

Classified Ads

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CHEVROLET for sale or trade—Will take piano, furniture or radio. Inquire at Loop Cigar store. J28

FOR SALE—By owner, small chicken ranch with good improvements; also garden land. Call A. F. Brewer, Elite Apts, Springfield, Ore.

NOTICE OF FINAL SETTLEMENT. Notice is hereby given that Harold J. Wells, Administrator of the Estate of Della E. Wheatfill, deceased, has filed his final account as such, and the Court has set Friday, the 19th day of February, 1926 at 10:00 A. M., at the County Court Room in the Court House, in Eugene, Lane County, Oregon, as the time and place to hear objections to the same, and for the final settlement of said Estate.

NOTICE OF FINAL SETTLEMENT. Notice is hereby given that Melinda E. Hemenway, Executrix of the last will and testament of Ansel Hemenway, deceased, has filed in the County Court of the State of Oregon, in and for Lane County, her final report as such executrix; and that ten o'clock in the forenoon, of Saturday, the 13th day of February, 1926, at the Court room thereof, have been by the said County Court fixed and appointed as the time and place for hearing objections to said report and for the final settlement of the estate of said deceased.

NOTICE OF FINAL HEARING. Notice is hereby given that the undersigned, M. D. Bissell, Administrator, has filed his final report and account in the estate of Leah E. Bissell, deceased, and the County Court of Lane County, Oregon, has set Saturday, January 30th, 1926 at 10 o'clock A. M. at the County Court room in Court House, Eugene, Oregon, for final hearing thereon and all objections to said report and account should be made, filed or presented on or before or at said time and place.

HIGH grade piano near Springfield will be sold to a reliable party at a big savings. \$10 monthly will handle, a snap, write at once to Tallman Piano store, Salem, Oregon. J 21-25

NOTICE OF HEARING OF FINAL ACCOUNT. Notice is hereby given that the undersigned administrator of the estate of Nancy J. Boyle, deceased, has filed her account for the final settlement of the said estate in the County Court for Lane County in the State of Oregon, and that Saturday the twenty seventh day of February, 1926, at the Court Room of said court in the County Court House, in Eugene, Oregon, at ten o'clock in the forenoon, has been by said court fixed as the time and place for hearing objections thereto, and for final settlement of said estate.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.

Emily Jones, Plaintiff, vs. Jack Jones, defendant.

IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled court and cause, on or before the expiration of the time prescribed in the Order of Publication, to-wit: On or before the expiration of six weeks from the date of the first publication hereof, and if you fail to answer for want thereof, plaintiff will apply to the court for the relief prayed for in the Complaint, to-wit:

For a decree of the court dissolving the marriage contract now existing between her and defendant and for the right to resume her former name of Emily Amarel, and for such other and further relief as to the court may seem just and proper.

This summons is published pursuant to an Order of the Honorable G. F. Skipworth, Circuit Judge, made and entered January 20, 1926, and the first publication hereof is made the 21st day of January, 1926, and the last publication thereof is on the 4th day of March, 1926.

BROWNELL & BROOKE, Attorneys for Plaintiff, Residence: Eugene, Ore. J 21-28 F 4-11, 18, 25 M, 4

AGENTS Wanted in Springfield territory. Sworn proof of \$75.00 a week, \$1.50 an hour for spare time. Introducing Finest Guaranteed Hosiery; 126 styles and colors; low prices; auto furnished; no capital or experience necessary. Wilkint Hosiery Co., Dept. B-53, Greenfield, Ohio. J21-28 F 4-11

FOR SALE. LATE 1924 Chevrolet touring car. First class condition throughout; very reasonable price. Phone 627, ask for Mr. Moor.

See our line of visiting cards, paneled, or plain, at the News office.

ADMINISTRATRIX NOTICE. IN THE COUNTY COURT OF THE STATE OF OREGON IN AND FOR LANE COUNTY, IN PROBATE. In the Estate of Elizabeth Young McDowell, deceased.

Notice is hereby given that the undersigned was appointed administratrix of the above entitled estate on January 16, 1926, that all debts due the said estate shall be paid to me, and that all persons having claims against the said estate shall present the same to me with vouchers attached, at my residence, 423 G Street, Springfield, Oregon, within 6 months from the date of first publication of this notice which is January 28, 1926.

MARY I. ABRAMS, Administratrix. J 28 F 4-11-18-25

NOTICE TO CREDITORS. Notice is hereby given that the undersigned has been appointed Administratrix of the estate of E. A. Taylor, deceased, by the County Court of Lane County, Oregon. All persons having claims against said estate are hereby notified to present the same, duly verified, to the Administratrix at the office of Wells & Wells, Bank of Commerce Bldg., in Eugene, Lane County, Oregon, within six months from the date of the first publication of this notice, Date of first publication January 14, 1926.

