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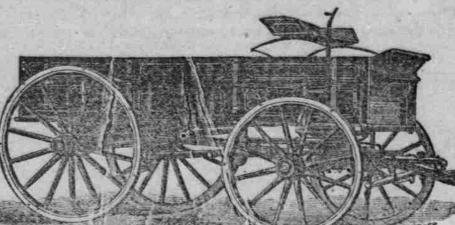
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Fat and Lean Women and "Frenks of fature," as Seen in London-Some thing About the Risks of the

strolling aimlessly along one of the when they're with us, their people gits principal market thoroughfares in the kind o' proud of 'em, and will come neighborhood of Hoxton, when my at- and 'ang around the show, and seem tention was drawn to a crowd of people glad if they can git any one to listen to outside a shop, the window of which, em when they says they're related to instead of being filled, as usual, with goods suited to the requirements of the ocality, was occupied by a large can-times we buys a performing animal off vas, painted all over in glaring colors with marvelous figures of performing dogs, fat women, skeletons, giants, red Indians and a number of odd-looking animals, to classify which under their correct genus would have puzzled the most eminent living naturalist. In front of the shop a piano-organ, evi-dently ordered to stop there for the oc-casion, poured forth such cheering lays as "Wait till the Clouds Roll By," "Jeanie," and "Mother, I've Come Home to Die," varied by a lively jig or breakdown, which was the signal for a number of children in the roadway to with a red face and a very hourse voice stood guard at the entrance to the shop the show as many times as we likes: -the inside of which was concealed from the eager gaze of those without there's sixty or seventy people go. by a dirty curtain of green balke in every quarter of an stretched across the doorway—and envon see it mounts up to deavored to induce the crowd to pay their pennies and "walk in." His harangue, frequently repeated, was something like this: "Just a-goin' to begin, Signor Barberino's great traveling show een the wonderful fat woman of California, and that hextrahordinary freak o' nature, the armless child, which can write with its feet, and never knows the loss of its harms, 'cos it never had none, and also 'cos nater 'as perwided it with than any o' their mates. Lor bless you, the lady pass.") (This to a group of Yes, it's always best to git in what's hibited before all the crowned 'eads of else's, as fur as I can make out; and if Europe and all the ryal family, and any o' the young fellers ever gits ob-Himperial theater of Peking, in Chiney. -No dogs admitted, sir; and children must be paid for.—Signor Barberino's,"

crowd seemed to be that if they missed women-with some of their purchases dren; and one or two of a better class of young men, who seemed to have dropped in merely for the fun of the

I entered with a number of others, and obtained a place as near as I could to another hanging of green baize at the further end of the shop, for I imagined that behind this must be consealed some of the wonders so graphic ally painted on the canvas outside. The place having become full, the green baize was drawn aside, and a young man with a very East-end look handed out a ing, I should think, about eighteen stone. She was dressed in a showy tawdry material, covered with elabo rate trimmings equally tawdry, and seemed pleased with the amount of attention she received. When the Eastend young man had finished a minute account of her height, weight, age, measurements, etc., members of the measurements, etc., members of the generally poor beasts which want a lot of goading before their "hot blood" with the fat lady;" and an intimation was given that should any of the audionce, in the performance of this act of friendly greeting, pass any coin of the realm from their own into the lady's charmers, and latterly, "thought-read-

palm, why-well, the fat lady would This part of the ceremony having readers of the day, and paid a fabulous been got through, displaying on the part of the crowd an eager desire to get near enough to have the honor of touching the lady's hand, she was handed back again behind the baize screen; and another woman, the antipodes of the first one, made her appearance. She was about five feet eight inches in height, dressed in dirty white muslin, covered all ever with pale blue and pink bows. The East-end young man stated she was only four stone in weight, and gave various other particulars, which were all received by the audience with rapt attention. The sight of this hide ous specimen of humanity was too much for me, and I elbowed my way to the door, thus missing the remaining attractions of the show, including the "hextrahordinary freak o' nature the armless child," whom, however, was destined to see at a future date. The following Monday afternoon was passing on business through the same thoroughfare, when I observed the red-faced man with the hoarse voice standing, or rather lounging, out ide the entrance to the show. Having

quarter of an hour to spare, and feeling interested in the extraordinary be ings I had seen on the previous Satur-day, I accosted him, and asked him if he would come and have something to warm him at a neighboring public-Guaranteed house; intimating, as an excuse for my speaking to him, that I had been in his short that I had been in his show on the Saturday. No apologies seemed necessary, and I proeeded to question him as to the workng, prospects, etc., of his show.

