

# The Santiam News

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L. W. CHARLES

Politically Independent

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The article about decency which appeared in these columns last week seemed to touch home to some people, as a few who do not take the Santiam News have approached ye editor with the fervent wish that they did, so they could stop the paper.

The Oregon state fair will celebrate its 51st birthday this year with the biggest and best showing of Oregon products ever gathered. Not only are the crops so excellent that fine exhibits may be made, but new departments will be added for the first time. Among these are the competitive showing of farm products grown by school children of the state and the exposition of Eugenics, both of which are arousing wide interest.

President W. C. Brown of the New York Central lines told Portland people the past week that while the farms of the country have increased their products 35 per cent, consumption of the necessities has increased 60 per cent during the past ten years, and unless some remedy is found to equalize the two, the people of the United States will face a crisis before long. He urged the need of improved agricultural methods.

C. A. Bates of near Stayton was in town Wednesday.

Mrs. A. G. Frill went to Portland Monday to meet Miss Nellie Vanslyke of New York, one of the school teachers for the ensuing year.

Cal Carson has added a bright new buggy to his livery equipment.

Wm. Gorgor of Jordan traded with Scio merchants Monday.

Cecil Crume of Providence had business in town Wednesday.

M. S. Allen was a Scio visitor Wednesday.

G. A. Morgan was in town the middle of the week.

Vardie Shelton was in town Wednesday.

H. W. Cook has sold his farm near Thomas to a party from Albany who will take charge the latter part of September. Mr. Cook has not decided definitely just where he will go from here.

## OLD TIME COOKERY.

Dishes That Ticked the Palate in the  
Fifteenth Century.

An old volume, the "Noble Boke of Cookry, for a Prynce Houssoide or any other Estately Houssoide," written about the year 1467, contains many rare and curious recipes in use in those days not only for ordinary dishes, but those to be eaten on fast and fish days. It is curious in reading this cookery book to find that there are the same birds, beasts and fishes, the same courses and sometimes the same names to dishes as in a modern one; but, although the names are often the same, the ingredients and the preparation are very different. For instance, their "manche mango" was composed of lamprey or other fish, and their custards contained fresh pork minced small.

Here is one recipe from the book: "To make mou amy take and boil cows' cream and when it is boiled set it aside and let it cool. Then take cow curds and press out the whey; then bruise them in a mortar and cast them in the pot to the cream and boil together. Put thereto sugar, honey and may butter, color it up with saffron and in the setting down put in yolks of eggs well beaten and do away the strain and let the potage be standing; then arrange it in dishes and plant therein flowers of violets and serve it."

Some of the recipes in this quaint old book were intended specially for a "lord's" table. For instance, a pike was to be served whole to "a lord," but cut in pieces for the "commonalte." Cabbages were to be thickened with grated bread for ordinary people, but served with yolks of eggs for a "lord." The dishes at this time used at table were either gold or silver for great occasions and wooden trenchers and platters for ordinary use. It was not until the time of Queen Elizabeth that plates of metal and earthenware began to be generally used instead of wood.

### An Anecdote of Dumas.

Speaking of Alexandre Dumas, a writer says that his chief characteristic was his utter disregard of money. He made millions, but never had a franc at his command. "For example," said he, "upon one occasion Dumas had invited company to dinner and, finding that he did not stand possessed of a single cent, drove to a friend's and asked him to lend him 2 louis. This his friend readily did and as Dumas was taking his leave suggested, as he had just been getting some very fine pickles, he would be glad to give him a jar to add to his dinner. The servant was sent for the pickles, and when he put the jar to the carriage Dumas, having no other change about him, dropped the 2 louis in the man's hand."

### The Felting Process.

The crinkly nature of wool is in part responsible for its felting power, but the most important factor in this regard is the scales which cover the fiber. There are from 1,100 to 3,000 of these scales to the square inch of fiber, the wool with the greatest number and most perfect scales being of the best grade for felting. To be placed in the wool class animal fiber must possess those qualities which will permit it to be used for felting. Wool is felted by causing the scales of the fiber to hook into each other when they are mechanically entangled, and the more firmly the scales grip each other the greater is the degree of closeness which the woolen thread attains.—New York Sun.

### The Great Steadier.

A minister once asked a young man on a train:  
"Do you smoke, sir?"  
"No, sir," was the reply.  
"I suppose you drink—that is to say, moderately?"  
"No, sir; I abstain," answered the young man.  
"Do you gamble?"  
"No, sir."  
"Swear?"  
"No, sir."  
"Young man," said the minister, with an air at once pleased and puzzled—"young man, what are you, anyway?"  
"I'm married," the young man answered.

