

MODES of The MOMENT



NEW YORK.—Mme. la Mode again makes a compelling announcement that larger hats and turbans are to rule, and the worshippers at her shrine are accepting her decree with valor. Whether or not this means that the cunning little Russian turbans are to be discarded remains to be seen. But of all the fashionable headgear for mid-winter huge shapes of all kinds promise to lead. Fur toques are noticeably larger than the first models brought out early in the fall. Picture hats are of many shapes and all of unusual dimensions. Trimmings are arranged to give height. Taking all in all, millinery for the season is showy, elegant and often eccentric, with many features to be admired.

The big hat worn with a black velvet visiting costume seen the other day was the smartest of its kind we have noticed this fall. The frame was covered with black velvet and faced with white velvet. The crown was full and caught here and there to give the effect of big loose puffs. Surrounding it was a wreath of the most exquisite yellow roses in several tones, running from deep orange to pale corn color. The petals at the edges were touched with deep flame color, which dye gave the necessary character to the ensemble. The chiffon blouse that appeared above the opening of the



long revers on the coat was draped over yellow silk and trimmed with bits of yellow and gold embroidery.

Black Velvet Popular.

Black velvet, as in former winters, makes up many of the best hats. Nearly all are trimmed with plumes or aigrettes with a band of fur, or white lace and fur combined. Almost anything, so long as it looks soft and rich, goes well with feathers. The broad French tips are beautiful. This season they are wired to stand straight up with their graceful heads nodding with every move of the wearer. The smartest effects are gained in the prince of Wales arrangement, when five handsome tips are used—three being placed higher than the others, but all in a close group.

Aigrettes, as they are being arranged today, are not the long, stiff affairs we have been accustomed to seeing; they are made in all sorts of attractive ornaments, such as big, fluffy-looking balls and wreaths of the aigrettes going the wrong direction. But such novelties in feathers as expensive as aigrettes will hardly last longer than one season, and it is certain they will not become common. In truth, they are only fancies for the rich in purse. The short aigrettes used in making the fluffy ornaments are selected, and especially those rich and full as to spirals. Many of the costly ornaments look like brushes, so closely are they grouped, and when black and white spirals are employed the effect is even more brushlike.

Modish Hat Seen Late.

The hat worn with a dull blue chiffon velvet gown at a reception last week was of blue and silver all-over lace, the exact color of the frock. The model was an indescribable shape formed of a series of puffs. The brim garish had a plaiting of shaded melines about four inches wide. These

fell prettily over the hair, which was arranged in loose ringlets at the nape of the neck. The only splash of contrasting color was at the right side, where there was a big ornament of French silver filigree set with sapphires, emeralds and brilliants. This was very garish in comparison to the soft tones of the lace and melines, but the effect was excellent and the extraordinary size of the ornament seemed quite in keeping with the present craze for the abnormal.

Many of the large hats and turbans are being trimmed with huge bows placed wherever the milliner decrees. Frequently the big soft taffeta bow is put at the back of the crown; then again it will be arranged a trifle to one side, but, in all events, the broad loops stand well in the air in every direction. Such trimmings are employed for undress morning hats, the frames of which are quite plain, and in this very feature lies the elegance of the finished chapeau. The smartest models are in black beaver. The crowns usually follow the brim in line, and the brim is more than apt to be broad and flat.

Coquettish head coverings are made of many different pelts. In fact, all the skins brought to this market are being employed by the fashionable milliner. Many of the shapes upon which the pelts are used are suggestive of something unusual in the way of a hat frame. Take for example the old Tyrolean and Egyptian shapes that are being trimmed with single skins of small animals. The styles are certainly picturesque enough for the most fastidious, and to certain types they are exceedingly becoming and very chic for wear with the walking costume. For runabout hats the darker furs are most in evidence, and for dress wear, ermine, often combined with taupe or sable, trims many elegant hats. The tails of the animals are introduced in all sorts of ways in the garnitures.

Millinery Feature.