we pays em. They comes and offers us the curiosity; and if we thinks it'll take, why, we gives 'em a sum down with us; and precious glad they are of it, they are. You see, it's friendly all round: it pays us; it pays the poor people; it pleases the cyriosity; and amuses the public. If we didn't take em into our show, they'd very likely git sent to the workus, or kicked about and ill-treated, 'cos they wouldn't be London! One Saturday night I was able to earn their own living. But em when they says they're related to the curiosities inside. There's always plenty of offers a-coming to us. Some some circus people when he's old and not good enough for them, but quite "What are the principal woods now smart enough for us. Sometimes we gits 'em young, and trains 'em our-'Florida oak, English hazel, dogselves. Sometimes - But therewood, thoru, boxwood, apple, mulber it won't do to tell you hevery thing, or ry, diamond willow, orange, yacca, you'll be writing to the newspapers or omething o' that kind."

This dark allusion to something nysterious heightened my curiosity, and I endeavored to draw him out further, but with no success; and he pres

ently went on again as follows: "Pay?—Yes, of course it pays, we shouldn't keep on the same lay perform singular gymnastic feats, which There ain't much to be done any assed muster for dancing. A fat man wheres in the daytime, and none at all just here; but of a-night, we can fill 'em goes in three or four times, they gits so interested. After one show's over and a fresh batch ready, ome of those who went in first 'll come nack and pay agin, p'r'aps bringing a admission one penny-where can be friend, who was awaiting to hear what the fust one said about it; and then they goes in again, 'cos they can't remember how much the fat lady weighs; or else they gits to feel a sort o' pride that legs what does twice as well. sir, I b'lieve some on 'em feels surry Now, then, there-stand aside, and let they wasn't born a curiosity themselves! small boys who had got as near to the called a low neighborhood, though why doorway as possible.) "Thank you, it should be called low, I dunno. Poor marm. Just a-goin' to begin, as ex- people's pennies are as good as any one specially engaged to appear at the streperus or a teasing of the curiosities, we've only got to speak a bit sharp to 'em, and they're as quiet as a murderer after he's been and got 'anged."

The reader well observe that his sim-The impression left on most of the liles were both forcible and original. "Yes, about a week is the time for that show, it would be a matter of re- staying in one place - sometimes a forteuriosities. But we allus seems to be dies, as they often does if the weather's askets too small to contain them-and 'cos it gits noised about that there oys and girls of that intermediate age ain't half so much to be seen as is children in the charge of bigger chil- Well, and wot if there ain't? Are we any worse than any one else, I should ises medicine to cure every thing a-tellng the truth any more than us? Is the man what waters his milk, and takes his davy it's pure, any better? No; but quite all what it says on the cauvas, we

gits called rogues and swindlers." I saw it was time to replenish the empty tumbler; but, in spite of it, I ald get very little more out of the noarse-voiced man. I had evidently touched his dignity, so, wishing him short, fat, ugly, greasy-looking woman of about four feet in height, but weigh-left him to his reflections on the inequalities of social adventures gen-Since then I have been to scores

their visits, and have seen natural deformities ("freaks of nature," the canvas generally has it), wild animals can be got up sufficiently to make then look fierce), fat women and skeletons acrobats, performing dogs, snake sum for their initiation into the many mysteries of the art. Sometimes the tricks done are really clever; sometime as transparent as crystal; often, by the aid of an accomplice, who, despite his endeavors to appear to be one of the crowd, can generally be picked out by the discerning, because he invariably overdoes his part; and sometimes they are not tricks at all, but miserable at tempts, which deceive nobody. But the people who go to see them are satisfied, sixpence; and, if the entertainment is not intellectual, it is certainly not very harmful, the only real objectionab feature being the exhibition of natural. or, more correctly speaking, unnatural human deformities .- Chambers' Jour-

A Congressman's Faithfulness.

As John Quincy Adams, then a rep sentative in Congress, was crossin the hall of the House of Representative on the afternoon of Monday, May 18, milk causes the rupture of the coating 1840, one of his feet caught in the of the butter globales contained in the him to fall with such violence as to dislocate his right shoulder. After being conveyed to his residence, however the shoulder was restored to its socket, and, regardless of what most mes would consider a very sufficient reason for remaining at home, this faithful representative, with his bandaged shoulder and disabled right arm, was again at his post in the House of Reping the next day .- Ben. Perley Poore, in Boston Budget.

"Where do we git the living curiosities from? Well-lots o' places; ginerally the least likely uns. Sometimes a poor family has some sort o' deformed child born, and they gits to hear as 'ow, in a show like ours' (he straightened himself up), "they gits taken good care on, and 'as a chance of making something besides what THE LATEST IN CANES.

