

Events calendar

Please note: Policies on face coverings and social distancing vary for venues. Please read the guidelines for each organization and proceed accordingly.

Some activities feature timed ticketing with advance online purchase required.

Roberta Wong: "Vincent"

Currently on view, 11am-3pm (Fri-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Vincent," a display by Roberta Wong in memory of Vincent Chin, who was murdered in 1982 in Detroit. The art installation was first on view in 2018 as part of the museum's "Descendent Threads" exhibit. For info, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

Cambodian Cultural Museum and Killing Fields Memorial

Currently on view, 10am-5pm (Thu-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View the Cambodian Killing Fields Memorial exhibit, a collection of photographs and artwork that testifies to the atrocities of the Khmer Rouge holocaust and honors the rich, enduring culture of the Cambodian people. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

"Be/Longing: Contemporary Asian Art"

Currently on view, 10am-5pm (Fri-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View "Be/Longing: Contemporary Asian Art," an exhibit featuring 12 artists who were born in different parts of Asia — Azerbaijan, Iran, India, Thailand, China, Korea, and Japan — and have all spent time or moved outside of Asia. Their experiences as both insiders and outsiders have compelled them to explore their Asian heritage from multiple perspectives. Their works, as a result, are at once Asian and global, and comment on fundamental concerns of who we are and where we belong. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

DisOrient Asian American Film Festival of Oregon

Through Apr 10. Virtual & Broadway Metro (888 Willamette St, Eugene, Ore.). View portrayals of the Asian-American experience and support Asian-American artists at the 2022 DisOrient Asian American Film Festival of Oregon. This year's event features many films, including *A Tale of Three Chinatowns*, *Before They Take Us Away*, *Celestials*, *Cirque du Cambodia*, *Dealing With Dad*, *Dear Thalia*, *Food for the Rest of Us*, *The Race Epidemic*, and more. The festival includes live screenings, virtual options, short film programs, and question-and-answer sessions with several filmmakers. For info, to purchase advance tickets, or to obtain a schedule of events, e-mail <info@disorientfilm.org> or visit <www.disorientfilm.org>.

"Fashion and Fantasy: The Art of Netsuke Carvings"

Through Apr 17, 10am-5:30pm (Wed-Mon), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Fashion and Fantasy: The Art of Netsuke Carvings," a display featuring *netsuke* (pronounced nets-keh), small accessories fashioned from wood, ivory, or porcelain. The exhibit showcases the fascinating world of the miniature Japanese carvings traditionally used to secure small pouches to men's pocketless kimono. For info, or to purchase advance tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Art of Vitality: Peter Shinbach Bamboo Art Collection"

Through Apr 17, 10am-5:30pm (Wed-Mon), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Art of Vitality: Peter Shinbach Bamboo Art Collection," a display of fine art bamboo acquired by Portland resident Peter Shinbach. The exhibit features both functional bamboo forms such as baskets and ikebana vessels, as well as more sculptural pieces from contemporary masters who push the creative envelope of the art form. For info, or to purchase advance tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

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"THE WORLD TRANSFORMED." "The World Transformed," a new display of original work by theatrical designer Carey Wong, opened this month at the Portland Chinatown Museum. The exhibit features 16 scenic designs and set models spanning the past four decades of Wong's career. Pictured is the model for *Sleeping Beauty*, Seattle Children's Theatre, 2005. (Image courtesy of Carey Wong)

"Embodied Change: South Asian Art Across Time"

Through July 10, 10am-5pm (Fri-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View "Embodied Change: South Asian Art Across Time," an exhibit featuring 16 artists. Spanning a period from the third millennium B.C.E. to today, the works in the display offer metamorphic and compelling images of the human body. Many of the artists — including Adeela Suleman, Humaira Abid, Naiza Khan, and Malavika Rajnarayan, among others — utilize female and feminized forms in a myriad of ways: as an object of veneration, as a mode of self-representation, and to question the safety of public spaces. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"The World Transformed"

Through Sep 10, 11am-3pm (Fri-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "The World Transformed," a new display of original work by theatrical designer Carey Wong. The exhibit of 16 scenic designs and set models spans the past four decades of Wong's career. Designs featured include six shows with Asian or Asian-American settings as well as set models for designs created for the Portland Opera and Portland Center Stage in its inaugural season. For info, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

"We Are Changing the Tide: Community Power for Environmental Justice"

Through Feb 19, 2023, 10am-5pm (Thu-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "We Are Changing the Tide: Community Power for Environmental Justice," an exhibit highlighting Asian American, Pacific Islander, and Native Hawaiian community work and activism in the Environmental Justice Movement, with a focus on solidarity with other affected communities. Visitors are able to explore stories and other content through photographs, artworks, artifacts, and first-person voices to learn how BIPOC communities are addressing Environmental Justice and how we can all play a role in supporting collaborative systemic change. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Online Tagalog language classes

Apr 5 to 28 (Tue & Thu), 6-6:45pm, Virtual. The Foundation for Philippine Progress (FPP) is presenting "Wikang Kayumanggi: Learning and Appreciating Tagalog Series." The language classes are offered virtually on Zoom. The first series, held twice per week from April 5 to 28, is "Basic 1." Other classes follow: May 10 to June 2 ("Basic 2"), June 14 to July 7 ("Basic 3"), and July 19 to August 11 ("Basic 4"). Each series has 8 classes. For info, or to register, visit <www.tinyurl.com/FPPTagalog>.

Kanetaka Ikeda

Apr 5-30 (Tue-Sat), 11am-4pm; Apr 7, 5-8pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View "Cosmic Leaves II," an exhibit by sculptor Kanetaka Ikeda featuring mixed-media assemblages with leaf-like frames of fiber and cherry wood branches, decorated and personalized with a mosaic of pieces of painted canvas. For info, call (503) 224-2634 or visit <www.blackfish.com>.

