

The Santiam News

PUBLISHED EVERY THURSDAY BY
L. W. CHARLES

Politically Independent

ALL HOME PRINT

Entered at the postoffice at Scio, Ore.,
as second-class mail matter.

SUBSCRIPTION RATES:

One year in advance \$1 25
One year, at end of year 1 50
Six months in advance 75
Three months in advance 50
Single copy in wrapper 5c

ADVERTISING RATES:

Card of thanks 5c
Funeral obituary notices, per line 6c
Extended wedding comments,
per line 5c
Display ads, to be changed weekly
If desired, one column wide
each insertion, per inch 1
Business basis per line 6
Long time standing ads, contracts
made on application.

Subscriptions entered on the date stamped
in the space below. Please renew at once at
the benefit of the \$1.00 rate

Hereafter the News will go to press
early Thursday morning. All advertise-
ments or other matter for publica-
tion must be received at this office no
later than Wednesday noon.

ONE DOLLAR OFFER CON-
TINUED.

As the offer of the News for
one dollar per year has met with
such popular public approval, we
have decided to continue the offer
for a few weeks more for the
benefit of others who wish to
take advantage of it. This ap-
plies to either new subscriptions
or renewals. Bring in your dollar
and everybody will be happy.

Several articles of interest are
unavoidably left out of the News
this week, including the Mill City
and West Scio correspondence, a
letter from Supt. Alderman and
an article concerning our school
superintendent for the ensuing
year. The editor of the News
has been working under great
difficulties of late, as he is threat-
ened with the loss of the sight of
his left eye, and the doctors tell
him he must get out of the print-
ing business. Mrs. Charles has
done what work she could on the
paper and we have had to leave
out the rest. We are in hopes
that better arrangements may be
made in the near future, and in
the meantime, we trust that the
public will kindly bear with us
in our difficulties.

STEEL IS VERY ANCIENT.

But the Name of the Product Dates
Only From the Eighth Century.

We do not know where the word
"steel" came from, nor do we know
the original meaning. A leading
"authority" claims the word as hav-
ing started in England. He is surely
mistaken, as the records show.

When the word first appeared in
English or Anglo-Saxon it had be-
come a proper name on the continent,
showing the general diffusion
of the term. We are equally disap-
pointed in the Greek and Roman
classics. They knew how to harden
soft iron, but had no name for the
finished product we call steel.

The Greeks obtained a good
brand of steel from the Chalybes at
Sinope. That brand they called
"chalybs" or "chalybos," and the
Romans adopted the term. But the

common people did not use the
word, which occurs mainly in
poetry. It was so used by Aeschylus
about 475 B. C. and in Latin by
Virgil a few years before the Chris-
tian era.

When the writers of good Latin
prose wished to convey the idea of
steel they were apt to use the word
"acies," which means a sharp edge
or a sharp point. In the third cen-
tury of our era we find the word
"aciers" and later still the word
"acciarium," whence the French
"acier," meaning steel.

The word "steel" has not been
found prior to the eighth century.
It occurs in the so called Epinal
gloss, where "steel" is given as the
Anglo-Saxon equivalent of the late
Latin "acciarium."

At that time the word was com-
mon on the continent and had be-
come a proper name, both as simple
"stahal" or in compounds like "stal-
hart." And we do not find "acier"
before the third century. Yet
men made steel in the days of
Homer and before his time in India.
But even in the best days of Greece
and Rome they hardly knew cast
iron. Their iron statues were made
of wrought iron, and only trivial
examples of cast iron are of classi-
cal antiquity.

To "temper," meaning to harden
wrought iron by heating and then
dipping it in cold water, is a term
used by Pliny. The process of "tem-
pering," of course, is much older.
It is mentioned in Homer and may
have been known long before.—
From Bulletin of the American Iron
and Steel Association.

The One Person.

There was a certain old New Eng-
land minister who had a blunt way
of getting right at the bottom of
things. With a solemn air he an-
nounced from the pulpit one day
that a button had been found in the
collection. "Only one individual in
the church could have been guilty
of this trick," he said, "and I shall
expect this person to replace the
button with a coin." After service
a member of the church owned up
to being the culprit and asked,
"How did you know I was the
man?" "I did not know," said the
clergyman. "But you said only one
person could have done it." "Just
so," was the reply. "Two persons
could not have put the same button
on the plate."

