

MRS. ANNA KNOX 68, PASSES AWAY

Was Resident Here Since 1916; Funeral to be Sunday Afternoon

Mrs. Anna Knox, 68, well-known Springfield resident for many years, died Wednesday night at her home on North Fifth street. Mrs. Knox had been ill for several weeks, and her death was expected during the last few days.

Mrs. Knox came to Springfield with her husband in 1916 from Independence, Oregon, where they both were well known. They oftentimes became acquainted with several of the Indians in and around the Independence district.

She was a native of St. Johns, Nova Scotia in Canada, and is said to have no direct relatives in the United States.

She was a member of the Methodist church, of the Evangeline chapter of the Order of the Eastern Star in Eugene, and the Juanita lodge no. 85 of the local Rebekahs. She was for a long time chaplain of the Rebekahs. Her husband died on July 1, 1916, and since then she has lived in Springfield with her adopted children.

About three weeks ago, Mrs. Knox, realizing her failing health, donated her collection of about 200 Indian relics to the University of Oregon. She had collected them through her many acquaintances with Indians wherever she went. Most of them were collected while she lived in Independence, Oregon, and some of the others were gathered up in various points in Canada. The relics can be seen in the Oregon Museum of Fine Arts in the Women's building on the university campus.

Mrs. Knox is survived by her son, Fred Knox, grandson, Billy, and five brothers in New Brunswick, Canada.

She will be laid to rest beside her husband in the old I. O. O. F. cemetery in Eugene. Funeral services will be held in the Walker-Poole chapel in Springfield Sunday afternoon at 2:30 o'clock with Rev. C. J. Pike in charge.

4-L Meeting Advanced

Monday evening, December 17, has been set as the date for the next meeting of the Springfield Four-L club instead of December 24 as previously announced. The members of the conference committee will be installed at that time. Being that the originally announced date was too near Christmas, it was deemed necessary to advance the meeting a week ahead.

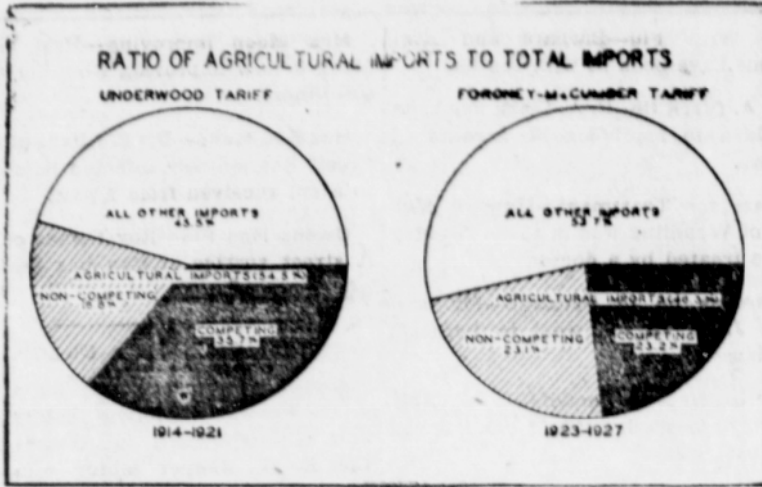
FUNERAL TODAY FOR MRS AMADNA MILLER, 81

Mrs. Amanda Miller, 81, of Springfield, who died at the home of her daughter in Emmett, Idaho, on December 9, will be buried today. The funeral services will be held for her at the Walker-Poole chapel at 3 p. m. today with Rev. C. H. Blom in charge.

Interment for Mrs. Miller will be in the Mt. Vernon cemetery.

The body was transferred here from Idaho this week for the funeral.

HOW THE TARIFF HELPS THE FARMER

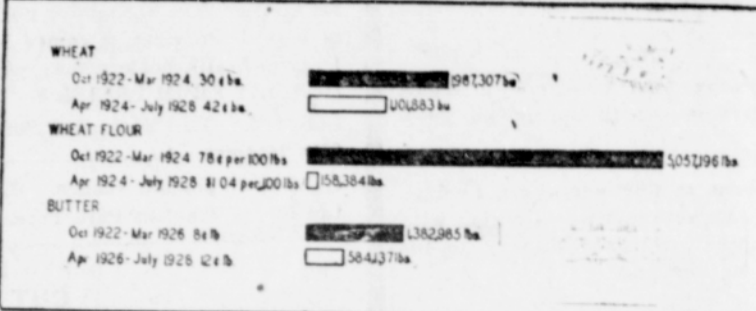


A most effective answer to the charge that adequate tariff protection has not aided American agriculture, is contained in the above chart, taken from the October issue of THE TARIFF REVIEW.

Under the Democratic Underwood Tariff Act, practically all agricultural products were either placed on the free list or given inadequate rates of duty. Under the existing Republican protective law, these items have been placed on the protected list with very substantial rates of duty.

Imports of agricultural products amounted to 45.5 per cent of all imports into the United States during the life of the Underwood Act but have dropped to 23.2 per cent of the total imports under the Fordney-McCumber Act. Of more importance than this, even, is the fact that the agricultural products which compete directly with American grown produce have dropped from 35.7 per cent of the total under the Underwood Act to only 23.2 per cent under the present protective measure. In the fiscal year ending June 30, 1921, a year when farm prices were at rock bottom, agricultural imports were valued at \$1,942,000,000 and of this amount, products valued at \$1,365,000,000 were in direct competition with American farm products. This meant that \$1,365,000,000 worth of American farm products were displaced in the home market because of foreign competition.