LOURENE TAYLOR, Administratrix. J 14-21-28 F 4-11

NOTICE TO CREDITORS. Estate of Abraham Miller, Deceased. Notice is hereby given that Amanda E. Miller has been by the County Court of the State of Oregon, in and for Lane County, appointed Administratrix of the estate of Abraham Miller, deceased.

All persons having claims against said estate are hereby notified to present the same, duly stated and verified, at the law office of A. E. Wheeler in Eugene, Oregon, within six months from this 14th day of January, 1926.

AMANDA E. MILLER, Administratrix. A. E. WHEELER, Attorney. J 14-21-28 F 4-11

SUMMONS. IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE.

SUIT IN EQUITY. J. T. Gilfray, Plaintiff, versus the unknown heirs of Lavicy Ann Saylor, deceased; the unknown heirs of Hannah A. Hendricks, deceased; Peter L. Mirassou, Romolo Vatuone, Anthony Vatuone, Pacific Orca Paint company, a corporation; and also to all other persons or parties unknown claiming any right, title, estate, lien, or interest in the real estate described in the complaint, Defendants.

To each and all of the above named defendants: You are hereby required to appear and answer the complaint filed against you in the above entitled suit within six weeks from the date of the first publication of this summons in the Springfield News, which is first published January 7, 1926, and you are hereby notified that, unless you appear and answer within the said six weeks, your default will be entered and the plaintiff will make application to the court for the relief prayed within the complaint, to-wit: That the title to that 310 acres, more or less, of and described within one certain deed dated September 22, 1920, executed to plaintiff, and recorded on page 430 in volume 130 of the Lane County, Oregon, Deed Records be quieted in plaintiff as against all of you; that the mortgage dated September 22, 1920, executed by plaintiff and his wife, and recorded on page 191 of volume 49 of the Lane County, Oregon, Mortgage Records, and the lease dated September 22, 1920, executed by plaintiff and his wife, and recorded on page 344 in book 146 of the Lane County, Oregon, Deed Records both be cancelled, and that all interest of any of the defendants in said 310 acres of land or any part thereof be cancelled, and that each of you be forever enjoined from making any claim in or to said land or any part thereof as against the plaintiff. Hon. C. P. Barnard, County Judge of Lane County, Oregon, made and dated an order, January 5, 1926, directing that this summons be published once each week in the Springfield News for a period of six successive weeks, and that you appear and answer the said complaint within 6 weeks from the date of the first publication of this summons.

H. E. SLATTERY, Attorney for Plaintiff, and my postoffice address is Eugene, Oregon. J 7-14-21-28 F 4-11, 11



Sallie Resents Curtis' Orders

I sat where I could watch the facial expressions of the two performers. Lemoyne, the singer, and Barrington Pierce the accompanist, playing one of his own compositions. From the opening note he was totally oblivious of his surroundings. His eyes closed, he lost himself in the melody of velvety tones his sensitive fingers were capable of producing. After a brief prelude Lemoyne began singing.

"No one knows my little house—No one but you, Windows wide to hold the light—Little doorstep too, I have fashioned it myself—And moulded the key, Roof of tangled roses wild—Silver pink and dew.

Lemoyne Danielle had the most pleasing voice that it had ever been my good fortune to listen to. She was not only a gifted singer, with a splendid sense of interpretation, but sang like a great actress, with peculiar warmth and vigor. Barry, too, felt keenly the song of his own creating and there were times when his face reflected the intensity of his emotion.

The second verse of the song continued: "Just a little, little house Will it come true, Let me take you to my heart And share it with you." The song ended. There was a moment of silence, vibrant with feeling. This, then was the song that Barrington Pierce had said expressed his sentiments exactly. Was it Lemoyne he wanted to share his "little house" or was his imaginary mate some lovely creature of his own moods and fancies?

Ellie Mitchell had said that he did not return Lemoyne's ardent love-making but regarded her only with loyalty and deep affection. At any rate the simple little song-poem had affected me as well as the musician. "Hullo there! Sallies crying," announced Curtis. "I'm sure our friends here will refuse to entertain us further if that's the way their music affects you."

"Not at all," Barry responded "it is the most sincere compliment she could possibly bestow upon us. It proves without a doubt that she has the keen appreciation of an artist." "I'm sorry, though," I murmured through tears. "I really didn't realize what I was doing. But I've never, in all my life heard anything that touched me so deeply," I concluded.

The DeWight's arrival put an end to our conversation. They were closely followed by Andre Molliere who designed costumes and stage settings for one of the most popular stars in the motion picture firmament. It was while we were at tea that he drew everyone's attention to the gown I was wearing.