Snake's Eyes.

Snakes may almost be said to
have glass eyes, inasmuch as their
eyes never close. They are without
lids and each is covered with a
transparent scale much resembling
glass. When the reptile casts its
outer skin the eye scales come off
with the rest of the transparent en-
velope out of which the snake slips.
This glassy eye scale is so tough
that it effectually protects the true
eye from the twigs, sharp grass and
other obstructions which the snake
encounters in its travels, yet it is
transparent enough to allow the
most perfect vision. Thus, if the
snake has not a glass eye it may, at
any rate, be said to wear eyeglasses.

A Clock Without Works.

In the courtyard of the palace of
Versailles is a clock with one hand,
called L'Horloge de la Mort du Roi.
It contains no works, but consists
merely of a face in the form of a
sun, surrounded by rays. On the
death of a king the hand was set to
the moment of his demise and re-
mained unaltered until his successor
joined him in the grave. This cus-
tom originated under Louis XIII.
and continued till the revolution.
It was revived on the death of Louis
XVIII., and the hand still contin-
ues fixed on the precise moment of
that monarch's death.

Apt.

Douglas Jerrold had a way of
putting apt names to things. One of
his remarks is given by George Hod-
der in "Manners of My Time." Jer-
rold was at a party one night where
a doctor, who was tall and thin al-
most to emaciation, had for a partner
a lady who was short and square
in build. Turning to a bystander,
he remarked, "There is a mile dan-
cing with a milestone."

A Colossal Idol.

Two miles from Kamakura and
about twenty from Yokohama, in
Japan, on a terrace near the temple
sits the most gigantic idol in the
world. It is the brazen image of a
deity and dates from the reign of
the Emperor Shomu, who died A.
D. 748. The dimensions of this idol
are colossal. His height from the

WESELY & CAIN
SALE

Men's and
Boys' Suits

Prices have bumped into an ice-
berg and have gone to the bot-
tom.

Every Suit in the store on sale.

Sale now on and will last until
July 4.

30 DAYS SALE

Regular price charged for goods
sold on time.

WESELY & CAIN
our motto:
ONE PRICE TO ALL

base of the lotus flower upon which
he sits to the top of his head is
sixty-three and a half feet. The
face is sixteen feet in length and
nine and a half feet wide, the eyes
are three feet nine inches from cor-
ner to corner, the eyebrows five and
a half feet and the ears eight and a
half feet. The chest is twenty feet
in depth, and the middle finger is
exactly five feet long. The fifty-six
leaves of the lotus throne are each
ten feet long and six feet wide.

An Actor's Epitaph.

In the churchyard of Gillingham,
England, is the following epitaph
on the tombstone of an actor:

"Sacred to the memory of Thomas
Jackson, comedian, who was en-
gaged December 21st, to play a
comic cast of characters in this
Great Theater, the World, for many
of which he was prompted by Na-
ture to excel. The season being
ended; his benefit over, the charges
all paid, and his account closed, he
made his exit in the Tragedy of
Death on the 17th of March, 1791,
in full assurance of being called
once more to a rehearsal, where he
hopes to find his forfeits all cleared,
his cast of parts bettered and his
situation made agreeable by Him
who paid the great stock debt for
the love He bore to Performers in
general."

Chance For More Sleep.

A farmer roused his new harvest
hand from slumber in the haymow
promptly at 3 a. m.

"You can slip down and cut that
little patch of oats before break-
fast," he ordered.

"Are they wild oats?" sleepily
inquired the hired man.

"Wild? Why, no; they're tame
oats."

"Well, if they're tame maybe I
can slip up on them in daylight."—
Everybody's Magazine.

A Mean Man.

A popular local belle and her
beau had a quarrel.

"Kindly return my lock of hair."

"All right. Do you mean the
dark lock or the one you gave me
when you were a blond?"—Louis-
ville Courier-Journal.

