

"CHARMING SINNERS" and "SPEEDWAY" AT BELL

"Charming Sinners," the W. Somerset Maugham drama, which will show at the Bell Theatre, starting tomorrow for two days, presents the problem of a woman who knows her husband is flirting with her best friend and who chooses to ignore the situation until she is forced to recognize it in a startling climax. The solution is the highspot of this scintillating comedy-drama.

Uncle Sam's air mail supplied first aid in the making of a great motion picture, when William Haines' new starring vehicle, "Speedway," at the Bell Theatre, was filmed. The picture was filmed at the Indianapolis races. Every evening the film taken during the day was boxed and shipped via air mail to the Metro-Goldwyn-Mayer studios at Culver City, where it was developed and assembled. Use of the air mails saved days of time and consequently a fortune in money in making the big production. Haines plays a race driver in the new picture, which Harry Beaumont directed. Anita Page, Ernest Torrence, John Miljan and many others of note are in the cast.

"RIO RITA" SHOWING AT FOX McDONALD THEATRE

As Florenz Ziegfeld has glorified the American girl, so Radio Pictures glorifies Ziegfeld in its superb spectacle of music, beauty and drama now playing at the Fox McDonald Theatre, "Rio Rita."

All the rich qualities which drew Broadway crowds for 62 consecutive weeks at the Ziegfeld Theatre have been retained in the film production and to these have been added mobility and magnitude which the stage, even under the direction of a Ziegfeld, could not hope to attain.

Against the most lavish sets yet seen on the screen is played and sung the magnificent drama of the Mexican borderland by Bebe Daniels, John Boles and a supporting cast of hundreds. Mighty vocal choruses inspiring dance routines and beauty assembles show for the first time the endless possibilities of the speaking screen.

In the huge cast are Robert Woolsey and Bert Wheeler, crack comedians of the original show; Don Alvarado, popular screen player; Dorothy Lee, flapper sensation of "Syncopation"; Helen Kaiser, Follies beauty; Georges Renevant, Tiny Sandford, Sam Nelson and Eva Rosita. More than a hundred glorious girls, the Pietro Cimini grand chorus of eighty male voices and the famed Radio Pictures symphony orchestra, are among other features.

The whole of the second part of the production is filmed in technicolor aboard a sumptuously furnished galleon anchored in the Rio Grande.

In addition to "Rio Rita," "Following the Sun Around," "The Kinkajou" and other lovely melodies from the original show, two new songs are heard. These, also composed by Harry Tierney and Joe McCarthy, are "Sweetheart, We Need Each Other," and "You're Always in My Arms."

A shell screamed . . . a song of battle . . . a company was decimated.

Luigi survived . . . after a fashion. Four years in hospital. The ravages of war had left their mark—blindness!

He wanted to leave his native Italy. He wanted to return to America. A woman, young, temptingly sweet . . . faithful, was waiting. But if she remembered him, her old neighborhood knew nothing of it—of her.

He wandered the streets of New York with a hurdy-gurdy and a voice that flooded golden songs. The blind have sublime courage. A child crossed his path . . . child of the woman he loved! His eyes were opened by a skillful surgeon . . . but his heart?

See "Love, Live and Laugh," the all talking Fox Movietone drama with George Jessel and other brilliant troupers and hear Jessel sing at the Fox McDonald next Sunday, Monday and Tuesday. It's his outstanding triumph.

POSSESSORS OF FAMOUS VOICES VISIBLE AT LAST

No more interesting example of modern miracles has come to pass than that which heralds the visible approach of Moran and Mack, "The Two Black Crows."

Millions of persons have heard the voices of these black-face comic geniuses over the radio and on the phonograph records, but they have never had the chance to see what they look like. Their first moving picture "Why Bring That Up" comes to the Bell Theatre for a two day run beginning on Tuesday of next week.

The famous comedians will be seen in blackface routines and in regular whiteface straight roles.

