

Events calendar

Please note: Policies on face coverings and social distancing vary for venues. Please read the guidelines for each organization and proceed accordingly. Several activities feature timed ticketing with advance online purchase required.

Roberta Wong: "Vincent"

Currently on view • Portland Chinatown Museum

View "Vincent," a display by Roberta Wong in memory of Vincent Chin, who was murdered in 1982 in Detroit. The art installation was first on view in 2018 as part of the museum's "Descendent Threads" exhibit. The Portland Chinatown Museum is located at 127 N.W. Third Avenue in Portland. For more information, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

Cambodian Cultural Museum and Killing Fields Memorial

Currently on view • The Wing

View the Cambodian Killing Fields Memorial exhibit, a collection of photographs and artwork that testifies to the atrocities of the Khmer Rouge holocaust and honors the rich, enduring culture of the Cambodian people. The Wing Luke Museum of the Asian Pacific American Experience (The Wing) is located at 719 S. King Street in Seattle. To learn more, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

"Grace, Grit and Gaman"

Through March 20

Japanese American Museum of Oregon

The Japanese American Museum of Oregon is presenting "Grace, Grit and Gaman: Japanese American Women through the Generations," an exhibit that shares the rarely revealed story of the grace, grit, and gaman (perseverance) of Japanese-American women. Visitors learn about multiple generations of Japanese-American women and the unique challenges they faced — in their own ways, on their own terms, and in their own times. "Grace, Grit and Gaman" is curated by Linda Tamura and Marsha Matthews. The Japanese American Museum of Oregon is located at the Naito Center, which is on the first floor of the Old Town Loft building near the corner of N.W. Fourth Avenue and Flanders Street (411 N.W. Flanders Street, Portland, OR 97209). For more information, or to buy advance tickets, call (503) 224-1458 or visit <www.oregonnikkei.org>.

"Fashion and Fantasy: The Art of Netsuke Carvings"

Through April 17 • Portland Japanese Garden

View "Fashion and Fantasy: The Art of Netsuke Carvings," a display featuring *netsuke* (pronounced nets-keh), small accessories fashioned from wood, ivory, or porcelain. The exhibit showcases the fascinating world of the miniature Japanese carvings traditionally used to secure small pouches to men's pocketless kimono. The Portland Japanese Garden is located at 611 S.W. Kingston Avenue in Portland. To learn more, or to purchase advance tickets, call (503) 223-1321 or visit <www.japanesegarden.org>.

"Art of Vitality: Peter Shinbach Bamboo Art Collection"

Through April 17 • Portland Japanese Garden

View "Art of Vitality: Peter Shinbach Bamboo Art Collection," a display of fine art bamboo acquired by Portland resident Peter Shinbach. The exhibit features both functional bamboo forms such as baskets and ikebana vessels, as well as more sculptural pieces from contemporary masters who push the creative envelope of the art form. The Portland Japanese Garden is located at 611 S.W. Kingston Avenue in Portland. To learn more, or to purchase advance tickets, call (503) 223-1321 or visit <www.japanesegarden.org>.

"Embodied Change: South Asian Art Across Time"

Through July 10

Seattle Asian Art Museum

View "Embodied Change: South Asian Art Across Time," an exhibit featuring 16 artists. Spanning a period from the third millennium B.C.E. to today, the works in the display offer metamorphic and compelling images of the human body. Many of the artists — including Adeela Suleman, Humaira Abid, Naiza Khan, and Malavika Rajnarayan, among others — utilize female and feminized forms in a myriad of ways: as an object of veneration, as a mode of self-representation, and to question the safety of public spaces. The Seattle Asian Art Museum is located at 1400 E. Prospect Street in Seattle. For more information, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"We Are Changing the Tide: Community Power for Environmental Justice"

Through February 19, 2023 • The Wing

View "We Are Changing the Tide: Community Power for Environmental Justice," an exhibit highlighting Asian American, Pacific Islander, and Native Hawaiian community work and activism in the Environmental Justice Movement, with a focus on solidarity with other affected communities. Visitors are able to explore stories and other content through photographs, artworks, artifacts, and first-person voices to learn how BIPOC communities are addressing Environmental Justice and how we can all play a role in supporting collaborative systemic change. The Wing Luke Museum of the Asian Pacific American Experience (The Wing) is located at 719 S. King Street in Seattle. To learn more, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Mira Jacob

March 10, 7:30pm to 9:00pm



Arlene Schnitzer Concert Hall

Attend a lecture by author Mira Jacob, the culminating event of Everybody Reads 2022. This year's programming centers on the author's illustrated memoir, *Good Talk: A Memoir in Conversations*. The Arlene Schnitzer Concert Hall is located at 1037 S.W. Broadway in Portland. To learn more, or to obtain tickets, call (503) 227-2583 or visit <www.literary-arts.org>.

Photographer Jingzi Zhao

March 16, noon • Virtual

Attend the second talk in the Northwest China Council's China Chat 2022 Creative Professional Series. The event features a virtual talk by photographer Jingzi Zhao, who will share examples of her images of dance while discussing her career with a camera. To learn more, or to register, call (503) 558-5492 or visit <www.nwchina.org>.

Cherry Blossom Day in Salem

March 19 • Virtual

Every spring, Oregonians welcome the reemergence of the delicate pink blossoms that pop up around Oregon. The blooms signify the beginning of spring and once they peak, they can be enjoyed for just a few days. The Capitol Mall in Salem is home to more than 150 Akebono cherry trees. Cherry Blossom Day at the Capitol, enacted in 2017, falls on March 19 this year and festivities take place online. To learn more, call (503) 986-1388 or visit <www.oregoncapitol.com> (click the "Events Calendar"). Additional programming is also available on the Oregon State Capitol Facebook and Instagram feeds.