### Waste of Energy.

If you hold your fist as tight as you can hold it for fifteen minutes the fatigue you will feel when it re-

## MIMIC VOLCANOES.

Reproducing a Vesuvius In Action  
Upon the Stage.

The sequence of phenomena characterizing a volcanic eruption is usually subterranean grumbling, followed by smoke, which at first seems to hesitate at the edge of the crater and then rises in the air. The smoke is succeeded by streams of lava, the projection of rocks and ashes and often vast outpourings of flame.

To reproduce such a scene on the stage of a theater would seem a rather difficult, complicated and dangerous undertaking, but it has been accomplished in a particularly vivid manner in a French theater.

Concealed behind the scenery representing the crater of the volcano is a stand, from the center of which rises a funnel of wire screen about thirteen feet in diameter, connected with a compressed air supply by three tubes. Below the funnel is a circular metal tube provided for about half of its circumference with a steam ejector, which rises above the wire screen funnel. Attached to the circular tube is a hose or tube connecting it with a source of steam supply behind the scenes.

The portion of the crater seen from the body of the theater is formed of transparent material, and behind this an endless belt is set in motion, lighted from behind by a cluster of twenty-four red lamps. This belt is also transparent and is so decorated that as it revolves above the red lights it imitates the flow of lava. Sponges, painted red or gray, to represent glowing or dark rocks, and pieces of paper, to represent ashes, are thrown into the funnel-like receptacle by men concealed in the scenery and are then blown as high as eighteen or twenty feet by the compressed air.

Bengal fires lighted in pans on each side of the crater serve to give the effect of leaping flames, smoke producing tablets placed just back of the funnel serve to add smoke to the steam. Subterranean thunder is supplied by men beating drums and the operation of other noise-producing apparatus and illumination is thrown down into the crater from reflectors arranged above the stage.—Popular Mechanics.

### Old London Street Cries.

Among the street cries which have disappeared is the early morning cry of "Hot rolls!" The modern baker lets us sleep in peace. But the streets of London a hundred years ago must have been noisy. Mr. F. W. Hackwood, in "The Good Old Times," recalls the old cries. "Some of these would sound strange to the ear now, as 'Bandboxes,' 'Baskets,' 'Buy a broom,' 'Hair brooms,' 'Hot-spiced gingerbread,' 'Brick dust,' 'Sand O,' 'Bellows to mend,' 'Chairs to mend,' 'Bill of the play.' More familiar perhaps were 'Old clothes,' 'Cats and dogs' meat' and 'Dust O.' And the postman of those days rang his bell. There is still a man who sits mending chairs in the Earl's Court road. But he has forgotten the cry.—London Spectator.

### How Dew Forms.

Dew was formerly supposed to fall softly from the heavens, and to this belief may be ascribed many current and poetical phrases, but dew does not fall in the exact meaning of the term. The condensation of watery vapor follows upon the chilling of the air. This is seen as the earth cools toward night, and it takes place most rapidly near the ground. Grass and other vegetation cool more rapidly than the air above them. The air in contact with plants is thus chilled and deposits its moisture upon the leaves of the plants in dew. When the chilling of the air proceeds further the moisture may be precipitated to a considerable height above the earth's surface, and it then becomes what we call fog.

### While We Sleep.

"God bestows his gifts during the night," says the old German proverb. Sleep itself is a great blessing, and while we sleep the clouds are storing their supplies of moisture, the rivers are performing their ministry of labor on our behalf, the seeds are swelling in the earth, the grain is springing in the fields, the fruits are ripening on the trees, the harvest is growing golden in the mellow darkness of the autumn night, for, in truth, if we are wise and diligent, nature is on our side.

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### The Santiam News and

	Regular price.	Club price
Weekly Oregonian .....	\$3.00	\$2.25
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Daily and Sunday Journal.....	9.00	6.75
Daily Journal .....	6.50	5.25
Town & Country, twice a mo..	2.50	1.50
Rural Spirit, weekly .....	3.00	2.15
Oregon Homestead, weekly.....	3.00	2.00
Toledo Blade .....	2.50	2.00
Oregon Teachers' Journal .....	2.75	1.95
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The two leading magazines of the Pacific coast, the Pacific Monthly and the Sunset, have been consolidated under the title of "Sunset—the Pacific Monthly."

It is the intention of the publishers to spare no money nor effort to make

Sunset—the Pacific Monthly a credit to the West and a magazine of national value and importance.

To introduce it to new readers, we will make the following special offer: Send 50 cents in stamps, and we will put your name on our subscription list for the next four months, and will send you free a copy of the superbly illustrated Mid-Winter number, and also the famous Sunset Indian poster, securely packed in a mailing tube. It will make a beautiful ornament for your front room or den.

Send your order to Fred Lockley, Northwestern Manager, Sunset—the Pacific Monthly, Portland, Oregon.