Velvet or brocade brims and fur crowns and the reverse are a pronounced feature of all millinery exhibits just now. The soft tones of pelts are very often heightened by bright colors, such as deep rose and pink shades, and the bright greens and blues. Violent contrasts are in favor with all kinds of furs, and the more pronounced the touch of color the smarter the effect. Tarnished metallic laces and galloons with rare old laces and brocades are very popular with furs. A stunning big turban seen yesterday had a chinchilla crown and an enveloping brim of oxidized silver galloon.

The large size mushroom shapes lend themselves to fur trimmings admirably, and are among the most becoming shapes for youthful faces. The combining of contrasting furs in a hat or set continues to be one of the fads. A sumptuous affair made of broadtail and mink was faced with gold brocade and trimmed with a tall gold brush ornament. The crown and brim were joined with a thick gold cord buckled together with a magnificent clasp set with genuine stones of many colors. The simplicity in the trimmings of hats of the present time does not restrict the use of almost anything one desires. If one has a handsome fur turban and wishes to decorate it with a gold serpent that once did service for a belt, the idea would be looked upon as extremely smart and no doubt many would follow the example before twenty-four hours had passed.

"Double-Decker" Hat.

A number of the recent millinery achievements are marvelous in construction. The new double-decker hat is among the odd fancies of the month. A handsome chapeau of this character is now being displayed at an uptown milliner's. The under brim is of rose color velvet and the upper one a gorgeous brocade. There is a second brim, which extends into the crown, giving the impression that the crown of the brocade part has been cut out in order to allow the velvet to pass through it. At the extreme left side is a cluster of variegated feathers, introducing all the rich colorings found in the brocade. The group of plumes is held at the lower parts of the stems by a bee hive shaped ornament made of dull gold cord.

The illustration shows a stunning costume of black satin and blue braided black net, and the above sketch shows the use of both materials and the deep girdle is blue satin, matching the braid. The yoke is heavy white lace and the stock tucked white chiffon. Accompanying this is a huge black satin hat, the top of brim covered with blue, and a magnificent wing in shaded blue is placed directly in front.

CAP and BELLS



MAN DISSIPATED TOO MUCH

Indulges in Soda, "Penny Dip" at Church Social and Stayed Out Until Nine O'Clock.

"Yes, I'm dissipating too much," said the red-faced rustic, as he rubbed his head despondently.

"Dissipating?" gasped his friend.

"That's the word I used. You've heard that expression about 'burning the candle at both ends?' Well, that's my case exactly. To tell the truth, I have been having too gay a time. Last night I went down to the Blue Moon and drank a soda. Then some traveling man offered me a cigar. Of course I had to take it."

"You don't mean it?"

"I mean just what I say. Then I bought a ham sandwich. I ate it and actually forgot myself and took another. On my way home I dropped into the church social for a few minutes. Some of the young ladies made me try the 'penny-dip,' and I drew a blank."

"Such extravagance!"

"That's exactly it. Extravagance and dissipation will kill me. It was nine o'clock before I reached home."

"Nine o'clock!"

"Yes, I must be sowing my wild oats. Well, I've finished now. Night before last I called on my girl. She wouldn't let me leave until I had taken her out and bought chocolate creams. Talk about pleasure hunting! I'm simply worn out after these nights of wasteful debauchery."

Why He Didn't Dare.

The pretty sales girl in the department store was standing before a mirror.

"There," she said as she wiped a tiny smudge of soot from her cheek, "my face is all right again."

The solemn looking floorwalker overheard her.

"I see it is, Miss Pearl," he said, in a low tone, "and it's very tempting, but some of the other girls are looking this way."

"You wretch!"

An Uncharitable Division.

"Teacher said charity begins at home. Do you know what that means, mamma?"

"Yes."

"Did you know it means that Aunt Jane is a wicked lady?"

"Why, Georgie?"

"Yes, it does. Aunt Jane has got a bucketful of hair an' three switches—an' Uncle Jim is most as bald as an egg."

SURE THING.



First Scissors Grinder—How's business?

Second Scissors Grinder—Dull.

Wrong Diagnosis.

"There goes a girl," remarked the candy drummer, "who looks like she might lead a man heavenward."

