



Dolly the Drummer

By Fred Morgan.

LEAVING BERMUDA FOR THE HOME OFFICE OF ZIPP & CO. U.S.A. - DOLLY DECIDES TO TAKE ALONG THE NATIVE BOY, SAMMY AS HER GENERAL UTILITY MAN!



MINERVA - WHAT ARE ALL THOSE LETTERS SAMMY IS CARRYING?

THOSE ARE LAST MINUTE ORDERS, JUST RECIEVED THIS A.M.



OH, HELLO, CAPTAIN!

DOLLY - IT'S GOING TO BE A JOLLY TRIP - THERE'S A WHOLE TROUPE OF CHARLESTON DANCERS ON BOARD!

AND THAT EVENING DOLLY AND THE CAPTAIN PROMENADE THE DECK - BUT THEY ARE UNABLE TO LOSE DOLLY'S HANDY MAN - SAMMY!



LOOK, DOLLY - THERE'S LUCILLE LA VERNE, THE FAMOUS CHARLESTON ARTIST!

SAMMY - RUN OVER TO THAT GIRL AND SHOUT 'HEY! HEY!'



HEY! HEY!

LOTSA ROOM TO CHARLESTON, MISS LA VERNE - WE'RE APPLAUDING!



HEY! HEY!

HEY! HEY!

SAMMY - THERE ARE TWO MORE DANCERS - GO AND YELL - 'HEY HEY!'



SAMMY IS A GREAT LITTLE STARTER!

HEY! HEY!



LET'S TAKE A STROLL, DOLLY!

WHAT YOU WANT ME TO DO NOW, MISS DOLLY?

COME ON YO' WEST VIRGINIA!



WE'RE GOING FOR A STROLL, SAMMY - SO YOU ARE EXCUSED FOR THE EVENING - NOW RUN ALONG!

BUT I WANTS TO ASK YOU A QUESTION!



WHAT YOU MEAN WHEN YOU SAY: 'HEY! HEY!'

IT'S JUST AN EXPRESSION, SAMMY - IT MEANS NOTHING! ABSOLUTELY NOTHING!



RADIOGRAM FOR DOLLY NEVILLE!

RIGHT HERE, BOSS, I'LL GIVE IT TO HER!



DOLLY - YOU HAVE BEAUTIFUL EYES!

TELL ME MORE, CAPTAIN!

HEY! HEY! RADIOGRAM! HEY! HEY!



OUTCH! I THOUGHT DOLLY SAY 'HEY! HEY!' MEAN NOTHIN'!