A Brooklyn Denler's Chat About the Woods Now in Use. How Portraits Are Dashed Off and the Methods Adopted to Make Mon's. "The very latest thing in cases is the hazel stick," said a Fulton street who fail, ch?" repeated a rising your shopkeeper. "It resembles a minature tree, is big at the end and has a large body. Here is one. You see that the wood is finely grained and that the bark is genuine. These sticks cost seventy-five cents and one dollar, and lars a week. But the genuine art inare much affected by impecunious stinct is dead and can never be revived by any process known to science. Do dudes. Canes are cut in the rough and brought to the city in carloads. In some mountainous districts many of the inhabitants do nothing else but cut and ship cane wood. In one factory in New York over ten thousand canes are turned out daily. They are hewed and turned wholly by machinery. Expert cane-makers earn big wages.'

red gum, cedar, chestnut, hickory. pear, lignumvitte and bog oak. The last named wood comes from Ireland and make a most handsome stick. The natives are quite clever at carving. They ornament the caues with shamrocks, harps and thistles, while on some eastles in which the Blarney Stone is said to be locked up are carved. Here is a perfect bog oak.

\$8 apiece. I suppose, though, that the You can see that while the carving is rough it is well executed. The fine do a large amount of work, and do it lines show the best. The work is all and although it's only a penny, when doze by hand, and to carve a stick I dropped into the studio of a successis well as this must be the work ful erayon artist not long ago and of many days. Bog oak is found in the bors of Ireland. The older the wood the better stick it makes. I the wood the better stick it makes. I shouldn't wonder but that the wood of which this stick is made has lain in the do that kind of work. Oh, I don't water for a hundred water. No gold. shouldn't wonder but that the wood of water for a hundred years. No. goldeaded canes are flow not considered fashionable. They are affected by blerly men. Silver-headed canes will e worn as long as the dude continues o exist. I heard the other day that a ashionable young man, a resident of cane the head of which contained brass, but probably this was a libelous ale," said the man of canes without

Continuing, the reporter's informant

"Ebony and resewool are the stock sticks. They are appreciated because of their a rough and surely what can be more handsom; than a highly-pol-shed ebony stick with a gold head? Siver-topped cares sell as high as ten o lars, but many of those sold by inscripulous dealers contain less than two dollars worth of silver. The same rand is often practiced in gold-headed canes, which sell from twenty dollars stinct above the mechanical. This ingret to them for the rest of their nat- night, and we have run as long as three up. The buckthorn stick has had its moving, and never gits settled. Of lea than England. In the latter counourse, if one of our best attractions by it is considered a weakness for a man to carry a cane and they are not for the Sunday dinner bulging out of bad, we have to shut up for a time, off-cted by the nobility. Light canes are prirable in summer. In umbrella heads many nevelties are shown. between childhood and youth; little announced. There never is, you say? The natural wood handle is best, I press, think, for daily wear, but many prefer gold and silver handles. Yes, there is profit in this business, but not so big one as many people imagine," said he cane man in conclusion .- Brook'un

THE KAISER'S ESCAPES.

of the German Emperor. I had nivself been in Berlin whe both attacks were made upon the life of deck the great soldier's resting-place the Emperor-when Hoedle shot at until they die? A few days later, in him from the crowd, and Nobling from a windo overloking the celebrated I learned the sources of the garlands street, Unter den Linden. A curious and also that their usefulness outlive occasion. As the Emperor was going to his af ernoon drive in the Thiergarten, he asked an attendant standpenny galls," as they are called in the | ing in the hall of the palace why such neighborhoods which are favored with an unusual and gayly-dressed crowd

bronged the streets. "They go to see the Shah of Persia,

our Majesty," was the answer.
"Ab, then I also must put on gala attire," the E aperor remarked, smiling, and forthwith took from a table his Prussian belinet, replacing with strong men and dwarfs, jugglers and its steel plating the military cloth cap which he had b fore placed on his the United States. We order them head. When a few hours later he ers;" the last-mentioned having all was brought back to the palace been pupils of the leading thought- wounded and bleeding, the helmst was dented in several places where the mixed shot used by Nibling had struck against the metal. Hulthe unesisting cloth been there instead, who can tell how different the ending of the tragedy might have been?

Two or three days after the attempt-I assassination, the old monarch asked to see the clothes he had worn on that fatal day. Looking at the mildents in the engle-capped belmet, he turned to those standing by his bedand that is everything. They can give a penny where they could not afford pointing to the marks of the bullets: Thank God it was not one of my own Beritu men who did that!" - Blackwood's Magazine.

