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WILL IT HELP THE FARMERS?
The United States Senate has at last agreed House of Representatives, and therepted by the long battle in the conference committee of the question will be settled, for a few years to come them withi na few weeks.

That in itself is good news. There is no quesmany manufacturers back from proceeding business as usual." So long as nobody knew how far any particular industry might be exposed to oreign competition, capital has naturally been The evident purpose of the Senate in raising okeep the American market for American indusry and agriculture. How far it will succeed in an answer. And how far it will prove anly time ot the farmer to have foreign competition ellminworld will not answer. The large farmers growing staple crops prob the average. Whether those increased receipts for what they buy with their incomes remain pay be seen. That it will make very much remains to ore way or another to the gery much difference
farmers is much to be doubted.

A calf ran a stage in the diach at Cottage Grove, according to the Cottage Grove Sentinet
Now we know why they write poetry about the
legs of the editor It vsed to be what went on behind the for
lights that concerned the country Now what goes on behind the headlights.

When a woman loses a dress nowadays she glar or eaten ty whether

Both the wets and the drys are discounting the
Literary Digest poll-depends on the latest
bulletin.

Bess men out catalogues and help our local busi-


The man was a bit indignant. Was this cool ness bora of protestional jealousy, Whe the envy of
an older man for the briliant youth? The teacher
did not leave him long in doubt "The leave him long in doubt
Some of the others who pertor, but he never will day you will hear from later. But he woll to-
will bee fiddler. It comes too easy; he will Ho
work." If you have read much of biography you know
that the teacher was right Nothing that the teacher was right. Nothing is more im-
jpresivie than the infinite pains which great men
have taken, not merely to achieve position, but Emerson tells of a letter from an artist frond of the Last Judgment, which the friend "had the opportunity of seefng very near, and was aston-
ished at the minute finish of muscles and nerves
finished like a miniat for the artist whose shoulders were bent by the under the dome of St. Peter's. Booth, the great actor, was never satisfied. One the audience to have surpassed himself, a friend
went to congratulate him.
He "found Booth with his head in his hands in dhe deepest dejection, from which not even the
at at having id friend could arouse him, disgust-
an miserable performance.,
Whether great success is worth what it costs or whether mediocrity is a happler state are de-
batabiestions. But there is no secret about the formula. Eternal work is the difference be-
tween the artist-and the fiddler.

## THE FIDDLERS

It was at a concert in New York where a cele-
brated teacher of the violin was exhibiting his and began to play. $A$ h hush fepll over the stage
His face, his fingers, every move and loom w.

With easy assurance, in which was no trace of
effort, he played one number after another, the
audience arging him on wit plause. Each of us felt the thrill of perionalic apThe concert over, a gtar in the musical heavens.
to congratulate the teched forward "You must be wondert
exclaimed
The teacher
roud," he said.
But surely be
But surely he will be a master
"No. He will probably be a fiddler

## WHERE THE MONEY GOES THE SPRINGFIELD NEWS






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## NORBLAD


 ATEM


## Easter Time

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