

Events calendar

“Re:Generation — Manifesting at the Peach Blossom Spring”

Currently on view, 11am-3pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Re:Generation — Manifesting at the Peach Blossom Spring,” a display of works by resident artists Lark Pien, Josh Sin, and Yuyang Zhang, who braid together generations of Pacific Northwest Chinese immigrant history with their personal narratives to reveal the complex and nuanced psychological landscape of being ethnic Chinese living in America. For info, or to purchase tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“Beyond the Gate: A Tale of Portland’s Historic Chinatowns”

Currently on view, 11am-3pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Beyond the Gate: A Tale of Portland’s Historic Chinatowns,” a display of rare objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and more that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland’s Old Chinatown (1850-1905) and New Chinatown (1905-1950). For info, or to purchase tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“Boundless: Stories of Asian Art”

Currently on view, 10am-5pm (Wed-Sun), Seattle Art Museum (1300 First Ave, Seattle). View “Boundless: Stories of Asian Art,” a display highlighting themes central to arts and societies of Asia, such as worship and celebration, visual arts and literature, and clothing and identity. The museum’s south galleries feature art inspired by spiritual life and the north galleries show art inspired by material life. For info, or to purchase tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Deities & Demons: Supernatural in Japanese Art”

Currently on view, 10am-5pm (Wed-Sun), Seattle Art Museum (1300 First Ave, Seattle). View “Deities & Demons: Supernatural in Japanese Art,” a display of paintings, sculptures, prints, and textiles from the museum’s collection that presents the rich visual culture of the supernatural in Japan. For info, or to purchase tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Oregon’s Nikkei: An American Story of Resilience”

Currently on view, 11am-3pm (Fri-Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “Oregon’s Nikkei: An American Story of Resilience,” an exhibit that highlights the discrimination, resilience, and identity of the Japanese-American community in Oregon. The display begins in rural Oregon and the streets of Portland’s Japantown where Japanese immigrants embraced American ideals. What they built was abruptly taken away during World War II when people of Japanese descent were imprisoned in American internment camps. From early immigration through current day, the exhibit explores the Japanese-American experience and includes the rebuilding of communities and the ongoing fight for justice. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

“Be/Longing: Contemporary Asian Art”

Through Dec 10, 10am-5pm (Thu-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View “Be/Longing: Contemporary Asian Art,” an exhibit featuring 12 artists who were born in different parts of Asia — Azerbaijan, Iran, India, Thailand, China, Korea, and Japan — and have all spent time or moved outside of Asia. Their experiences as both insiders and outsiders have compelled them to explore their Asian heritage from multiple perspectives. Their works, as a result, are at once Asian and global, and comment on fundamental concerns of who we are and where we belong. For info, or to purchase tickets, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

Christmas Ship Parade

Through Dec 17, Willamette & Columbia Rivers (Portland). Watch two fleets of colorfully decorated ships ply the Willamette and Columbia Rivers. The combined fleets of the Christmas Ship Parade usually average about 50 boats. For route schedule, viewing locations, or to make a donation, visit <www.christmasships.org>.

Omiyage Holiday Store

Through Dec 23, 11am-3pm (Thu-Sun), Japanese American Museum of Oregon (JAMO) at the Naito Center (411 NW Flanders St, Portland). Shop for unique handcrafted Japan-inspired gifts and crafts by local artists, authors, and designers — jewelry, fashion and home accessories, cards, origami creations, art objects, and books — as well as a selection of curated vintage items at JAMO’s Omiyage Holiday Store. For info, call (503) 224-1458 or visit <www.jamo.org>.

“A Sense of Place: The Art Legacy of George Tsutakawa”

Through Dec 31, 11am-3pm (Thu-Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “A Sense of Place: The Art Legacy of George Tsutakawa,” an exhibit presenting a survey of work by the influential Seattle artist, who was inspired by his life in the Pacific Northwest and his Japanese heritage. George Tsutakawa (1910-1997) worked in a variety of media, including watercolor, sumi, sculpture, and fountain design. His public art works, including his signature fountains, can be seen in cities across the U.S., Canada, and Japan. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

Satpreet Kahlon

Through Dec 31, 11am-5pm (Wed-Sun), Bellevue Arts Museum (510 Bellevue Way NE,



WINTER WONDERLAND. Beaverton Winter Lights are on display free to the public nightly through January 4 at Beaverton City Park and The Round. Participants are invited to stroll through the outdoor light displays from 4:00pm to 8:00am. (Photo courtesy of the City of Beaverton)

Bellevue, Wash.). View “the inscrutable shape of longing,” an exhibit by Satpreet Kahlon. In her sculptures and installations, Kahlon explores the messiness, contradictions, and nuances of living inside a body shaped by one’s lived experience and by one’s cultural and ancestral history. The artist was born in Bhagowal, India, near the Pakistani border and raised in the United States. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

