

# THE SPRINGFIELD NEWS

TWENTIETH YEAR

SPRINGFIELD, LANE COUNTY, OREGON, THURSDAY, MARCH 8, 1923.

NUMBER 8

## HIGH SCHOOL PLAY "LAUGHTERESQUE"

**Humorous and Sentimental—  
Good House—Good Returns  
Audience Pleased**

The High school auditorium was filled almost to its fullest capacity, Friday evening, to witness the presentation of the High school play, which was christened "Laughteresque." It was not a continuous production, relating to one theme; but was a piece-work, made up of six distinct parts, each of the four High school classes presenting one. The Girls' Glee club one, and one presented by a miscellaneous cast. Instrumental music was interspersed, and singing was a part of the later features. Miss Charlotte Stewart was the pianist.

The first act of the play, the Freshmen "stunt," as it was called, was "King Tut." In the opening scene, an assemblage of distinguished characters, in oriental or tourist garb, was seen gathered about the opening of King Tut's tomb. Lord Carnarvon, (Ray Casteel) introduced Howard Gardner (Geo. Moon); and he, in turn, introduced the other members of the party: Queen Elizabeth, of Belgium (Constance Rebban); the Sultana of Egypt (Thelma Layson); and Miss Maugher, (Lucile Lambert) a lady from San Francisco, who was there to get some of the latest points on the fashions.

The two royal ladies disappeared within the door of the tomb; and, one after another, six stretchers were brought forth, each carried by two servants; and, as they halted, Mr. Howard Carter kindly explained to the audience, what the articles which they were laden represented.

These were some of the relics that were brought out from the tomb: King Tut's water bucket (of wire); his baseball mask (a calf weener); a package of gold dust (washing powder); a brand new bow, about six feet long, which he was supposed to have taken to the happy hunting grounds; his first chariot (a kid car and horse); his sacred cow (a can of condensed milk); the kind of bread used in King Tut's time (a package of Mitty Nice bread, in its wrapper); a gold brick found in the tomb (made of clay); specimens of his gold plate (of clay); an alabaster vase of his (a piece of tiling pipe); his pancake griddle (a huge iron platter); his crown (an inverted copper dish); his second chariot (a boy's tricycle). His sacred bell, borrowed from the Jim Clark home for the occasion, seemed more at home in a later act, when it figured as an old maid's pet dog. Last of all, the mummy itself was brought out; and when the attendants unwound the strips of cloth from the head, the features appeared to be in a remarkable state of preservation, and bore a striking resemblance to the features of Lotise Cole.

The Sophomore "stunt" was entitled "The National Fantasy in Silent Drama." The characters were dressed in costumes representing their nationalities. The motto of the play was, "Judge not where people come from, but what they are." A young dreamer, an American (Paul Nice), took his seat before the fireplace, and remained there, silent and motionless, apparently absorbed in his dreams of the girls he had known and loved, and unconscious of the presence of those who played around him. A young Chinaman (Kenneth Dillard) occupied a desk at the opposite side of the stage, representing a bookkeeper. A number of young ladies, in the costumes of the nations they represented, the objects of his dreams, each entered the stage, danced once around the young dreamer, singing her song as she went, and off the stage at the opposite side. These girls, the nations they represented and their songs were as follows:

American Indians, Rose Ella Honre song, "Silver Bell"; Ireland, Evela DeVore; song, "My Wild Irish Rose"; Sweden, Anna Dillard; song, "When It's Sunset in Sweden"; Scotland, Bernice Jacobson; song, "Annie Laurie"; France, Jennie Holverson; song, "Oh Franchy"; Spain, Allen Randall; song, "Sunny Spain"; West Month, Doreen; song, "Que"; Japan, Irma Koppa; song, "Tea Leaves"; Hawaii, Lucile Fritts; song, "Down Honolulu Way"; America, Abbie Cooley; song, "Just You." As this last character completed her turn

## MORRISON SELLS WAREHOUSE IN EUGENE

E. E. Morrison and H. P. Ford have sold the warehouse they built last summer on 8th and Olive streets, Eugene, to the Lane County Farmers' Cooperative Warehouse Co., an organization subsidiary to the Lane County Farmers' union. It will be used as a cooperative marketing plant for the members of the union. The building is to be enlarged. The manufacture of stock and poultry feeds will be continued.

