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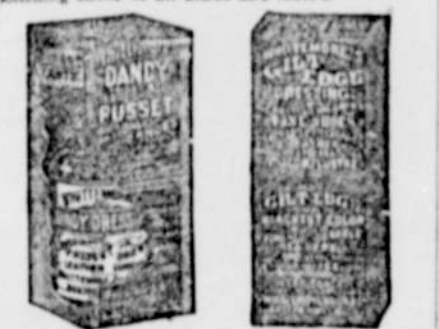
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A slight cold is not taken seriously enough, and too often neglected. Isn't it better to cure it at cold right up with Hamlin's Wizard Oil than to let it run into Pneumonia or Consumption?

Strange Coincidence.

Partick churches (near Glasgow, Scotland), suffered from the failure of the electric light the other Sunday night—just at the height of a thunderstorm, when it was most needed. One minister had just read the first two lines of the hymn, "As darkness, darker fall around, The shadows of the night—" when plump went out the light and the church was in darkness for a quarter of an hour.

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FASHIONS of the MOMENT



PARIS.—Evening gowns and evening wraps are receiving more attention than any other clothes at present. This is unusual for this season. It is characteristic of most of the former that they have trains and in these trains and the manner in which they are adjusted to the gowns there are some novelties. Whereas during the winter trains were transparent, or nearly so, these new ones are of heavy materials, velvets, brocades, laces lined with fabrics such as gold brocade, gold or silver tissue and silks upon which are raised velvet flowers.

Gowns of the most filmy chiffons and tulle have trains of changeable velvet, in which one of the colors appears as the lining. White is the predominating note of the gown, but the trains rival in color all the tints of the rainbow, and some of them are just as elusive and shadowy. Some trains hang from the shoulders and are fastened there with clasps of gold, pearls, or other stones, or if jewels are not desired there are choux of tulle, or bows with scarf ends of chiffon.

In evening wraps of the newest make there is a tendency to more fullness, which in a way justifies their name, king's or queen's wraps. They look as if they might be wrapped about one to cover but not wholly hide the costume beneath, for although ample they are all of thin stuffs through which the gowns can be plainly seen. Some are of lace lined with tulle or chiffon, others are of unlined lace, but showing some embroidery about the upper part and as a border. Some of these last are beautiful and are costly, almost beyond words.

Model of "Odd" Lace.
Beer has a model all of lace of the exquisite shade of old ivory which looks as if it might be an heirloom from several generations. On the upper part, forming a sort of bolero, is some delicate embroidery done in gold threads, light enough not to interfere with the beauty of the lace. The same embroidery extends across the top of the sleeve, hiding any trace of an arm size, but at the bottom, where the lace is gathered in slightly, there is a band of heavy embroidery in quite a different style. On the edge of the sleeve is a turn back cuff of orange silk and embroidery, appears on the bottom of the cloak.

There is no fastening, for these loose fitting garments are supposed, and do, hang about one after the fashion of capes, or if they are caught it is with a single invisible hook, placed well below the waist.
A great many chiffon cloaks show large, soft looking hoods made of lace, or even of crepe or silk. These are frequently most elaborate affairs, partly covered with embroidery, finished about their edges with fringe, puffs, or ruffles. Most of these hoods are really more like capes, for they are long enough to reach the belt line and they extend across the shoulders so as to cover completely the top of the sleeves. They are graceful and especially becoming to a slight figure.

Coats of Taffetas and Chiffon.
Besides brocade and stripes there are many coats seen of changeable taffetas and of chiffon, both plain and changeable. Many of these are simply a foundation for lovely embroidery, some of which is executed in silks, others in ribbon, others in gold and silver, and still others in wools. They do not necessarily follow any particular period in their style, but are intended solely as a charming note of color for any summer costume. Those of chiffon are generally quite loose fitting and sleeveless, being like tunics, but much shorter. In fact, they are frequently worn over tunics, either of muslin or of embroidered batiste, thus bringing into a gown three distinct materials, all delightfully combined.

With the advent of warm weather a great many voile, taffetas and light summer silk gowns have appeared. The voiles are among the most lovely of all, for they come in charming colorings and many of them are patterned and bordered with most artistic and unusual designs. As a rule they are made up over some contrasting shade of silk or satin and nearly always they are trimmed with lace and satin, according to whether or not they are intended to be dressy.
Finely dotted voiles in all the pale tones are fashionable made up simply for morning frocks. They are

generally trimmed with bands of satin and the bodices show gumples and undersleeves of fine lace, this being the only departure from strict simplicity. White voiles, with stunning borders, are made over whatever may be the palest tint in the border, does resemble a big, lovely, soft crown and an especially good model showing a skirt draped shawl fashion, the two points hanging on either side of the fronts and the back showing one single point in the center. This style shows to good advantage all the border and is also used for most of the bodices.

In most of these gowns sleeves of lace are shown and these are either transparent or are provided with the thinnest lining of mousseline. Lightness is the principal effect aimed at in these voile gowns and to accomplish this the most supple of satin is used for lining them, and most of the bodices are free from whalebones, belts, or anything of the nature. In fact, some of them have their bodices mounted on to chiffon in place of satin, and if this is not sufficiently heavy two thicknesses are used.

