

The Santiam News

PUBLISHED EVERY THURSDAY BY
L. W. CHARLES

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application.

One of the strongest arguments in favor of patronizing the condenser which we have ever heard was made by T J Pettit in his talk at the dai y meeting held here recently. Mr Pettit stated that from \$100. worth of silage and \$90. worth of hay fed to his cows, he received a return of \$650. for milk from the condenser. What other legitimate business could a man engage in that would yield such an enormous percentage of profit?

What a blessed thing it would be if one could run a newspaper and never ask some of its subscribers to pay up. As long as the paper goes on week after week and no statement is sent for arrearages everything goes like clock-work and you are one of the best and most accommodating editors on earth; your paper is the best in the country; your items are highly polished; your advice followed; your sayings gladden the hearts of the household and happiness reigns supreme. But oh, what a brute you are after sending a paper two or three years for nothing, if you politely send in your bill and ask what is due or a portion of it. Your ratty old paper is not any account; I just took it to accommodate you; no one in the family reads it; we can get all the free reading matter at the drug stores and hundreds of other mean and contemptible things are hurled at the editor and his paper. If we were rich we would not ask anyone to pay for his paper—we would not print one.

Indications of a renewed demand for Oregon farm lands is noted in the increasing number of inquiries about Oregon which The Times is receiving from all parts of the east and south. The majority of the inquiries come from Arkansas, Oklahoma and Southern California, the others being scattered among the eastern states, including Iowa, Illinois, Indiana, Massachusetts, etc. Invariably the letter ask for sample copies of the The Times, which are always sent, usually resulting in a subscription to the paper being received later. Many local readers of The Times would be surprised at the number of people looking toward Oregon for a future home, who are using The Times as a means of judging the town and country as a fit place for a permanent place of residence.—Brownsville Times.

What is true in Brownsville holds good in every town of the Willamette valley. The News receives frequent calls for sample copies from residents of the east and middle west, but we are afraid that if they judge the town by the amount of display advertising carried in the columns of the paper by the Scio merchants, they are hot liable to settle in this part of the country.

Old papers one cent a pound at the News office.

PERIL IN MIDAIR.

A Triple Somersault and Presence of Mind in a Tornado.

A certain famous troupe of acrobats includes the only men who can do the triple somersault from a flying bar to what is known in circus talk as "the catch." That, interpreted by the Boston Herald, means that a man hangs by his legs and grasps by the wrists the somersaulting acrobat as he flies past. The feat requires an extremely accurate calculation of seconds and inches, and the most extraordinary flexibility and agility on the part of both performers.

In this difficult act a man who may be called Silver does the swing through the air, and one named Marco does the catching. One day, in Texarkana, before the show began, the acrobats saw a dark cloud on the horizon, and when one sees that in Texas it is a sign of trouble. The equestrian director, who is ringmaster for that part of the performance, asked, "Will you take a chance on your act?"

The acrobats never like to disappoint an audience, and one of them said, "All right, we'll go ahead."

"Hurry it up, then," counseled the equestrian director.

They had put through part of their performance, and Marco was hanging by his legs, waiting for Silver to swing, when that black cloud arrived directly above the tent. It lifted a corner of the tent and began to rip it into shreds. The audience knew what was happening and ran. The elephants began to trumpet and the other animals to give their various cries of fear.

Silver, however, had started his swing and was making his triple somersault through the air, when the tornado simply lifted the whole tent, the main pole and their apparatus and shifted it all over at least eight inches. Partly by luck and partly by great effort and skill, Marco managed to catch Silver as he flew by. To continue in Marco's own words:

"The minute I had his wrists and before I had swung him back to his trapeze, he yelled:

"Hold places!"
"You see, when a wind strikes a tent or we see other danger coming, the women in our troupe, of whom there are four—Silver's wife, my wife and two others—drop into the net first, and the men after them. You can't all drop into the net at once. You've got to take your turn."

"But the wind had so twisted our apparatus about that any one who dropped would take a chance of falling outside the net. All the trapezes were swaying violently. "Silver landed back on his trapeze safely, and for six or seven minutes we all hung tight, while the tornado blew itself out."

"Then we dropped down by the ropes to the ground, and I can tell you," Marco concluded, "we were a mighty thankful lot."

A Bit of Blue Sky.

Professor John Tyndall, who, with many great gifts, possessed a singular skill in devising and conducting beautiful experimental illustrations, actually produced in 1899 a bit of blue sky in the lecture room. In a glass tube three feet in length and three inches in diameter he exhausted the air until it was less than one-tenth the density of the atmosphere we breathe and represented the rarer air high overhead. Into this exhausted air he introduced nitrate of butyle vapor, which is extremely volatile. Then a strong beam of light in a room otherwise dark was passed through the mixture, and in the glass tube here gleamed a beautiful blue cloud, rivaling in color the finest Italian sky. Here was blue sky brought down to earth.

A Patient Judge.

