

The Springfield News

J. C. DIMM, WALTER R. DIMM
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OUR CORRESPONDENTS
CAMP CREEK Ruby Crabtree
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DONNA Charles Heck
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THURSDAY, SEPT. 6, 1917.

GET READY FOR VISITORS

Springfield will at an early date be the center of attraction for Oregon Methodists. For six days she will be visited by several hundred ministers and laymen keenly interested in every activity of Springfield and vicinity.

Men from big towns and little towns will come, look us over, make mental, and spoken, comparisons with their home towns and go away to talk about it.

Springfield has a rare opportunity for legitimate advertising of her virtue. She has a chance to convince many visitors that this is a good town and a good place in which to live. To do this our homes must have every outward appearance of neatness and thrift. Our people must be cordial and pleasant. Our streets must be clean and the several unsightly spots brushed up at an early date.

This is the season of the year when things outdoors are at their worst and this is especially true at the end of this very dry season but yards can be cleared and weeds removed now as later, and the results will be gratifying.

It is to be hoped that each and every citizen of Springfield will feel it his duty to make our city look its best during the coming convention. It should be a matter of pride and duty with each citizen. We all owe it to the community.

COMMUNITY COOPERATION

Did you ever hear the story of the 10 negroes who went out to hoe cotton? Nine of them started to work in one field while the tenth darkey commenced in a field all by himself just over the fence in the next field. He hoed down one row and back on another. Then he looked over the fence and saw the swath of nine clean rows made by the other workers.

"Huh," he said, "nine niggers nine rows; one nigger, one row. Drat one nigger."

And he climbed over the fence and joined the other nine. This is a pretty good illustration of the difference between community team work and trying to rely altogether on one's individual effort. Where a whole neighborhood is pulling together to accomplish certain things you usually find effort. If you, personally, have joined in the community effort you have not only gained your share of the good accomplished, but you

have the satisfaction of knowing that your work has helped all the others. After all, then, being actively interested in the welfare of your community is securing for yourself a share of the advantages coming from the efforts of all those who have helped make these advantages possible.

Do you fully realize what the community in which you live means to you individually? If you are in a live, progressive community, it's ten to one the town that is your trade center is an "up-and-coming" place with good stores, good streets, good schools, good churches, and good places of amusement. If your community is the other kind, then manifestly there is lacking the spirit of community cooperation and your home town is lagging behind—listless, unprogressive.

At present your local stores may not be as large, or as handsomely equipped as some of the big city stores, but you will agree with me that your home merchants can not possibly enlarge or improve their business if they are not patronized. If you are interested in bringing about better local shopping facilities, it is squarely up to you, and other residents of your community, to patronize home merchants, thus keeping your money where it will circulate in various channels for the improvement of the community.

There are only two possible reasons why a person should remain in any certain town or community; their duty demands it, or they simply like to live there. Isn't this true in your case? In either event, it is to your distinct advantage to do everything in your power to assist in improving local conditions. The community belongs to you and your neighbors, and you are necessarily governed by conditions as they exist.

A prosperous community is in every instance a desirable place in which to live, as it affords its residents advantages which invariably are limited to and controlled by the amount of local commercial activity.—Oregon Farmer.

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of
IMPROVED MUSIC STUDY
Taught by
Irma Wilson Shontz
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Classified Ads

For Sale, Rent, Wanted, Etc.

WANTED—Silo filler with gasoline engine to run it. HANS FULUSET—Eugene, Oregon, R. F. D. 2. Phone 13F-2.

FOUND at Fourth and Main a bunch of keys. Owner may have same by calling at News office and paying for this ad.

FOUND—Monday morning on Main street black bead and silver necklace. Owner may have same by calling at News office and paying for this ad.

FOUND—An automobile robe Saturday on East side road to Eugene. Inquire at News office.

FOUND—A book, "The Return of Sherlock Holmes." Book may be had by calling at News office and paying for this ad.

FOR SALE OR TRADE—Small fruit ranch within sight of Creswell. Will consider trade on Springfield residence property. Address, C 31, Springfield News.

Dr. N. W. Emery
DENTIST
SUTTON BLDG. - PHONE 20-J
RESIDENCE PHONE 125-W

MYSTERY OF THE DOUBLE CROSS

Big Mystery Serial Photoplay
With New Star to Be Seen Here

A new serial star of unusual charm, beauty and talent will make her appearance here soon. She is Miss Molly King, one of the youngest stars on the screen. A remarkable story has been selected for the initial appearance of Miss King as a serial star. It is entitled "Mystery of the Double Cross," and is based on an original story by Gibson Willetta "Mystery of the Double Cross" has been filmed by Pathe and will be exploited by the International. Primarily, this latest serial is a mystery serial, although it is said to contain enough action and thrills to satisfy the most ambitious picture "fan." Combined with the mystery is an absorbing love story realistically acted by the golden haired heroine and the hero, Leon Barry. Mr. Barry, formerly leading man for Sarah Bernhardt, has been pronounced one of the most finished actors on the screen today.

The mystery concerns the identity of a girl branded with the mark of the Double Cross. Peter Hale's inheritance of his father's fortune, depends upon his marriage to this girl, who, perfect in mind and body, has been trained to be his wife. His father's will

provides that if he fails to marry the girl of the Double Cross, the fortune shall go to the man who does win her love. Returning to New York, Peter receives a wireless, telling him of the strange conditions of his father's will. One of the passengers is a mysterious girl who has excited much curiosity by keeping herself locked in her stateroom. In a panic aboard the ship, her dress is torn at the shoulder and Peter sees on her arm the mysterious mark of the Double Cross. Later Peter meets Philippa Brewster, in whom he believes he recognizes the Girl. At times, she encourages his love making, convincing him that he has found the girl of his quest. His repeated attempt to determine if she is really the Girl of the Double Cross are frustrated by a mysterious masked character called "The Stranger," who, however, always protects both Peter and Philippa in times of peril. Peter is unable to understand why the girl who one day professes to be deeply in love with him, denies the next day having accepted his attention. Interest in the story is well sustained throughout the fifteen episodes.

Commencing at the
Springfield Theatre
SEPTEMBER 12th

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Office Phone 62; Residence 67-J
West Main St.

The Careful man does not fear adversity

ARE YOU A BRICK-LAYER?
IF YOU ARE YOU KNOW THAT ONE BRICK ON TOP OF ANOTHER FINALLY BUILDS A HOUSE TO PROTECT AND SHELTER.
IF YOU ARE NOT A BRICK-LAYER YOU KNOW THAT ONE DOLLAR ON TOP OF ANOTHER BUILDS YOU A FORTUNE THAT WILL SOME DAY PROTECT AND SHELTER YOU FROM ADVERSITY.
PILE UP YOUR MONEY IN THE BANK AND BUILD A FORTUNE.

96-223
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To the world in a dress that will command respectful attention. Every piece of printed matter you send out must have distinction and character or be lost in the crowd. Our printers will give it the "air" that wins a hearing for the message, and our facilities and skill keep the cost at a moderate mark. Phone us for our messenger.

The Springfield News
Phone 2