"You're entitled to another guess," replied the grocery clerk. "Her specialty is steering a man up against an oyster dispensary. See?"

Get an Order.

"Did you call on Mrs. Styles?" asked the manager of the girl solicitor.

"Yes," replied the girl.

"And did you get an order?"

"Yes, she ordered me out of the house!"—Yonkers Statesman.

CHICAGO APPLE SHOW GREAT

Thousands of Easterners Saw Display and Sought Information.

Spokane.—"Perhaps the most significant result of the National Apple show in Chicago recently, is the widespread attention attracted to the commercial orchard districts of Washington, Oregon, Idaho, Montana and British Columbia," said E. F. Cartier Van Dassel, first vice president and chairman of the board of trustees of the National Apple show, Inc., adding:

"The daily newspapers and class publications in Chicago were liberal in devoting space to the enterprise, and taken in all it was the best exploitation the apple ever had, next to the story of its first appearance in the Garden of Eden. Moreover, the people of the Mississippi valley country and the states to the east and south and north have a better acquaintance today with the apple districts in the Northwest than ever before."

Mr. Van Dassel said that the Chicago show was attended mostly by men and women who have money to invest or are looking for homes in this country. The fact that the exhibitors were literally besieged from morning until night by eager inquirers, seeking knowledge at first hand of the various

FASHION HINTS



Rich and plain is this evening wrap of dark blue broadcloth. It has a large collar of darker blue velvet, as well as a deep band around the hem, edged with pointed fox.

The muff shows the large flat style, now in vogue.

districts in the four states and province, he added, may be taken as an indication that many will cast their lot in the western country.

"The carlot displays," Mr. Van Dassel continued, "were viewed by thousands, who marveled at the color, size and uniformity of the western apples, which also held the interest of buyers from all over America; but it is probable that the district exhibits were the chief centers of attraction for those with a few thousand dollars to invest in orchard lands."

"Representatives of the districts that entered displays were on the ground with photographs, statistics and conservative word pictures of the exact state of things in the pomological history of the valleys and bench lands in Washington, Oregon, Idaho, Montana and British Columbia. They told their stories in a convincing way and were ready to answer all questions as to climate and soils."

"No one is in a position to foretell the extent of the influx of capital and settlers into the Northwestern country as a direct result of the apple show, but if only one of every hundred men and women who evinced interest in what this country offers to the home-seeker crosses to the west side of the Rocky mountains, the value of the Chicago exposition will be apparent on all sides."

"Some might infer that this widespread talk about apples and apple lands is entirely due to the Spokane and Chicago shows. That is not true; it is too general to make such claims. However, they confirmed the reports given in print and by word of mouth of the marvelous development of the apple industry and the rapid and substantial strides made in the Northwest during the last 10 years, and as such they proved their value a thousand-fold."

"The Chicago show was operated at a financial loss to the management, as we expected it would be, but from a publicity viewpoint it was a highly gratifying success. It also resulted in bringing invitations from many eastern and middle western cities to have the shows there following the competitive exposition in 1911."

"It is likely that the coming year will see the construction of a permanent home for the National Apple show, also the establishment of a circuit in important eastern cities. We are highly pleased with what was accomplished, and I look for a larger and more complete show than ever for the fall of 1911."

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A Parting Injunction.

Some years ago, when going west was more of an undertaking than at present, a young man was leaving his home in Vermont for Illinois. The family was gathered to say farewell, and not without tears. The grandfather took the young man by the hand and said: "Now, John, remember the Sabbath day to keep it holy; and look out for rattlesnakes, and be careful that nobody steals your watch."

Great Even in Fall.

He who is great when he falls is great in his prostration, and is no more an object of contempt than when men tread on the ruins of sacred buildings, which men of piety venerate no less than if they stood.—Seneca.

DYSPEPSIA

"Having taken your wonderful 'Cascarets' for three months and being entirely cured of stomach catarrh and dyspepsia, I think a word of praise is due to 'Cascarets' for their wonderful composition. I have taken numerous other so-called remedies but without avail, and I find that Cascarets relieve more in a day than all the others I have taken within a year."

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