“Tricksters”

Through Dec 31, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Tricksters,” an exhibit in the Uwajimaya KidPlace Gallery that highlights clever, mischievous characters from folklore. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Beaverton Winter Lights

Through Jan 4, 4pm-8am, Beaverton City Park (SW 5th St & SW Hall Blvd, Beaverton) & The Round (12655 SW Millikan Way, Beaverton). Stroll along outdoor light displays at Beaverton City Park and The Round nightly from 4:00pm to 8:00am. Participants are encouraged to bring a camera to capture the moment, dress in warm clothing, and pack an umbrella in case of rain. Community members are also invited to join the city’s Tree Lighting Event at City Park on Friday, December 8 from 6:00pm to 8:00pm. Tree Lighting activities include local music performances, free craft kits for children, roaming seasonal characters, free hot cocoa and cookies (while supplies last), and more. For info, call (503) 526-2222 or visit <www.beavertonoregon.gov/winterlights>.

ZooLights

Through Jan 7, 4:30-8pm (except Dec 25), Oregon Zoo (4001 SW Canyon Rd, Portland). Ring in the holiday season at the Oregon Zoo’s ZooLights display. The family tradition features more than a million-and-a-half lights illuminating life-size animal silhouettes, trees, buildings, walkways, and the zoo train. Popular returning displays include trumpeting elephants, swinging siamangs, a 35-foot-long Chinese dragon, leaping reindeer, playful penguins, and more. Admission to ZooLights is only \$12 per person on January 1, 5, 6, and 7. For info, or to purchase tickets, call (503) 226-1561 or visit <www.oregonzoo.org/zoolights>.

“Hokusai: Inspiration and Influence, from the Collection of the Museum of Fine Arts, Boston”

Through Jan 21, 10am-5pm (Wed-Sun), Seattle Art Museum (1300 First Ave, Seattle). View “Hokusai: Inspiration and Influence, from the Collection of the Museum of Fine Arts, Boston,” a display highlighting the works of Katsushika Hokusai (1760-1849), who has become one of the most famous Japanese artists in the world. The exhibit explores the fascinating life and enduring legacy of this trailblazing master by pairing more than 100 of his woodblock prints, paintings, and illustrated books alongside more than 200 works by his teachers, students, rivals, and admirers, including Yoshitomo Nara, Chiho Aoshima, and Helen Frankenthaler. For info, or to purchase tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

Hanako O’Leary

Through Jan 28, 11am-5pm (Wed-Sun), Frye Art Museum (704 Terry Ave, Seattle). View “Izanami,” the first solo museum presentation of works by Seattle artist Hanako O’Leary. O’Leary’s ceramic objects embrace visual storytelling, interweaving Shinto mythology and contemporary feminist ideologies. Raised by her Japanese mother and American father in the Midwest, she travelled yearly to her maternal home, Japan’s Setonaikai Islands. Influenced by these experiences, as well as folkloric Japanese imagery, the artist bridges her identities and matriarchal lineages to narrate her own “American story.” For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

“Nobody Lives Here: The People in the Path of Progress”

Through Mar 17, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Nobody Lives Here: The People in the Path of Progress,” an exhibit about the high toll of transit infrastructure on vulnerable communities. In the display, artist and historian Tessa Hulls illuminates the businesses, homes, and people who were displaced when the I-5 freeway was built through the Chinatown-International District in the 1960s. Using historic photos, oral histories, and archival research, “Nobody Lives Here” connects this history to broader themes of racist land use policy and the erasure of marginalized communities — nationally and locally, past and present. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Stone Images XIII”

Through Mar 31, 10am-4pm (Tue-Sun), Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). View “Stone Images XIII,” the latest in a series of viewing stone exhibits presented annually by the Northwest Viewing Stone Group of the Puget Sound Bonsai Association. The practice of viewing and appreciating stones dates back more than 1,500 years. The art originated in China, Japan, and Korea, but has spread during the past century and is now practiced worldwide. “Viewing Stones” are naturally formed stones valued for their shape, color, beauty, pattern, and/or for what they can be seen to represent. For info, or to purchase tickets, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

“Guma’ Gela’: Part Land, Part Sea, All Ancestry”

Through May 12, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Guma’ Gela’: Part Land, Part Sea, All Ancestry,” an exhibit featuring the work of the Guma’ Gela’, a queer CHamoru art collective comprised of members from the Marianas and in the diaspora. The exhibit explores their motto, “part land, part sea, all ancestry,” through a broad spectrum of media, including sculpture, soundscape, writing, printmaking, weaving, costume design, adornments, and more. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Be Water, My Friend: The Teachings of Bruce Lee”

Through July 2024, 10am-5pm (Wed-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Be Water, My Friend: The Teachings of Bruce Lee,” an

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