"It is most becoming. Ravissant! Madam had exquisite taste. May I ask where you found such a designer in this city of over-rated dressmaking establishments?" "I bought this one because it had a story, not that I think its specially becoming," I evaded the question. "Where have I seen the gown before, somewhere most surely?" broke in the designer.

"Was it at the Fashion Fete at the exposition?" I inquired. "Yes, yes of course, the prize gown" he exclaimed, "but how on earth did you—"

fashion. The prize was to go to the most unusual and striking costume. So night after night Jules Simonin sat up and planned a gown that would be 'sans pareil' as Madame Renee expressed it. This was the result.

"Yes, but the portraits," inquired Barry, "who is the girl. Her face is quite familiar."

"His mistress, Gabrielle Montbleur of the Folies Bergere." Andre Molliere answered with the frankness of a foreigner being absolutely unconscious that he was using a word that, in America, is taboo in polite society. "Everyone knows her," he concluded, "she and Simonin have had a liaison of several years duration."

I blushed when I noticed that Curtis was displaying a tiny frown of annoyance and disapproval. "She wore your gown in the fete," Andre Molliere continued, and the judges were unanimous in their decision. The gown was photographed in all the papers and flashed around the world. It's a wonder you didn't see it in the states," she ended. "Anyway she's the toast of Paris."

Barry, too, must have sensed the inward disturbance in Curtis for he tactfully changed the subject, for which I was most thankful. Everyone was having cocktails except Barry, even Lemoyne had indulged here in several small ones, saying that she didn't have to sing that evening.

"We'd better be shoving off," suggested Curtis, glancing at his watch. It's getting rather late for a tea party. "Tell you what let's do," prompted Lemoyne, "I feel just exactly like a million dollars. Lets all go to the exposition."

"Bravo," shouted Barry. "we'll have a regular party. Have dinner on one of Paul Polrets boats on the Seine and later all the amusements. They're corking!" "I for one need the relaxation, chimed in the Frenchman.

"And I haven't been so of course I'd adore it," I murmured looking at Curtis to see what he was thinking. "I'll go on one condition, Sallie," he answered with deliberation. "That you go home and take off that dress and—," he hesitated in a serious manner. "Yes, yes go on," I tried to be flip-pant. "And never wear it again," he ended.

My cheeks turned red. I was at once cold to the point of freezing and then hot waves of anger and humiliation surged over me. It was so unlike Curtis to discuss personalities in the presence of others, so unnecessary to make me feel provincial before these friends who were broad-minded and had meant nothing in discussing my gown but friendly interest and a desire to be complimentary. How very thoughtless it was of

him to cause a scene which I knew was bound to follow. Curtis, always fair in his dealings with others, sensed the injustice of his criticism of the gown I was wearing immediately came across the room to where I was sitting. The others courteously continued their conversation so that we could talk without the embarrassment of feeling that they were hearing.

"I certainly beg your pardon, Sallie," he said softly, "sometimes you call me old fogey, and I guess maybe I am about some things but somehow I don't like the idea of you wearing a dress with that sort of woman's picture on it. Though I realize now that I should have waited until we got home to discuss such a personal thing. You'll forgive me though, won't you dearest?"

Curtis was irresistible when he pleaded and in a moment I was smiling. "Now, I'll make terms with you, sir," I said in a haughty manner, "I'll forgive you and go to the exposition one one condition—that you won't object to the frock any more and in turn I'll promise not to wear it again until I'm back in the states where they won't recognize the beautiful but bad lady."

So the subject was closed and we made preparations for leaving with the others.

(To be continued.) ENTERTAINMENT BUREAU BEING ORGANIZED HERE

For the purpose of arranging for good entertainment programs at Chamber of Commerce monthly meetings, Harry M. Stewart and D. W. McKinnon, constituting a chamber committee, will institute a Springfield "Bureau for Entertainers," it is announced this week.

The plan is to list all local entertainers as well as a few outsiders to be drawn upon for appearances at the chamber meetings. A small fee will be charged for listing, creating a fund for the bureau's own use.

Other organizations putting on entertainments can take advantage of the bureau, it is stated, with the stipulation that they agree to drawing among those on their program of a prize number good for a certain remittance from their organization.

The committee are anxious that all local entertainers list their names with the bureau. Both men have tele-phones in their homes.

Remodel Paint Shop. Remodeling of Vasby Brothers Paint shop on Main street has been started this week, and the store will be opened for business on February 1. A full line of wall paper, paint, glass and varnishes will be carried, as well as pictures and picture frames. The back part is to be used for auto painting, polishing and washing.

Butter wrappers printed according to regulations with name, weight and address, \$1.25 a hundred at the News Office.

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