-Buffalo's malt business is enormous The annual product of the malt manufacturers there is 7,000,000 bushelsan amount exceeding by nearly 2,000,-000 bushels the combined product of any ther two American cities. -In answering to the question: "Why

oes churning make butter?" the Scientific American says: Agitating the straw matting on the floor, and caused milk, and their fatty contents then colleet together. -The farmers of Texas, Arkansas and Louisiana are preparing to build

otton, cotton-seed oil and flour mills at different centers in those States. kets and fair prices for these products. The farmers will own the mills in comnon .- Thter-Ocean. -Johnny had been to the house of a

—Johnny had been to the house of a neighbor to play with the children. "Well, Johnny." said his mother, on his return, "did you enjoy yourself?" "Oh, yes, ma; and they are going to have Irish stew for dinner!" "Haven't I told you times out of number that you "Betcher life I hev, stranger," was the ready answer. "And what kind of a verdict did you bring in?" "A charge of murder against the doctor."—N. F. NO. 28.

CHEAP CRAYON ATISTS.

While industry is not itself genius those who have genius always emplo-industry. In fact, it is the distinguish "What becomes of the many artists artist to the query of a reporter. "Well, many of them hang on and do back work all their lives. They dengenerate late the cheap crayon artist, and ing trait of men of genius; Napoleon, all admit, possessed remarkable genius, but no one exceeded bim in activity many often clear as much as fifty doland industry. Balzae is another example: he wrote in all 269 different works, and all of his ma evinced great care; some had been they make good crayon portraits? Yes, some of their portraits are excelent, It is remarkable what stress the but there is no characteristic artgreat writers lay on industry. A nothing above mediocre mechanical young man asked Anthony Trollo excelence. New York has an army of pastel and crayon artists, The artist received this reply: "When you sit down to write, put a piece of shoe-maker's wax in your chair." And on on the daily paper who can sketch and originate positions has far more talent and art instinct than the most successhis own writings Trollope spent a cerful crayon-portrait maker. But the most successful artist fakir-if I may tain amount of time each day, no matter whether sick or well. His sim be allowed such a term-is he who was to write forty pages of 250 words does life-size portraits from photoeach every week. Charles Dickens also believed in ingraphs by means of solar printing. The solar printing enlarges the photograph, and the mechanical artist dashes off the crayon, thus saving him dustry as the main thing. He would take down names that struck him, and also peculiar conversation he heard the labor of drawing the features. It is a quick method, and enables the busy artist to do more work. Many photographers have their pictures made life-size by crayon artists for spent in work of this kind, seeing hings and writing them down. Martin Luther was one of the most

photographer gets more than \$8 from his customers. Some of these artists

methods, and his chean prices do not

interfere with other artists who are not

FLORAL TRIBUTES.

curiosity was excited by the ques

their beauty. He said: "Once every week my mother takes out a large de

sign made of cut flowers. These re

main there until she orders the guard

to remove them and replace them wit

the fresh ones sho may send. So that

"The other flowers are from friends

"Some are, but the majority are from strang rs. I can say that, daily,

"Who generally sends them?"

Grand Army posts, clubs, societies,

"They never go to waste. Solicita-

ions arrive in numbers daily from

ife, begging for some memento from

omething, if it be no more than a

re continually promising the faded

flowers to visitors, always providing

-"And how do you like my play?"
"Splendid! So original, you know."

Yes? I fear you wish to flatter me.

"Not a bit of it. The characters are

ife, you know."-Boston Transcript.

quite unlike any thing one sees in real

-"Do you think," she asked, dreamily, as he sat beside her at the

circus, "that this is the same elephant

he said with scornful candor; "yo

know elephants only live to be two hun-

-The little folks have a wonderful

dred years old." It won't be this year.

gift of expression, even if their vocabu

feeling very well, and his mother solid

itously inquired what was the matter

-Countryman (in dime museum)-

I saw when I was a child?"

Mrs. Grant gives permission or has not promised them elsewhere."—N. Y.

Cor. Philadelphia Press.

withered leave or bad. The guards

General Grant's tomb. They ask

until faded and wither d."

floral work.

found him rushing off portraits at a great rate. He said he was in a hig George Eliot was a wonderful exwant you to do the face, just jab in a lo: of clouds in the background, old boy, to give me a starter. "I went to work and 'jabbed' in clouds while my friend was making a face on another canvas. He is a superior crayon artist and receives the magnificent sum of \$25 for each por-trait. By hiring men to do back-grounds and all but the faces he turns them out by wholesale. I know a German crayon artist who does a wonderfully clever portrait, life size, for \$15. He doesn't use the solar printing plan. Of course there are som artists on the Bowery who turn out life-size bust portraits at \$4 and \$5; but these are bad, even from a crayon artist's point of view. The best artists rarely go under \$15, unless they are doing work wholesale for photographers. The

ng of Thiers, resumed his argument, Art League frequently graduates first-class crayon artists by simply letting them know that they have no art inpparently strong and hearty.