Wagg: Have any luck hunting lions in Africa?
Tagg: Yes, I didn't meet one.

Huge German Flying Boat Carries 169 Passengers



Interior view shows some of the passengers in the giant flying boat DO-X as it went aloft with 169 passengers for an hour's flight over Lake Geneva, Switzerland. The outside of the giant boat is also shown in this photo. The 12-motored craft broke all records for carrying capacity when it lifted a load estimated

VERY LATEST

By MARY MITCHELL

THE MIRROR OF THE MODE

If you had all the money you wanted to spend on dress you would doubtless have a fur coat or two, a cloth coat richly trimmed with fur and a generously proportioned fox scarf to wear with your tailored suit and street dresses in spring and summer. But with the majority of women, unless they are satisfied with the cheapest sort of furs, the question comes down to choosing whether they can afford a fur coat or a cloth coat lavishly trimmed with fur or a really nice fox scarf.

One way to solve the problem is to buy a cloth coat without fur, and a fox scarf, which may be worn with the coat during the colder weather, and later on with the tailored suit or street dress. There are very smart black coats of woolen material suggesting chinchilla that may be bought at quite a reasonable price, one of which might be worn with a black or brown fox scarf as indicated in the sketch. The price of the furless coat and the scarf would be very little more than a really good fur trimmed coat.

Black is decidedly smart this season for coats and may be used in combination with black, brown, gray or beige fur. Brown is good, though decidedly usual, and green is rapidly coming forward as the smart color for the winter. A hunter's green coat might be worn with a beige fur with matching green hat and beige accessories.

Diamonds, white sapphires, white topaz, rock crystal, fired zircon, moonstones and pearls—these are the stones that fashion favors for evening wear. Add to the list if you like, rhinestones and colorless paste and it is complete. The fact that white or colorless jewelry has come into favor for evening and while real sapphires, emeralds and rubies may be used if you have them set with diamonds, if you are buying the less expensive sort of costume jewelry for evening it should show no color.

Arms and necks gleam in the evening with the brilliance of clear, colorless stones and no one spends much

time wondering whether they are real, near real or anything but. Sometimes black onyx or composition is combined with white stones—especially when they are worn with all white, all black or black and white. Amusing jewelry has been worn considerably of late, and there is



hardly a material that has not been used to make earrings, bracelets, necklaces or brooches. Wood and leather, beans and lion's teeth, iron and bronze have all been called into play, but ornaments of this sort are looked upon with disfavor for evening, when the more conventional type of thing betokens better taste.

Impatient diner: I suppose, waiter, I can sit here until I starve?
Waiter: I'm afraid not, sir. We close at ten.

Convict: Yes sir, I put it straight your future, young man, when you embezzled that money?
Convict: Yes sir, I put it straight into the savings bank.

Gentleman on boat: I don't feel at all safe in this leaky old boat.
Boatman: Don't you worry, sir. If anything happens I'll take the blame.

Wife: A poor woman came today to ask for old clothes.
Husband: What did you give her?
Wife: That old suit you've had for ten years and the dress I bought last month.

Happy New Year

We thank you for the most liberal patronage you have given us in 1929, and wish you a

HAPPY, PROSPEROUS NEW YEAR.

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WOMAN IN ACCIDENT ON WAY TO GRANTS PASS

Mrs. L. J. Crow received a wrench-ed back and neck, and two bruised eyes last week when the car in which she was riding while on a trip to visit relatives at Grants Pass, left the road to avoid an accident with a

large truck. No other member of the party, which included Mr. and Mrs. C. J. Crow, Irene Crow, their daughter and Mr. and Mrs. Beryl Crow, were injured in the accident, although they were all badly shaken up and bruised. They were all taken to Oakland for medical treatment. The fender and running board on the Crow automobile were damaged.

Monday, January 6

The Mid-Winter Term at the Eugene Business College begins Monday, January 6. Start the New Year right by enrolling with one of the new classes on that date.

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