Seattle Cherry Blossom & Japanese Cultural Festival

Apr 8-10, 11am-4pm, Seattle Center (305 Harrison St, Seattle). Celebrate the beauty of spring at the free Seattle Cherry Blossom & Japanese Cultural Festival presented by Seattle Center Festál. Participants discover the cultural roots, contemporary influences, and traditions of Japan with dance, taiko drumming, exhibits, karate, origami, a calligraphy display, a traditional tea ceremony, saké tasting, an *ikebana* display, *go* lessons, and more. For info, call (206) 684-7200, or visit <www.cherryblossomfest.org> or <www.seattlecenter.com>.

Hamilton

Apr 13-May 1, Keller Auditorium (222 SW Clay St, Portland). Watch *Hamilton*, a musical about America's Founding Father, Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first treasury secretary. The riveting performance features a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway. *Hamilton* is the story of America then, as told by America now. For info, showtimes, and to buy tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>. To learn more, visit <www.HamiltonOnBroadway.com>.

"Na Omi Judy Shintani:

Dream Refuge for Children Imprisoned"

Apr 14-Sep 4, 11am-3pm (Fri-Sun); Apr 14, 6-8pm (reception); Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View "Na Omi Judy Shintani: Dream Refuge for Children Imprisoned," an installation exploring the trauma experienced by children who have been incarcerated. For the display, Shintani has arranged cots, life-sized drawings of children, space blankets, and woven fabrics into a circular formation in the museum, creating a sacred space for listening to the stories of those imprisoned. The piece draws parallels between Japanese-American children held during World War II, Native-American children who were denied their culture at boarding schools, and Central-American children separated from their families and currently living in unsafe conditions at the U.S.-Mexico border. For info, or to purchase advance tickets, call (503) 224-1458 or visit <www.jamo.org>.

2022 Ageless Awards

Apr 21, 11:30am (lunch), noon (program begins), Virtual/Hybrid. Attend the 2022 Ageless Awards, an event honoring community members Sho Dozono, Walter Cole, Louise Muir, and Susan Sokol Blosser. For info, or to purchase tickets, call Stephanie at (503) 348-3633 or visit <www.ageplus.org>.

"Reporting Taiwan: History, Transformation, and New Opportunities"

Apr 21, 7pm, Virtual. Attend "Reporting Taiwan: History, Transformation, and New Opportunities," a Northwest China Council talk featuring Dr. Chiaoning Su of Oakland University. At the event, Dr. Su discusses various historical and political factors that shape and reshape Taiwan's international news coverage. For info, or to reserve space, call (503) 973-5451 or visit <www.nwchina.org>.

"New Year in the Park"

Apr 30, Glenhaven Park (NE 82nd Ave & NE Siskiyou St, Portland). Attend "New Year in the Park," a celebration of Cambodian, Thai, Lao, and Burmese cultures. The free daylong celebration features cultural dance and musical performances in addition to authentic Asian cuisine, traditional games, cultural crafts and activities, sports, vendors, and more. For info, including how to volunteer or become a sponsor, or to obtain a schedule with event hours, visit <www.newyearinthepark.com>.

Japanese American Graduation Banquet

May 1, 1pm, Monarch Hotel & Conference Center (12566 SE 93rd Ave, Clackamas, Ore.). Attend the annual Japanese American Graduation Banquet, an event celebrating the achievements of the Japanese-American high school class of 2022 who reside in the Portland metropolitan area and Clark County, Washington, as well as graduates from 2020 and 2021. The scholarships are sponsored by Portland-area businesses and organizations. For info, or to buy tickets, call (503) 349-4159 (leave a voice message) or e-mail <bhoch@teleport.com>.

"Celebrate 2022 — IRCO Gala"

May 10, 6pm, Virtual. Attend "Celebrate 2022 — IRCO Gala," a virtual event highlighting 46 years of the Immigrant and Refugee Community Organization (IRCO) empowering refugee and immigrant communities in Portland and beyond. The event features cultural performances, an online and live auction, and speeches from community leaders. Contributions raised during the celebration directly benefit families and clients of IRCO. For info, call (503) 234-1541. To reserve a space for the virtual event, visit <www.avcast.me/irco-celebrate2022>.

OAME luncheon and tradeshow

May 12, Oregon Convention Center (777 NE Martin Luther King Jr Blvd, Portland). Attend the Luncheon & Tradeshow of the Oregon Association of Minority Entrepreneurs (OAME). The event is designed to help businesses increase networking with minority-owned companies, government agencies, and others while sampling their diverse products and services. For info, hours, or to register for the luncheon, call (503) 249-7744 or visit <www.oame.org>.

Beaverton Night Market vendors sought

May 13 (application deadline). Food, craft, and merchandise vendors from around the world are sought to participate in the Beaverton Night Market, a free multicultural celebration scheduled for two Saturdays this summer — July 23 and August 13. Interested vendors must submit an online application. (Support is available to navigate the process.) Vendors are chosen by a selection committee and notified of their status by June 1, 2022. For info, call (503) 526-2503 or visit <www.beavertonoregon.gov/NightMarket>.

For timely information about upcoming events, visit <www.facebook.com/TheAsianReporter>.

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The Asian Reporter is published on the first Monday each month.

News page advertising deadlines for our next two issues are:

May 2, 2022 edition:

Space reservations due: Wednesday, April 27 at 1:00pm
Artwork due: Thursday, April 28 at 1:00pm

June 6, 2022 edition:

Space reservations due: Wednesday, June 1 at 1:00pm
Artwork due: Thursday, June 2 at 1:00pm

For more information, please contact our advertising department at (503) 283-4440.