Mr. Morrison will continue with the new organization as manager. Miss Frances Travis will be bookkeeper and secretary. Mr. Morrison is still associated with Mr. Clingan in the feed store here, and with O. C. Bean in another at Myrtle Creek.

around the young dreamer, he awoke from his dream, grasped the singer, and his choice was made.

A quartet was sung by Mary Whitney, Charlotte Stewart, Bernice Jacobson and Pauline Jack.

The Juniors' stunt was entitled "From Youth to Old Age." The scene opened with an elderly lady, with large glasses, seated at her work, apparently mending. A party of her young friends, boys and girls, come in to call upon her. They addressed her familiarly as "aunt." The name by which she is commonly known is Charline Lambert. The conversation did not take the form of sharp and critical contrasts on the part of "aunt" between the manners of her youthful days and the present; but rather the visit of her young friends, the questions with which they pried her and the good comradeship that seemed to obtain between her and which the visitors did their best to seem to awaken sympathetic reminiscences in "aunt's" mind, draw out.

Two of the visitors (Alfred Town send, seated at a table, and Mabel Roof on a low seat beside it) at intervals engaged in a little byplay of sparring while aunt and the others were talking. At such times the other visitors would rebuke them or toss small objects at them, but there was no reproach from aunt.

The senior stunt was called "The Family Album." The scene opens with a young man and a young woman (Ivan Cowart and Ruth Lusby) seated a little distance apart, near the center of the stage. It appeared that they had not met since their days in the Springfield High school together. The young man seemed a little ill at ease in female society, frequently crossing, uncrossing and recrossing his legs, fondling the upper knee, and so forth. As the conversation progressed, rather spasmodically at first, he acquires more self confidence, and they insensibly draw nearer together. As a never-failing resource in such cases, the young lady asks him if he would like to look at the family album. He would. So she gets the album. Then they sit very close together, and look at the pictures of those they used to know. Sometimes he does not remember the name when it is mentioned. But when she shows him the picture, it all comes back to him. How natural it is. He would have known him (or her) anywhere.

They discuss the peculiarities of the original of the picture and call up some striking or funny incident. Then she tells him of some wonderful things in the history of this person since the caller had known him, after the manner of the ordinary high school class history. At the "psychological moment," the curtains of the window at the rear of the stage part, and there stands the original of the picture, gotten up to hear out the character given him in the hostess' wonderful recital. In several cases, it was a group; in one case, the bereaved widow and six children of a former High school student.

These pictures made up "The Family Album." It was fairly representative of the High school of the present time, including the suzerintendent, the principal and others of the faculty. Unfortunately, the "family album" and the names of the persons pictured in it are not before the penman at this moment.

The members of the High school Glee club presented "The Old Fashioned Garden." The opening showed the "garden" represented by a dozen girls, members of the glee club. Each girl represented a flower. The distinguished girl (Bertha Brown) came in with her water net, and went about among the girls, pretending to pour water on their heads. The following girls, representing particular flowers, arose in turn and sang a

## STATE OF PROGRESS ON WENDLING MILL

O. H. Jarrett, superintendent of the Booth-Kelly mill, made a trip to Wendling about the middle of last week. He reports the new buildings pretty well advanced towards completion. Some of the machinery has been placed. Some is on the ground and not yet placed. While steady progress is being made on one part or another, the completion of some units and the placing of some of the machinery has been delayed from time to time by delay in receiving some necessary parts. For instance, no motors are yet on the ground.

From a hasty view of what has been done, an unskilled observer might conclude that the completion was not far away; but Mr. Jarrett is of the opinion that we shall not see the mill in operation before the first of June, at the earliest. This is not to be a common foothill sawmill, slung together out of cheap and easily picked up materials. It is to be a fine modern mill, such as Wendling has never had before.

Beautiful piano for sale in vicinity of Springfield at big saving in price and terms as little as \$10 monthly to good people. For particulars write Clime Music Co., Astoria, Oregon.

For Sale.—Adding machine, standard make in a No. 1 condition. Cheap for cash or will sell on terms. Write P. O. Box 104, Eugene. Mar. 15c

C. E. Walker, of Portland, traveling representative of the Puget Sound and Alaskan Powder company, was a visitor in Springfield the last of the week, at the home of Mrs. Ella Walker his great aunt, aside from his regular work in this territory.

Mrs. Edith Kelly, of Roseburg, vice president of the Rebekahs of Oregon, paid the local lodge a fraternal visit Monday evening.