In 1927, with much higher prices than in 1921, agricultural imports were valued at \$1,575,000,000 and competitive agricultural imports totaled only \$89,000,000. Hence, despite higher prices, protection has saved \$1,486,000,000 in one year for the American farmers.



AVERAGE MONTHLY IMPORTS OF CERTAIN AGRICULTURAL PRODUCTS INTO THE UNITED STATES UNDER THE ORIGINAL RATE OF THE FORDNEY-McCUMBER ACT AND UNDER THE INCREASED RATE ESTABLISHED BY PRESIDENTIAL PROCLAMATION.

Opponents of the protective tariff have repeatedly asserted that it does not have any effect upon the American farmer. The above chart is the most conclusive evidence that the tariff does aid the farmer, provided it is high enough to enable him to compete in the home market with cheap foreign farm products.

On March 7, 1924 President Coolidge proclaimed an increase in the duty on wheat and wheat flour. The effect on imports was immediate, as can be seen on the chart, the average monthly imports of wheat dropping from nearly 2,000,000 bushels under the old rate of 30 cents a bushel to slightly more than 1,100,000 bushels under the new rate of 42 cents a bushel. It is also interesting to note, in this same connection, that for the last seventeen months of the Democratic Underwood Tariff Act, when wheat was on the free list the average monthly importations were more than 3,200,000 bushels, which meant that exactly 3,200,000 bushels of American wheat was being displaced each month in the American market by the product of foreign farmers.

Wheat flour was admitted duty free under the Underwood competitive tariff law and for the last seventeen months of its life over 18,000,000 pounds of wheat flour were imported a month. With a duty of 78 cents per 100 pounds the importations dropped to 5,057,000 pounds a month and when the duty became 1.04 per 100 pounds the imports practically ceased.

Butter paid a duty of two and a half cents a pound under the Underwood tariff law and the average imports for the last year and five months of that measure were 2,874,000 pounds a month. Importations dropped to 1,382,985 pounds a month when the duty was increased to eight cents and have averaged only 584,137 pounds a month under an increased rate of twelve cents a pound.

Certainly, even a casual study of the above facts, indicates that adequate tariff protection has been beneficial to and does help the American farmer. Indeed, the evidence shows that the real need is not for lowering the tariff, but for increasing rates where the evidence shows that American farmers are being injured through foreign competition.

V. HUGO'S GREATEST ROMANCE AT McDONALD AS SUPER-PICTURE

The third great Victor Hugo classic to reach the screen, the Universal super-production, "The Man Who Laughs," is to be shown at the McDonald theatre, beginning today. Remembering the screen popularity of the two previous Hugo-Universal masterpieces, "Les Miserables" and "The Hunchback of Notre Dame," Manager Russell Brown of the Eugene theatre left no stone unturned in his efforts to secure "The Man Who Laughs" for showing there at the first available opportunity. He promises a film sensation.

The picture is being presented by the McDonald with special Movietone music and sound effects. One of New York's greatest symphony orchestras was used for making the musical settings. The score is regarded as one of the finest examples of the combination of pictures and sound. The great carnival scenes at the Southwark Fair, Queen Anne's royal musicale and the pomp and ceremonies of the court make especially effective Movietone material.

"The Man Who Laughs" surpasses the previous Hugo-Universal films in magnificence of setting, dramatic intensity and heartgripping qualities. The story of the mutilated mountebank's life-long devotion to the beautiful Blind Dea is as human as the background is lavishly worldly. Paul Leni, the director, is said to have showered a wealth of detail in his reproductions of the England of Queen Anne's reign. The replicas of the Court, Parliament, the Dutchess Josiana's boudoir, Southwark Fair, London street scenes, and other colorful settings are promised as elaborate and faithful.

Against this rich background, a distinguished cast contributes some of the finest acting that has yet reached the screen. Conrad Veidt and Mary Philbin play the roles of Gwynplaine



Ezra Meeker, 97 year old trail blazer and oldest pioneer of the Pacific Northwest, has passed away at Seattle, Wash.

work of wrinkles and a mask of sheer ugliness. Olga Baclanova however, exerts her seductive charm unhampered by anything more substantial than powdered ringlets and some of the most alluring costumes that have ever graced a picture.

A "Chic" Sales movietone act, "The Star Witness" and the first all-talking screen comedy "The Family Picnic" are also features of this current McDonald bill that closes late Saturday night.

MOTHER OF SPRINGFIELD RESIDENT PASSES AWAY

Mrs. W. A. Mead of Reed, Oregon, mother of Mrs. Burrol Hoffman of Springfield, died Sunday at the age of 54 at the Pacific Christian hospital in Eugene. Other than her daughter here, Mrs. Mead is survived by her husband, four sons, and six other daughters.

Mrs. Mead, a member of the Evangelical church, was born in Sioux City, Iowa, on April 22, 1874. She was married October 7, 1888. Funeral services were held Tuesday morning in the Veatch chapel in Eugene.

Family Trio Visit Here

Three generations of one family visited Springfield on Tuesday. Dan Baugh of Thurston came into town Tuesday with his son, Ray Baugh, and also his grandson, Harry.

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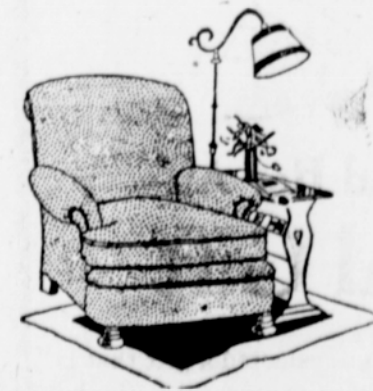
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