

Customs in Days of King Charles

Famous Chronicler Has Left Records of Valentine Observances.

Old Samuel Pepys, famous chronicler of domestic life in England in the reign of Charles II, makes entry in his diary numerous times of various Valentine customs. Thus on Valentine's day nearly 250 years ago we find him making this record: "This morning came up to my wife's bedside (I being up dressed myself) little Will Mercer to be her Valentine, and brought her name written upon blue paper in gold letters done by himself very pretty; and we both were well pleased with it. But I am also this year my wife's Valentine, and it will cost me five pounds; but I must have laid that out if we had not been Valentines." Prudent man. A bit later Pepys added: "I find that Mrs. Pierce's little girl is my Valentine, she having drawn me; which I was not sorry for, it easing me of something more than I must have given to others. But here I do first observe the fashion of drawing mottoes as well as names, so that Pierce, who drew my wife, did draw also a motto, and this girl drew another for me. What mine was I forget; but my wife's was 'most courteous and most fair' which, as it may be used, on an anagram upon each name, might be very pretty."

What would not the collector of old valentines give for Master Will Mercer's valentine written to Mistress Pepys "upon blue paper in gold letters!" That would be a treasure, indeed, for any collector. Old valentines are less common than one might think. Perhaps this is so because there have been so few collectors of them, and the supply has not outlived the demand. Antique and curio dealers one meets with every day who will say: "Old valentines! Why I never heard of anyone collecting them! We always throw them away, or we used to when they

came our way, though lately we haven't had any." Ah, the coupling of "lately" with the dearth of things. That is the collector's stumbling block, but if he be a true collector he will pick himself up and hurry onward to make up for lost time.

Old-Time Valentines

A tender missive of the last century shows a rosy-cheeked girl with a big valentine under her arm and an umbrella that changes its position says: "I'm keeping my valentine safe for you."

Another maiden moves her eyes seductively as her moving hand writes on a tablet an affectionate sentiment appropriate to the season.

In like manner, a boy's eyes alter their expression while he manipulates the bow of a fiddle.

A dude carrying a large bouquet lifts his hat and moves one leg simultaneously as if walking, the two movements being accomplished by a single pivoted paper attachment at the back. He says, "I want you for my valentine, don't-cher-know."

Costly Valentines

When quaint old Pepys wrote his diary St. Valentine was still "fashionable," and many genuine love affairs grew out of the jesting beginning, while the "favors" frequently were a splendid extravagance that would be frowned upon by the tastes and manners of our day. The duke of York, we are told by the dear old gossip, gave a ring worth \$4,000 to his fortunate valentine. The same woman fell the following year to the lot of Lord Mandeville, whose token was a diamond valued at \$1,500.

FANEUIL HALL

Faneuil hall, named for Peter Faneuil, a public-spirited citizen and Huguenot, who, having decided that Boston needed a town hall in which to hold public gatherings, and a market place, commenced the construction of a building 76 feet square which combined these features, and present-

ed it to the city in 1742. Twenty years later, the interior was destroyed by fire, but was promptly rebuilt and dedicated to the "Cause of Liberty."

The present building goes back to 1805, when its size was increased to 80 by 100 feet and an additional story added. The upper floor is used now as headquarters and a museum by the Ancient and Honorable Artillery Company of Massachusetts—said to be the oldest military organization in the world. Among the priceless relics is a flag used in 1693 by this organization. The second floor contains the hall which may be used as a public meeting place by any group of citizens, free of charge, on request to the city authorities.

During the Revolutionary war period, Faneuil hall was the scene of many tense gatherings. The hall was used as a place of amusement and entertainment by the officers of the British army in 1775 and 1776. Ever since the Revolution, it has been a popular gathering place and noted place for the holding of meetings, banquets and receptions. Its walls have echoed the voice of Daniel Webster, Wendell Phillips, and many other famous patriots of the time.

Situated adjacent to the old State house, and huddled in between modern office skyscrapers in the heart of the business center of "Old" Boston, this comfortable-looking structure of colonial design, bearing evidence of advanced age, is possessed of a dignified appearance and a quiet charm.

A plan is now afoot to rehabilitate, fireproof, and "dress up" this venerable hall and thereby preserve its original beauty for another generation or two at least. While this work is in process, the wooden awning-like sheds which now disfigure this landmark of "ye olden times" will be dismantled and replaced by an iron veranda with a glass roof.

With the single exception of Independence hall, Philadelphia, Faneuil hall is probably of greater historical interest than any other building in these United States.

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C. W. BRAGG, Agent
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Southern Pacific

Archie Long and Frank Heddick were over from Tillamook Monday buying dairy cows. Alec McDonald accompanied them home for a visit with them and his daughter, Mrs. Bliss Fletcher.

Mrs. Chas. Pletka and Miss Rose Wesely were in Portland the last of the week to see their sister, Miss Mary Wesely, who is recovering from an operation. She is getting along nicely.

Korinek's Stock Remedy

A remedy for every complaint.
Sold in Scio at

Kelly's Drug Store

We are cooperating in the prizes and free show. A ticket given with every 50c cash purchase or paid on account.
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C. E. Kendle Says

Bring in your plow shares now and have them ready for your spring work. We do acetylene weld, horseshoeing and all kinds of blacksmithing. He will give you the best service at the lowest prices. Ask for tickets with each 50c cash purchase or \$1.00 paid on account, good for drawing Feb. 25 and 28.

Scio Cash Produce Company

We will give tickets with each \$1 worth of cream, poultry, eggs or other produce brought in, beginning Jan. 19, or feed sold for cash. Bring us your produce.

HIBLER & GILL CO.

We carry a good line of RUBBER BOOTS, SLICKERS, RUBBERS, HATS and all wet weather necessities. See us and keep dry.

Ask for tickets with every 50c purchase or \$1.00 paid on account. Produce accepted same as if cash.

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Tickets with each \$1 cash
We are for you and Scio.

Mutual Cream Station

Leonard Jordan, Agent
Will give tickets with \$1 worth of cream, eggs and poultry brought us, beginning last Monday.

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That you can get Flour cheaper than is quoted at other towns? Valley Flour for \$2.00 per sack, Pheasant Flour (which is one-fourth hard wheat) for \$2.25, Stayton Flour for \$2.25, and three brands of Hard Wheat Flour, Fisher's Blend, Western-Blended Delicious at \$2.50 per sack.

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SHELTON BROS.

Good Meats served with a smile. Tickets with each 50c purchase or \$1 paid on account, good for chance on the prizes we began giving last Monday and every day thereafter until the drawing. Ask for them.

We Meat the people of this community.

All Machine Extras are

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No Machine Extras Will Be Charged

Ask for tickets with each \$1 cash purchase or paid on account. For hardware we're hard to beat.

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