Free Oregon Sinfonietta concert

March 20, 3:00pm to 5:00pm

Sunnyside Seventh-day Adventist Church

Attend a free concert by Oregon Sinfonietta, a full symphony orchestra of approximately 70 community musicians from the greater Portland metropolitan area. The March 20 afternoon concert features Carwithen's Suffolk Suite and Sibelius' Symphony No. 1. In addition, 15-year-old violinist Hanami Froom from Portland, who has been a member of the Portland Youth Philharmonic since she was age seven, will perform Glazunov's Violin Concerto in A minor. Sunnyside Seventh-day Adventist Church is located at 10501 S.E. Market Street in Portland. To learn more, call (503) 285-7621 or visit <www.cmsomus.org>.

Kam Wah Chung & Co. tours

March 21 through 25, 9:00am to 3:00pm

Kam Wah Chung State Heritage Site, John Day, Oregon

Kam Wah Chung & Co. in John Day is open for guided tours during spring break, which takes place March 21 through 25. The free 45-minute tours begin at 9:00am and are held at the top of the hour (except from noon to 1:00pm). Each tour is limited to eight people inside the museum; virtual tours are also available by request. The last tour each day begins at 3:00pm. The Kam Wah Chung building and museum is a National Historic

OREGON SINFONIETTA. Fifteen-year-old violinist Hanami Froom, who has been a member of the Portland Youth Philharmonic since she was age seven, will perform on March 20 at Sunnyside Seventh-day Adventist Church. (Photo courtesy of Oregon Sinfonietta)

Landmark that preserves the home and businesses of two Chinese immigrants, Ing "Doc" Hay and Lung On. For more than 60 years the building was a social, medical, and religious center for Oregon's Chinese community. Summer tours may also be scheduled for May 1 through October 31. Online registration and more information about the tour can be found at <https://stateparks.oregon.gov>. The Kam Wah Chung State Heritage Site is located at 125 N.W. Canton Street in John Day, Oregon. To learn more, or to make advance reservations, call (541) 575-2800.

"A Tale of Two Port Cities (During the Pandemic)"

March 24, 7:00pm to 8:00pm • Virtual

The Northwest China Council's China Business Network (CBN) has returned. Join CBN for "A Tale of Two Port Cities (During the Pandemic)," a talk with Michael Richards of the Port of Portland and Michael Fowler of the World Trade Center Tacoma. To learn more, or to register, call (503) 558-5492 or visit <www.nwchina.org>.

Yozakura in Salem

March 26, 7:00pm to 9:00pm

Oregon State Capitol, Capitol Mall

Join the Oregon Parks and Recreation Department as it hosts a special *Yozakura*, or nighttime cherry blossom viewing, on the Capitol Mall in Salem, Oregon. Visitors are encouraged to bring their own blankets, camping chairs, and snacks and sit under the canopy of lightly illuminated trees. *Yozakura* is free and open to the public. The park closes at 10:00pm and alcohol is not allowed in State Capitol State Park without permits. The Capitol Mall at the Oregon State Capitol is located at 900 Court Street NE in Salem, Oregon. To learn more, call (503) 986-1388 or visit <www.oregoncapitol.com> (click the "Events Calendar").

"2022 Triveni"

March 27, 6:00pm

Patricia Reser Center for the Arts

Join Kalakendra as it presents "2022 Triveni," an evening of Indian classical instrumental music featuring Zakir Hussain on *tabla* with Jayanthi Kumaresh on *veena* and Kala Ramnath on violin. Hussain, Kumaresh, and Ramnath have come together for the first time as a trio for the performance. The Patricia Reser Center for the Arts is located at 12625 S.W. Crescent Street in Beaverton, Oregon. To learn more, or to purchase advance tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

DRUM TAO 2022

March 27, 6:30pm • Silva Concert Hall

Enjoy a performance by DRUM TAO hosted by Hult Presents. The show features Wadaiko drums, Japanese flutes and harps, and more. Silva Concert Hall is part of the Hult Center for the Performing Arts, located at One Eugene Center at Seventh Avenue & Willamette Street in Eugene, Oregon. To learn more, or to purchase advance tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

DisOrient Asian American Film Festival of Oregon

April 1 through 10

View portrayals of the Asian-American experience and support Asian-American artists at the 2022 DisOrient Asian American Film Festival of Oregon. This year's event features many films, including *A Tale of Three Chinatowns*, *Before They Take Us Away*, *Celestials*, *Cirque du Cambodia*, *Dealing With Dad*, *Dear Thalia*, *Food for the Rest of Us*, *The Race Epidemic*, and more. The festival includes live screenings, virtual options, short film programs, and question-and-answer sessions with several filmmakers. The opening and closing night films are in-person screenings held at the Broadway Metro, located at 888 Willamette Street in Eugene, Oregon; all other films are available for viewing online. To learn more, to purchase advance tickets, or to obtain a schedule of events, e-mail <info@disorientfilm.org> or visit <www.disorientfilm.org>.

What does "exposure to COVID-19" mean?

Exposure to COVID-19 means being in **close contact** with a person who has recently tested positive for COVID-19:

Within **6 feet** for at least **15 minutes** in a **24 hour** period.

If you've been exposed to COVID-19, are you:

Up-to-date on your vaccinations
 (received all doses you're eligible for)?

Yes. →

No need to quarantine. Wear a mask around others for 10 days. Monitor symptoms. Get tested after 5 days. (Preferably, on day 5.)

No. →

Quarantine from others for 5 days. If you can, get tested on day 5. Continue to wear a mask for an additional 5 days.

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