

In Confidence By Flo

Do men like freakishly made-up girls?

Dear Miss Flo:—Why do girls persist in being such fools—where men are concerned? Why do they make up their faces like circus performers and dress like freaks, obviously to allure the male—and then wonder why those men whom they do succeed in attracting get the wrong impression of them. My sister is always complaining that there are no nice boys left. Then she gets herself up in such a way that really nice fellows would not be the least bit interested in her. As a matter of fact, she just gave a nice boy who likes her the air, and is virtually throwing herself at the head of a poor sap who doesn't give a darn for her. Girls don't show any judgment at all. Buddy.

M-m-m well, Buddy, perhaps girls don't always show the best of judgment, but it seems to me that if men displayed a little more judgment in selecting sweethearts and wives, girls wouldn't go to such extremes as "making up their faces like circus performers—and dressing like freaks to allure the male." You know this is a noisy colorful crowded age. Competition is keen. Mouselike clothes and quiet ways mean being overlooked entirely. The girl of today has to be as up-to-date as possible, in coiffure, dress, and conversation. By that I do not mean that girls should copy their style after an "advanced" model—but the wise girl does keep in mind that in spite of man's frequent remarks to the contrary, he likes the nice old-fashioned principles presented in a smart modern way.

Men like smart-looking, attractive girls. A girl can be every decent, wholesome, friendly thing she should be—but if she wears clothes that hang shapelessly upon her, if there is no spark in her glance, no provocation in her smile—no wave of attraction will travel between her and the male sex. She will be passed by. She might be far above the average in such qualities as truth, good sense, unselfishness, sympathy and understanding; she might make a man a wife worth a half dozen of the meretricious charming girls they marry—but nobody ever marries her—they never think of her as marriageable. That is where men show extremely poor judgment.

They do not look—they therefore do not see the fineness beneath the skin-deep meagerness of her attraction.

Not that I agree with you that women dress solely to "allure the male." It might interest you to know that a great many women are not the least bit interested in whether they please the male eye or not. Women dress to amuse themselves, and get more fun out of it than of any other pursuit. Their decorative, creative, and egotistical instincts find supreme expression in their clothes—and were they alone on a desert island, they would still dress to please themselves with their reflection in the island lake.

wicked lipstick with zeal, has a boyish hob, wears the shortest of short dresses, the highest of high-heeled slippers, and rolls her sheer silken hose. And despite all that you say, I've an idea that the men like her—nice, wholesome boys, too—as proved by your statement that she just gave one the air.

As for throwing herself at a man's head—you're probably exaggerating. Or if your sister is going out of her way to win him, you may be sure it's because she has tried every other method—and failed. She really doesn't see the idea of running right into his arms—she would much prefer having him masterfully batter down her firm "no" and gasp a weak, frightened "yes"—because it would create the illusion of being captured—and men like to capture. However, it takes a lot to make some men see what's best for them—and the modern girl can use cave-woman methods if necessary.

As to why she turned down the nice decent chap who liked her for the poor sap who doesn't give a darn—well, you're a little too deep for us. Obviously, it was because she didn't love him. Why she didn't love him—well, she probably couldn't answer that herself. You see, lovers do not pick each other out as they would a coat or dress—for the quiet pattern and wearing qualities. There's no excitement about that. The nice decent fellow who likes you is no temptation, no challenge, no test of your powers, no thrill. But there is more to it than that. Love, Buddy, goes where it goes—not where it should go. A girl may want to love the nice fellow who cares, but what shall she do if she can't. That's the way of life!

So shed the superior air—and come out where the winds of youth blow merrily and freshly. Be your age, in other words, and see if you don't have

more fun.

BOYS' AND GIRLS' SCHOOL TO BE JUNE 14 TO 26

The annual boys' and girls' junior summer session will be on the campus June 14 to 26. Not more than 500 club members can be accommodated, and from reports received at the club office that number will soon be supplied. Last year the attendance was 497 members, and 45 local leaders, nearly triple the enrollment of 1920. There will not be room for all those who desire to attend this year, according to H. C. Seymour, state club leader. Advance work will be available for club members who have been here before. Classes for local leaders will be another feature of this year's program.

The first summer session for Oregon club members was in 1914 with 30 boys enrolled. First prize winners were offered trips in 1916 and for the first time the school was open to club girls. The demand was made in 1920 that the school be opened to all club members and since that time any club member in good standing with work complete to date may attend, upon the payment of \$15 for room and board for two weeks.

Boys will be quartered in Cauthorn hall and the girls in Waldo. Meals will be served in the dining rooms of the two halls. All club members are required to get in touch with those in charge of club work in their county, according to Mr. Seymour. Leaders are arranging means of transportation by buses, automobiles, and trains. A special Southern Pacific train is expected to run from Ashland to the summer session. Regular instructors of the college will conduct the club classes in all projects. Classes will begin at 8:30 each morning and last until noon. Sherman, Klamath, Multnomah, and Tillamook counties are expected to have exceptionally large delegations this year.

AMERICAN YOUTH



Elizabeth ("Betty") Clark, 13, of Cedars, Delaware, is one of that state's girl candidates for the American Youth Award, established by the directors of the Sesqui-Centennial International Exposition, to be held at Philadelphia from June 1 to December 1 in observance of 150 years of American Independence. If "Betty" is finally chosen to represent Delaware she will be given a week's trip to the Exposition and to Washington and the White House, where she will receive a medal from the hands of President Coolidge.

PRONUNCIATION AID



June Webster, descendant of the famous lexicographer, Noah Webster, presents a copy of her ancestor's work to the Publicity Department of the Sesqui-Centennial International Exposition Association to help them in pronouncing properly the name of the big events which opens June 1 to celebrate the 150th anniversary of the signing of the Declaration of Independence. There are many types of pronunciations heard but there is just one proper way Noah says. It is "Ses-ki-er-ten-nial" with the accent on the first syllable of the "sesqui" and on the second syllable of the "centennial."

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