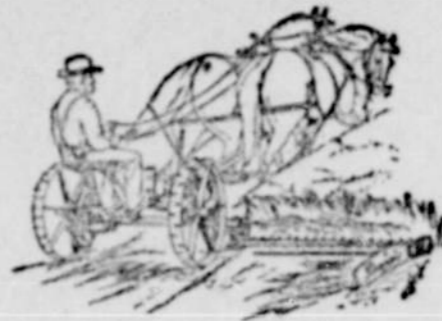
THE DURABLE
EMPIRE

Read what a user says of the light
running EMPIRE. "In February 1900
I bought an Empire Cream Separator
and from that time until April 5, 1910,
it never missed a day, doing the skim-
ming from my cows, which ranged
from six to nine. In all this time I
paid out only 75c for repairs. I am now
trading for one of the late improved
with more capacity. This is a contin-
ual run for your machine for over 10
years with an expense of 75c per year.
If anyone can equal this record I would
like to hear from them."

(Signed) H. A. SHELL,
Custer, Wash.

This is what you need—a good, dur-
able machine. Be sure and see the
Empire before buying.

Fred T. Bilyeu, Agt.
SCIO, OREGON

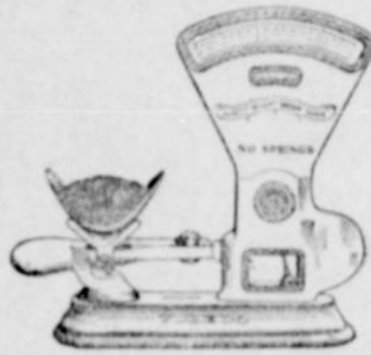


HAY TOOLS
YOU CAN
DEPEND
ON

Deering hay tools are doing good, reliable work, not
only for users in this country, but also in foreign countries.
They will do good work for you. Next time you are in
town, come in and let us show you the Deering line of hay
machines. We will be glad to explain how they will save
you time and labor.

The Deering line of hay tools consists of mowers,
sweep rakes, stackers and tedders. You will be interested
in the new improvements of these machines. Perhaps you
don't expect to buy, but as long as an investigation does
not place you under any obligation to buy, isn't it to your
advantage to come in and see us? You can't help but get
some information which will be valuable to you. Come in
and get a catalogue anyhow.

BLATCHFORD BROS
SHELburn, OREGON



HONEST WEIGHT

And right prices makes our grocery
department popular

We are also headquarters for Dry
Goods, Clothing, Furnishings, Hats,
Shoes, Etc.

Give us a call and be convinced that we
can save you money

Kalina & Prohaska

A Good Investment

AND ONE that will save you money is to
keep your building well painted. No
property owner can afford to neglect his build-
ings. "A stitch in time saves nine." This is
ideal weather for painting. Excellent crops are
in prospect. Good roads are being built. So
let us brighten our prosperity in this land of
roses with a coat of new paint on our buildings.

And remember LOWE BROS. HIGH
STANDARD PAINT gives best
results

Please read above ad. Thank you

E. C. PEERY DRUG COMPANY
SCIO OREGON

Each age of our lives has its joys. Old
people should be happy and they will be
if Chamberlains tablets are taken to
strengthen the digestion and keep the
bowels regular. These tablets are mild
and gentle in their action and espe-
cially suitable for people of middle age
and older. For sale by all dealers.

Notice to the Public

The two leading magazines of the
Pacific coast, the Pacific Monthly and
the Sunset, have been consolidated un-
der the title of "Sunset—the Pacific
Monthly."

It is the intention of the publishers
to spare no money nor effort to make

Sunset—the Pacific Monthly a credit to
the West and a magazine of national
value and importance.

To introduce it to new readers, we
will make the following special offer:
Send 50 cents in stamps, and we will
put your name on our subscription list
for the next four months, and will send
you free a copy of the superbly illus-
trated Mid-Winter number, and also
the famous Sunset Indian poster, se-
curely packed in a mailing tube. It
will make a beautiful ornament for
your front room or den.

Send your order to Fred Lockley,
Northwestern Manager, Sunset—the
Pacific Monthly, Portland, Oregon.