anything you want I know the vulture-like feeling that down-down to-day, my dear? Shall I order some of that self-rising flour?" Wife-"We have plenty left; but I At midnight of the next day, which

had passed as the others, I lay weak and helpless in the bottom of the boat, wish you would stop at an intelligence office and order me a self-rising servwhere I saw a pair of eyeballs flashing ant girl."-N. Y. Weekly.

"The difference between an embez- mains and the antique beauty of face It was Hindok, who now caught me zler and a Napoleon of finance is practically naught." "How do you make that out?" "Well, it's a matter by the throat, his uplifted sheath-knife Vainly I struggled. The point of the knife pricked my flesh, when the of one or more naughts. Steal thous-

ands and you are an embezzler; steal millious and you are the other thing." The sound of creaking yards and - St. Joseph News. Bilkins-"Bothered by a piano next

It proved to be our ship, which soon door, eh? Well, I have a dog which always howls when my wife plays the We found the captain and all hands -howls so that she has to stopsafe aboard and told our story. As soon as we had partaken of repiano and I'd let you have him if it wasn't for one thing." Wilkins - "Is he cross?" Bilkins-"No; I can't spare

> goods is growing. "Charlie, dear, what is a monopoly?"

we are totally unable to distinguish a single soldier. I have said that these raining hard. And you haven't an

bacteria move about; and this is true of most of them, although there are umbrella. I've been in the library listening to your playing, and I can't Bullion's daughter, sadiy) - 'Yes, he some which do not appear to move at say how much I've enjoyed it, Miss Whittaker. I'm sure Genevieve is awfind a good feeding place. Those that fully lucky to get you."

have motion behave in a very peculiar They were going down the front steps. He had her music roll, and had steps. offered his arm, and was holding his umbrella so far over her that his silk hat was getting rained on.

ous rate, rocking and twirling about, "I've enjoyed your playing in church so much, Miss Whittaker! ' he went on and turning a hundred somersaults as they move along. Bacteria multiply very rapidly, and they do this in a eagerly. "I wish away all the time "I wish Paterson would stay

very curious way. A single one breaks itself in two: "Oh," Letty protested, with her eyes on the wet street, "I'm a very poor substitute, Mr. Gibsen!" til it becomes as large as the original. "Indeed you're not!" said the young

man earnestly. "I prefer your inter-pretations, really-your touch, your expression, everything. I'm always delighted when Paterson's away. How muddy its getting! Let's cross the street, Miss Whittaker." hours it can produce something like 280,000.000.000 of its species. Great They met Sadie Merritt as they

consequences follow this enormous incrossed it. Sadie was in the Gibson "set," and she gave the little music small of itself, can do but little harm. teacher and her escort a stare of the army resulting from such rapid amazement. multiplication makes it possible for Letty felt somewhat frightened as

them to accomplish a vast amount of walked on; but Mr. Gibson they seemed to gain enthusiasm. "Do you like music teaching?" he

said, helping her across a puddle. "I suppose it's a bore?" "I do get tired sometimes," Letty admitted. "But I like it. I've a nice The Sources of Human Beauty. The dark colors of the Southern beauty are explained by savants as due to carbon not thrown off by the lungs. class. These are less active in the hot

"All ages, I suppose?" said Mr. Gibclimate, and the respiratory function is less complete. The pulmonary action "Oh yes; from six to twenty. From

is replaced by cutaneous transpiration. the first lesson in the instruction book and the carbon, instead of being thrown up to Chopin," Letty rejoined. off with the expired air, is deposited in

"You take beginners, then?" a layer of the skin, which, in greater or less degree, gives it shading. The The Wilcox carriage was approachvegetable diet which chiefly supports ing, and the Wilcoxes were particular life in the tropics is the supposed cause iends of the Gibsons. Letty was glad of the deep pigmentation ruling here. the corner of her street was so near. The difference in complexion and color-"I have always liked music," said ing of various races is probably due to Mr. Gibson hesitatingly. "I-I suppose I'm rather old to learn, but could certain principles in their food, which introduced into the body. by contact

you take another pupil?" "Another pupil?" she echoed. "I should like awfully to learn, you with atmospheric air, produces divers colorings, just as light is known to decompose certain vegetable products know," said Mr. Gibson eagerly. and darken some salts. The peculiar "And it sha'n't be any trouble to you. I'll come to the house. You do take pupils at the house, don't you? I should like it immensely." cayenne and other savories used in

food, which are dyes as well, and part-Letty was dumb with astonishment. ly to the bilious maladies prevalent A music pupil? Mr. Gibson? What there. The opaque corner of the eve an incredible idea! And yet she was not displeased at the prospect. They had reached her modest little

"O affinity to the bile. The color of eyes gate, and she looked up with a timorous smile. "Why, certainly, Mr. Gibson, if you

colorist in these cases. Eyes grow she murmured. wish. darker with healthy exercise, as well as more brilliant. The most beautiful "I certainly do wish," he responded

emphatically; and he looked highly races are always to be found in the delighted. finest climates. The Circassians live And when he turned away from the on the table lands of the Cancasus, 'a door, five minutes after, the date and climate southern as Rome or Con-

hour of his first lesson had been arstantinople but refreshed by the snows ranged, and he had forced upon his of the Caucasus and the vicinity of the teacher his first term's tuition

Caspian and Black Seas. They form-Letty gave her mother a light sketch erly conserved their beauty to a great of that first term, at its close. She age. Two thousand years ago the cli- had gradually recovered from her mate of Greece was as perfect as the beauty it gave the world for models. To-day, in some of the high-lands of