Mr. and Mrs. Geo. Larison spent most of last week with relatives at Oakridge, going up on Monday afternoon and returning Saturday morning. They report everything quite lively in the little mountain town, and prospects good for a great deal of work in that vicinity the coming season.

Thos. McKinnis, while working at the sawmill, Tuesday evening, ran a sliver through the back of one of his hands, from one side to the other, under the cords.

song appropriate to her flower: Morning glory, Charlotte Stewart; daisy, Evelyn DeVore; water lily, Bernice Jacobson; apple blossom, Mary Whitney and Jennie Holverson; rose, Alice Tomseth; tulips and rose, Viola Nelson and Anna Dillard.

An "old-fashioned boy" (Mary McKelvey), the sweetheart of the girl, appeared in the garden while the girl was watering the flowers; and came again at the close and escorted her away. The garden, the surroundings and the costume of the "boy" and "girl" all represented the life and manners of the old colonial days.

A meeting of "The Want-a-Man Society" was presented by a miscellaneous cast. Twelve elderly or middle aged spinsters made up the membership of the society. One was nearly blind; one, "Miss Hearwell," nearly deaf. The make-ups were true to the characters represented. The president, Ruth Lusby, rapped on the table with a heavy mallet, and called the meeting to order. The secretary called the roll. Each of the members had at least three names, and long ones.

The order of proceedings was not strictly according to Roberts. A misunderstanding between two sisters nearly led to hostilities. What was supposed to be a mouse was seen on the floor, and as many as could mounted chairs. It proved to be a fragment nearly led to hostilities. What was called a "bottle cage."

One of the finest pieces of acting of the whole evening was the mournful recital of the life romance, or series of romances, of Miss Peritocost (Alice Tomseth); of the seventeen proposals she had received, and why none of them resulted in matrimony.

A seller (Alfred Townsend) came in and sought to interest the ladies in a machine for rejuvenating ladies who had lost the freshness of youth. Six of them ventured to try it. He asked each to state the character she desired in the transformation. Then they retired from the stage, and a wonderful display, such as the subject had never witnessed on the stage. As an example, one very tall lady (Grace Wallace) desired to be reduced in stature. A smothered shriek was heard as she passed through the machine, and two small girls appeared in her place.

## M. C. BRESSLER & SON SELL HARDWARE STORE

M. C. Bressler & Son closed a deal the fore part of this week by which they dispose of their hardware business to a man named Wright, from Victoria, British Columbia. Mr. Wright's son will be associated with him in the business. The Wrights will return to Springfield on the 17th and the invoicing will commence on the 19th.

M. C. Bressler owns a tract of heavy timber on Waqier creek, three or four miles from the station of Talent, in Southern Oregon. He figures on converting it into cash at a good profit by marketing it in Ashland in the shape of firewood. Fred may go down there to superintend these operations for a part of the coming season.

Mr. and Mrs. Cal Barnes and family spent Sunday visiting relatives near Waterville.

Thoroughbred Ancona sows for sale \$1.00 per setting. Also one cockerel for sale. Frank Murray Springfield, Oregon.

Mrs. Lawrence Hills returned to her home in Oakridge on Monday's train after spending the week-end here and in Eugene. Mrs. Hills was badly burned by an explosion of a gasoline lamp last November and is still under the doctor's care. She expects to be able to resume her duties as teacher of the High school classes at Oakridge, by the first of next month.

John Fitzgerald has purchased a new Ford sedan.

Mrs. Roy Parks was a passenger on Saturday morning's train from Oakridge. Mr. Parks is being transferred from that place to a station near Grants Pass in the Forestry service, and came down Tuesday, joining Mrs. Parks, who had spent the week-end in Eugene with her parents.

NOTICE  
I will not be responsible for milk after it has been delivered at the place designated by the customer.  
W. F. CLINE

On last Thursday, March 1, the Needlecraft club was delightfully entertained at the home of Mrs. Harry Stewart with a three course luncheon at one o'clock. Mrs. Stewart and Mrs. Alex McKinney, of Eugene, were joint hostesses. The decorations were along the lines of St. Patrick's Day and were quite novel. After luncheon a guessing contest and music were the features of the afternoon. Guests of the club were Mrs. B. A. Washburne, Alfred Morgan, J. L. Clark, of Springfield; Mrs. J. C. Price of Eugene and Mrs. C. A. Arhart, of Portland. Members of the club present were: Mesdames, D. W. Crites, O. H. Jarrett, S. R. Dippel, W. N. Long, Geo. Catching, Robert Drury, W. H. Pollard, Carl Olson, R. P. Mortensen, Fred Walker, T. D. Yarnes; and Mrs. Herbert Walker and Mrs. Martin Miller, of Eugene. The next meeting of the club will be on March 15 at the home of Mrs. Martin Miller.