A western judge, sitting in chambers, seeing from the piles of papers in the lawyers' hands that the first case was likely to be hotly contested, asked, "What is the amount in question?" "Two dollars," said the plaintiff's counsel. "I'll pay it," said the judge, handing over the money. "Call the next case."

He had not the patience of Sir William Grant, who, after listening for two days to the arguments of counsel as to the construction of a certain act, quietly observed when they had done, "That act has been repealed."—Argonaut.

Lewes and George Eliot.

In the "Charles Elliot Norton Letters" in Scribner's is a pen picture of George Henry Lewes and George Eliot:

"The ugliest couple in London." So Dickens described George Henry Lewes and his wife to the Nortons. They found the description just. Lewes when he received them at the door looked and moved "like an old fashioned French barber or dancing master—very ugly, very vivacious, very entertaining. We expect to see him take up his fiddle and begin to play." Yet his attainments were very broad, and men like Darwin and Charles Lyell spoke highly of his knowledge in their own departments. As for George Eliot: "One rarely sees a plainer woman—dull complexion, dull eye, heavy features. For the greater part of two or three hours she and I talked together with little intermission. Her talk was by no means brilliant. She said not one memorable thing, but it was the talk of a person of strong mind, who had thought much and who felt deeply, and consequently it was more than commonly interesting. Her manner was too intense. She leans over to you till her face is close to yours and speaks in very low and eager tones, nor is her manner perfectly simple."

Cannibalism and Sentiment.

The civilized world is agreed in regarding the practice of cannibalism as reprehensible and detestable. But an article in the Gazette de Hollande is devoted to proving that the popular ideas of cannibalism, and in particular of its motives, are completely false. The cannibal is generally represented as a degraded being led to an inhuman practice by the grossness of his appetites. On the contrary, insists the Dutch writer, the vast majority of cannibals are such against their own wishes, obeying the voice of sentiment. Some respected the dead man during his life and are anxious to insure a worthy burial for him. Others are prompted by the desire to assimilate the dead man's virtues in the process of digestion, while a third class are actuated by motives of revenge and find their satisfaction in this supreme insult. Either piety or vengeance is the cause of cannibalism.

A Plate With a History.

A former resident of Albany has on the sideboard of his New York home an oldtime blue china plate which has a history well known to the family. "In the winter of 1857," so the story always begins, "the ice broke after a sudden rain and warm spell, and the water came upon us so quickly that we children were bundled out of the house to the home of friends who lived further away from the river. The table for next morning's breakfast had been laid in the basement dining room and when the water went down enough so that one could go to that room some of the plates and cups were found frozen to the ceiling, for it turned awfully cold after the water was in the houses. And that's one of the plates that didn't break when they all fell off." One of the children says that "grandpa always told it that way, and it must be true."—New York Tribune.

A Moroccan Charm.

Moroccan wives have a most elaborate recipe for winning back the affections of an unfaithful husband. First, the deserted or suspicious wife draws a straight line in pure honey from the middle of her forehead down to her chin and collects the drippings in a spoon. Then she rubs the tip of her tongue with a fig leaf till it bleeds and soaks seven grains of salt in the blood. This she mixes with the honey, adds more salt which has been carried for a day and a night in a tiny incision in the skin between her eyebrows and finally adds a pinch of earth from the print of her bare right foot on the ground. The dose is then put into the erring husband's food and, according to Moroccan tradition, never fails to restore him to his allegiance.

Hit Both Ways.

Mr. Bullion—I wish that elder son of mine would get married and settle down. But, confound it, the young fellows of today don't seem to have any regard for the marriage relation at all.

Friend—That's right. By the way, how is the younger son doing?

Mr. Bullion—Rotten! It just cost me \$50,000 to have his marriage annulled, and I had the toughest job of my life doing it.—Puck.

Hard Luck.

Cholly—What's the matter, Fwank, don't boy? Fwank—Oh, Cholly, Ethel tells me she loves another. Cholly—What hard luck, after your devotion! Fwank—Hard luck! Why, Cholly, in the last six months her father's dog has bitten me nine times!—London Express.

Engineer's Advantage.

"It must be hard work to run a locomotive."

"Yes. But think of the satisfaction in being able to get off in front of the first car instead of lugging a suit case the length of the whole train."—Washington Star.

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John M. Scott, General Passenger Agent
PORTLAND, OREGON

Bids Wanted

Notice is hereby given that the clerk of School Dist. No. 95 will receive sealed bids up to 12 o'clock noon, Feb. 21, for the delivery of the following on the school grounds at Scio: 30 cords of sound 2nd growth 4-ft fir; 15 cords of 4-ft or 2-ft grub oak; 5 cords of 16-inch or 4-foot cook stove wood, old fir or best 2nd growth. To be delivered not later than August 10, 1914. Anyone may bid on any one item or all three, but must deliver in full such items of the bid as are accepted.

The board reserves the right to reject any or all bids.

J F WESELY,
Clerk of Dist. No. 95.

Drs Lowe & Turner, eye specialists of Portland, will be in Scio again, Friday, February 20th up to 3 o'clock.

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