Greece, the old charm of climate re-mains and the antique beauty of face "He's very bright, really, mamma," and form looks forth and makes natushe declared. "Of course it seemed funny to have to teach him the very ral the old Greek salutation. "Rejoice." ents. Why, he had to begin with rudim Maine's Corn Pack the staff, and learn the names of the lines and spaces, just as my youngest In the year 1883 the corn pack in Keep from laughing, the nist lesson. Maine aggregated 8,365,000 cans. This so overstocked the market that it was two or three years before it fully re- good technique and I can see he's going to have lots of feeling for music. He's got along really well. I know he covered from the effects. In 1887 the pack was 14.000,000 cans; in 1888 it was must practice awfully hard. He can also large; in 1889 and 1890 about 12.play a little piece with both hands al-000,000 each year, and yet we hear nothing of overproduction. It is evi- ready, and he says he'll play it at the

dent that the market for this kind of rehearsal Thursday afternoon. I told him he needn't if he didn't want to.

let me take you home, won't you? It's | was thrown back, and his eyes were on the ceiling.

He was using the pedals vigorously. His music teacher had stood in the which had never been adopted by the Christians, and was discarded for that doorway some three minutes before he became aware of her presence. Then of the learned Spaniard by the Jews

there was a crashing of the keys. "Miss Whittaker!" gasped 'er pupil. Letty only gazed at him. She was tite stunned

Mr. Gibson sprang to his feet. "Don't look like that!" he entreated, rushing towards her. "Don't Miss Whittaker!" But Letty shrank back, her de

fixed upon him in solemnity and stern-

"What-what does this mean. Mr. Gibson?" she said, with an austerity which was marred by her faltering

Mr.Gibson pulled her gently inside, and shut the door. "I know you'll forgive me!" he im-

and tenth century translations, made respectively by Bede, Alfred and Ælfric. During the dark ages and on down to the time that Luther gave his masterpiece to the world, several trans-masterpiece to the inclusion that af plored Letty looked at him with reddening

cheeks, and then burst into tears. "What did you do it for?" she

sobbed. what for? her pupil repeated, lations were made, including that of Notker-Labeo, 980 A. D.; that pre- Is the mildew threatening your grapes and standing very close to her and getting possession of one of her hands. "Don't pared under the supervision of Petrus Waldus, 1170; the important work of Is the curb-leaf making your trees weak. you know. Miss Whittaker-Letty? I've wanted to know you so-for years Louis the Pious, 1227; that of Charles the Wise, 1380; the Guyars version of -ever since I first saw you. And I'd begun to think I never should be able to manage it. I used to lie awake 1286; the thirteenth century version in Spanish during the reign of Alphonse V., and the two excellent works of Wickliffe and Huss, the latter for the Bohemians and the former for the nights worrying over it. And walking home with you that day-I hadn't intended it, truly, but we were talking about your pupils, you know, and the idea occurred to me, and—and I English-speaking people. With the invention of printing every person who had ever laid claim to literary couldn't help it. Don't be angry. I did accomplish it, you see. We do know each other. What's the odds, abilities seemed to think that he had been specially commissioned from on

high to translate the word of God, as dearph "You've made me perfectly ridicuone would naturally infer from the fact that not less than seventeen Gerlous!" Letty sobbed. man translations alone were given the

If she had heard his last adjective. she ignored it.

'No, no-I've been careful not to! Nobody knows it-not a soul. That's why I didn't go to the rehearsal-the Taylors know I can play, you see.'

He did his best to stifle a laugh; but his teacher was laughing, too, through her tears. The vision of her tall pupil laboring through "Little Katy's First Waltz" overcame her.

gy, but was finally allowed to die a natural death. His bible was never printed; however, there are many "You ought to be ashamed of yourself!" she cried, laughing and crying manuscript copies of it. together. THE MONKEY AND THE MIRROR.

"I am-I am!" said Raymond. "I'm ashamed; but I am not sorry. Why, I might not have known you yet if I menagerie" in Boston came to grief and hadn't. was sold under the hammer.

Then he paused, palpitatingly. "What duets we'll have when we're

nothing on the premises but a few mirmarried, dear?" he said softly. rors, which had lined a passage way, "What will your mother say?" said and a cage filled with a forlorn lot of

Letty, gasping with bewildered joy. "Say? She'll say I've got the sweet-est girl in the world. She hasn't any monkeys which nobody had been willing to buy. Mischievous boys broke the mirror ridiculous notions; and, besides, she'll and threw pieces of them into the monknever think of denying me anything I eys' cage. And so it befell that for Card Stock, Straw and Binders' Board. want. want of something better to do one of

And naithan dia

and held it reflectively in his paws. Re-toning and Regulating Pianos. Suddenly the monkey started and his countenance assumed an expression of

At least once in ten years a piano should be re-toned and regulated, and an "upright" oftener, as the "squares" usually have had the hammers protected by a covering of deer skin; the "uprights" are all sent out unprotected, but it is only a question of use before these must receive a covering, or else have a new set of hammers at five times the expense. Be very careful who does the toning. The tuning and toning are the only artistic jobs connected with the construction of a piano. All the rest, however difficult of execution, have But he learns so easily. He really has definite rules and patterns. These two alone depend for correctness of expression upon the discretion of their the side of the glass like lightning, it encountered nothing, for the simple reason that nothing was there. Again and again did the angry monproducer. Poor tuning may be cor-

rected by a good tuner, while a set of hammers may be spoiled by an experi-mental toner. — Good Housekeeping.

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