Dr. S. Ralph Dippel, Dentist, Vitis building, Springfield, Oregon.

Miss Ellen Tomseth has taken the position at John Kettel's drug store, made vacant by the going away of Mrs. Joy Walker last week.

Starting Sunday, March 25th, I will have high class Rhode Island White baby chicks for sale. M. Buley S. 2nd, Springfield, Oregon.

Miss Rena McNish, a niece of Mrs. J. W. Coffin, who is a graduate nurse, and has been in charge of the night work at the Eugene hospital, has returned to her work after an absence of about two months. She has been visiting her mother in Portland, and a sister, the wife of Capt. Foster, of the U. S. Army, at Camp Lewis, Wash.

Complaint has been made that in certain places parties have watched where Fred Cline had delivered milk, and stolen the bottles when the customer was absent or the bottles were not taken in promptly. Hence the notice published elsewhere. These places are being pretty closely watched.

For Sale.—Medium size Hall safe. Can be seen at News office.

Mrs. J. W. Coffin has been serving on the jury during the present term of court, and finds it a pleasant change from the routine of home life. During her absence, J. W. has been able to attend to his duties in caring for the interests of the city, but will be glad when this term of court is at an end.

Two or three weeks ago Steve Edwards was brought before the precinct judge and fined for speeding within the limits of Springfield. Last Thursday afternoon, a car he was driving came into collision with another car on the highway between Springfield and Eugene.

## BRYAN SELLS BUSINESS TO MONTANA MAN

From the very fact that J. J. Bryan's sale of his business was such a familiar matter of conversation, and the purchaser was in and out of the News office frequently, the matter failed to get its place in the news columns last week. Mr. Bryan's falling health prompted him to sell. Walter J. Scott is the purchaser, and he claims Broadview, Montana, as his home, though he has had some interests in Silverton, Oregon, and has lived there part of the time in late years. He will bring his family here as soon as he can get possession of the house he has rented.

## SNOOK BUYS INTEREST IN SERVICE STATION

Bert Snook has this week bought a half interest with Ernest Black in the service station at the corner of Fifth and Main. The boys are overhauling and preparing for a lively spring business. Mr. Black took this business on the 20th of October, and has been building it up during the winter months. The young men are well known in Springfield and the adjacent country, and are confident they can win and hold their share of the trade.

## NOTICE OF MEETING FOR ELECTION OF TRUSTEES

A meeting of the members of the Mount Vernon Cemetery association is hereby called, to be held at the cemetery on Friday, March 23, at 1 p. m., for the purpose of electing three trustees, to fill vacancies in the board; also, to consider the purchase of additional ground for the cemetery, and to transact any other business that may be deemed necessary.

J. T. Donaldson, President.

A social meeting of the Parent-Teachers association will be held at the Lincoln school building tomorrow evening, at 7:30. There will be a program and candy sale. A plate shower is desired.

O. C. Bean removed his family this week to Myrtle Creek, Oregon, where he is carrying on a feed store.

Mr. and Mrs. A. C. Travis have traded their farm of 160 acres, west of Irving, for the 54-acre farm of Ralph and Waldo Hardy in the Pruneville region, between the Dodd farm and the river. They expect to make their home on their new purchase. There are several hundred prune trees on their farm, besides some other fruit. They are planning to plant other kinds of fruit and walnuts and filberts on it.

Chauncey Meacham has been appointed executor of the estate of Mrs. Emily Baker, his sister, who died February 22. The value of the estate is estimated at \$5000.

Whole pork shoulders 16 cents per pound at Swarts & Washburne.

O. H. Jarrett was splitting kindling in his basement, about 10 o'clock Tuesday night, when his ax struck a joist overhead, causing him to nick the first and second fingers of his left hand. The wound had to be sewed up. As a consequence, he said, Mrs. Jarrett had to split the kindling for awhile.