Black Still in the Lead.
Taffetas is having a great rage, as much if not more than did satin last year. In spite of all the efforts of the majority of the dressmakers to introduce all kinds of shades into these frocks, black and dark blue still continue to be more frequently seen than anything else. Black takes the lead of all the colors, but it is in almost every case combined with quantities of white, which completely takes away from any too somber look.

The hat which has been christened for the queen of England is a most chic and delightful little affair and was probably chosen out of compliment to her well known predilection for all sorts of small head coverings. It is capote shape with a rounded crown and droops at either side like a helmet. There is the tiniest possible brim that turns back. It is really nothing more than an apology for a brim, or an excuse for a line of velvet or



colored straw to relieve its severe line. The trimming is always the same, no matter whether the hat is white, black, or any pale color. It consists of a shaped aigrette, which extends across the front from ear to ear.

It is quite high in the center, nine or ten inches, and only four or five at the sides, and is shaded from deep yellow to white, the tips only being of the latter color. It actually is flattering to any face, framing it in these gently waving, feathery plumes. The prettiest of the models are of white straw with a line of black velvet to mark the brim, and in white, with velvet to match, they are charmingly youthful looking and smart.

White hats are the things of the moment, and the newest trimming consists of imitation feathers made of tulle, lace and mousseline. They are quite out of the ordinary and also they are quite impossible to describe, for they must be seen to be appreciated. Some are as light and fragile looking as thistle down, the tulle or lace being plated and held in place by invisible wires.

The illustration shows an original model in navy blue and black shot taffetas, and Venetian lace in the same shade.

A Satisfactory Equivalent.
"Jack, what shall I do about Mrs. Goodhand's bridge tea? I simply can't go, you know."
"Oh, send her a check!"

NEW ROAD TO WEALTH

WOMAN MARRIES SEVEN MEN BUT NEGLECTS DIVORCES.

Got Presents and Money From Each and Then Disappeared—Husbands Exchange Experiences and Call the Police.

New York.—Standing more than six feet, with shoulders broad in proportion and wearing a great picture hat, a gown of many colors and large jewels, a woman was led into police court in Brooklyn, between two policemen. As she approached Magistrate Nanner, Charles Sigalov, a small, determined-looking man, stepped forward, saying:

"So you have my wife, Julia, at last, have you? I'm very glad. I imagine other husbands will be glad, too."

The woman gave Sigalov a glance of scorn.

"Have on," she replied in a deep voice. "Rave on, little one," she repeated, and then she laughed.

"I charge this woman with bigamy," said Sigalov, when his wife was brought to the bar. Sigalov then told how on April 17, 1910, he had married the woman at his residence. She left two weeks later.

Then another man stepped forward. He was Marcus Weiss of New York. Weiss swore he married the same woman in April, 1905, and had given her handsome presents and money. Then about two weeks after the wedding day she disappeared.

Sigalov then told how he was searching through upper Manhattan for his wife when he stumbled over Weiss, who told him how his wife had also disappeared. After this testimony, Albert Kintie, counsel for Sigalov, said:

"If you will postpone this hearing I'll have seven men in court who have married this woman, and she is not divorced from any of them. Her scheme was to marry a man, get money and presents from him, and then disappear. She would then get some rabbi to give her a divorce, go forth and get a new husband."

"I'll hold you in \$1,000 bail for examination," said the court.

"Let 'em all rave; let 'em all rave!" spoke up Mrs. Sigalov, as she shook the feathers on her hat and started for jail.

MAIL ORDER WIFE AND CASH

Farmer Advertised That He Was Poor, But Applicant "Looked Him Up."

Oklahoma City, Okla.—J. W. Stephens of Howe, Okla., a wealthy farmer, advertised for a wife and the advertisement was answered by Mrs. Hattie Johnson of Clinton, Okla. Stephens stated in the advertisement that he was a poor man. When they met Mrs. Johnson said she, too, was poor, but after an acquaintance of two weeks she said she was willing to marry Stephens. After they were married Stephens discovered that his wife owns a large farm.

"But I had looked up your financial standing," said his wife, "and knew you were not poor."

Water-Drinking Contest.

St. Louis.—Earl McDow is the proud victor of a water-drinking contest among five seniors of Shurtleff college, in Upper Alton, but the defeated four declare he won on a technicality. The cup was passed 30 times.

Estimating that the cup held one-third of a pint, each man drank five quarts of water. McDow was the man to start the thirty-first round of water. He raised the cup and almost emptied it; then was overcome. He couldn't swallow another drop, and he fell ill. So he threw the cup into the well.

The defeated contestants rolled themselves about the campus and aided artificial respiration movements for one another in order to find relief. They practiced about all the first-aid-to-the-drowning remedies they knew before they were fully resuscitated. Shurtleff is a Baptist institution.

Cave-In Rends Cemeteries.

Wilkesbarre, Pa.—Three hundred graves have been torn apart and carried down several feet at two cemeteries at Plymouth by the settling of the mine workings beneath them.

It is feared that the cave-in will include a large number of other graves, as it is beneath the St. Vincent de Paul and the Polish Catholic cemeteries.

The headstones were wrecked, plot fences broken and there are depressions in the earth in some places as deep as eight feet. Coffins have been torn apart by the subsidence and graves burst open. The relatives of the dead whose resting places have been disturbed, are greatly excited by the occurrence.

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