Longfellow made one of his translaraffee. Elihu Burritt became a learned man by having a book before him as be blew the bellows in a blacksmith shop. useless study. The cravon artist deserves credit for his true mechanical

mechanical. Solar printing has brought life-size crayon and pastel porne of the Most Fashionable Thoroug fares of the English Metropolls. Hyde Park, with the adjoining Ke he King, and it has gradually b onversation with Colonel Fal Grant,

propted into Rotton Row. There are many proper names which hey wish to mention the name Che

all the time her selection of flowers is ee Rotton Row filed with lady gentlemen riders, trotting or ga of Hyde Park begins after five o'ch in the afternoon, when the carriages the nobliity and gentry fill the lative on the south ride of the partners is no place in the work with without an exception, floral remem-brances are recived from all parts of placed in the vault, where they remain "Well, they come in all ways; from omparatively small space as Hy Park, between five and seven o'cle school and mission children. Then private people, both of this and other cities, send beautiful rem mbrances in

Fracture of Hotel Dishes.

Hotel managers here say that earthenware-is a more ser'ons it ose. Although they make for their own protetion. they are plainly careless, the re-not relieve the hotels from serie every year. The greatest and breakage is in handling and w dishes may not be a tually first, but they are constant and cracked, and, after that, nually in this way, what the servants pay for say that it would be fif renter except for the

coanut trees. The ery little cultivation. ear at from nine to tw

ample of nutiring work. It is said she read one thousand books in preparing to write "Daniel Deronda." The amount of preparation for "Romola"
was equally immense.
Gladstone is a wonderful statesman
and a wonderful man. One of his rec-

reations is to translate English into Latin or Greek into English. He takes long walks, thinking nothing of fifteen or twenty miles, and to cut down a tout oak tree before breakfast is an special pleasure.

Bismarck is another hard-working statesman. He rises early, and is able statesman. He rises early, and is able to tire out clerks and correspondents with writing. The discussion of the treaty of peace with the French occupied three hours, and then it was seen that Thiers was completely exhausted. While he rested and slept for two hours, Bismarck went on writing his dispatches and letters, and on the awaking of Thiers resumed his accurate.

idustrious men the world ever saw

ne published during his life-time 750 yolumes; he translated the Bible into German, itself the work of a life-time.

Elibu Burritt was a blacksmith, and

yet learned eighteen ancient and mod-

ern languages as well as several dia-

Letter Heads, Bill Heads,

Executed in good style and at lowest living prises.

REWARD OF INDUSTRY.

ciivity and flard Work Essential to Real Greatness and Success.

ions during the few minutes he was bliged to wait each morning for his

-Treasure Trove. LONDON'S ROTTEN ROW.

traits within the purview of very limited purses."-N. Y Mail and Ezington Gardens, is a very large losure with drives, grassy lawas fine trees, and with a pretty river runding through it. Nusr Hyde Par Corner, where we enter, are some mag-nificent residences, among which is Apsley House, belonging to the Duke of Wellington. One of the reads in Hyde Park is called Rotton Row, and is Garlands for General Grant's Tomb Pouling In from Many Sources. Seeing so many beautiful flowers neaped upon the tomb of General Grant -which I visited the other day-my levoted entirely to horseback riding. There is nothing decayed about this Row, and it is said that the place used to be called Roule du Roi, the Road of Where do they all come from? and do they serve no other purp se than to

> the English people pronounce very differently from the way in which they are spelled: St. John, for intance, is pronounced Singe-on Beauchamp is Beecham; and when nondeley, they say Chumley, who evenoaks has become Snooks.

From twelve to two o'clock we may we can see so many fine horses and arriages, so much fashion, so much realth, and so much aristocracy, in a n the afternoon, during what is can the "London season."—Frank Stockton, in St. Nicholas.

mpreed on the domestice, made by it less herdless. A holder can judge, from the dof dates in his own kitchen must be in a great hotel.—N.

Cocoanuts and Pineag

ary is somewhat limited. Little "Richy," an uptown toddler, wasn' "I feel as if some of me was dead." was the expressive reply. - Hartford "What's your specialty, friend?"
Freak—"I'm the man who can pass a door with the legend "paint" on it without daubing it with the index finger to see if it's dry." Countryman—"Gosh! How much d'ye git a week?"
Freak—"Thousand dollars, same's all the ""-N. F. Sun.