The Kensington club was delightfully entertained on Friday, February 23, at the home of Mrs. L. May. Mrs. Winifred May of Wendling, and Mrs. E. May, sister-in-law to the hostess, were guests of the club. The following members were present: Mesdames C. E. Wheaton, Anna Knox, H. E. Moore, A. J. Morgan, E. G. Sutton, J. T. Moore, F. M. Roth, J. E. Edwards, H. A. Korf, Levi Neet, W. C. Rebban, H. W. Whitney, Paul Bastford, O. B. Keaser, C. E. Swarts, F. W. Bressler, A. J. McMurray, S. R. Dippel, and Miss Edna Swarts. Mrs. F. W. Bressler will entertain the club on March 9.

The school board had its regular meeting Monday afternoon. Mr. Bryan being absent, Dr. Pollard presided. The board has decided to put in two drinking fountains outside, at the west end of the High school building. Prof. Roth reported that the cost would be about \$400 each. It was reported that the play equipment was about completed.

FOR SALE.—Rhode Island Red eggs, 50 cents per setting. Phone Springfield 3423. Mrs. L. S. Sire.

A girl was born to Mr. and Mrs. Tom Giddell, in the northwest part of town Monday noon.

Miss Vera McLean, late city school teacher, has been visiting her parents, Mr. and Mrs. J. W. Coffin, while packing her books for removal to her Portland home. Her teachers and pupils wish to express their thanks for this collection, and wish Mrs. McLean a pleasant stay in the metropolis.

## SAVINGS CONCERN OPERATING HERE

**Investors' Syndicate—Basis,  
Plans, Terms, Advantages  
Field of Operations**

The Investors' Syndicate is a financial institution with headquarters at Minneapolis, Minn. It was established in 1894. Its officers are A. W. King, president; J. S. Hibbert, vice president and general agent; J. E. Tappan, secretary and treasurer. It has branch offices in St. Paul, Chicago, St. Louis, Detroit, Newark, Birmingham, Ala.; Fargo, N. D.; Kansas City, Omaha, Los Angeles, San Francisco and Portland. It operates under the supervision of the banking department of the states of Minnesota, Kansas, Nebraska and Missouri; and under the supervision of the corporation departments of the states of Oregon, California, Nevada, Utah, Idaho, Colorado, North Dakota, Illinois, Indiana, Michigan, Mississippi, Alabama and New Jersey.

A prominent feature of the business of the syndicate, and the feature which is now being brought to the attention of the citizens of this region by Mr. W. H. Allen, of Portland, special agent for Oregon, is its savings plan, which has some strong and peculiar features which deserve careful examination by those interested—and who is not. The chief purpose is the establishment of this beneficent institution, and the purpose kept to the front in all its operations is well stated in a booklet issued by the Syndicate: "We want to encourage the young folks with their small savings; the wage earners who are striving to buy a home; the business men who are saving surplus incomes as a competency for later years; all persons who are trying to accomplish something in life beyond their present condition."

Again it says: "This circular is not for the rich; nor is it intended for the poor who are willing to be rich at any price—unscrupulously, selfishly rich. It is for men and women of high purpose, engaged in various professions and callings, who desire to organize their lives on the financial side, and adopt a definite plan, by which they may accumulate a considerable sum of money in ten years." A savings proposition is not an invitation to invest a small amount of money in the hope of making a quick turn-over and securing fabulous returns.

The plan of the Syndicate is a carefully wrought out plan, based on the experience and calculations of careful, conservative financiers for generations past, and tested in the course of its own constantly widening business for nearly thirty years. The person who wishes to deposit his savings purchases a savings certificate, in denominations of from \$1000 up, having a period of ten years to run. It may be paid in one payment or in monthly, quarterly, semi-annual or annual installments. Monthly payments will perhaps suit most depositors best. The amount deposited draws five and one-half per cent interest, compounded annually. Under this savings plan the certificates have an ample loan value at all times after two years, and money is not thus absolutely tied up over the whole period of accumulation.

The security on which the savings certificates are based are well expressed in these words in one of the booklets issued by the Syndicate: "Our certificates are sold pursuant to permits issued by the department of banking of the state of Minnesota and other states wherein we are now doing business, and we are subject to examination and inspection by these banking departments at any and all times; and to further safeguard our certificate holders we set aside and hold intact first mortgages on improved real estate in an amount equal to \$10 for each \$100 of liability for all certificates sold under said permits."

The savings plan of the Syndicate not only affords an opportunity to the individual savings depositor, but it provides a safe and convenient method by which municipalities may build up a sinking fund for the reduction of their bonded indebtedness. A number of Oregon towns are now doing business with the Syndicate under this plan; among them Milton, Tillamook, Wheeler, Boardman, Con-

(Continued on page three)