

Events calendar

Please note: Policies on face coverings and social distancing vary for venues. Please read the guidelines for each organization and proceed accordingly. Several activities feature timed ticketing with advance online purchase required.

Cambodian Cultural Museum and Killing Fields Memorial

Currently on view ♦ *The Wing*

View the Cambodian Killing Fields Memorial exhibit, a collection of photographs and artwork that testifies to the atrocities of the Khmer Rouge holocaust and honors the rich, enduring culture of the Cambodian people. The Wing Luke Museum of the Asian Pacific American Experience (The Wing) is located at 719 S. King Street in Seattle. To learn more, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Roberta Wong: "Vincent"

Currently on view ♦ *Portland Chinatown Museum*

View "Vincent," a display by Roberta Wong in memory of Vincent Chin, who was murdered in 1982 in Detroit. The art installation was first on view in 2018 as part of the museum's "Descendent Threads" exhibit. The Portland Chinatown Museum is located at 127 N.W. Third Avenue in Portland. For more information, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

ZooLights

Through January 8 ♦ 5:00pm to 9:30pm ♦ *Oregon Zoo*

Ring in the holiday season at the Oregon Zoo's ZooLights display. The family tradition features more than a million-and-a-half lights illuminating life-size animal silhouettes, trees, buildings, walkways, and the zoo train. Popular returning displays include trumpeting elephants, swinging siamangs, a 35-foot-long Chinese dragon, leaping reindeer, playful penguins, and more. The "walk" version of ZooLights is held January 7 and 8. ZooLights "drive" is offered January 4 to 6. The Oregon Zoo is located at 4001 S.W. Canyon Road in Portland. To learn more, or to buy tickets, call (503) 226-1561 or visit <www.oregonzoo.org/zoolights>.

"Stone Images XI"

Through January 9 ♦ *Pacific Bonsai Museum*

View "Stone Images XI," a free exhibit featuring more than 30 viewing stones collected by members of the Northwest Viewing Stone Club. Stones in the display were collected in Washington, California, North and South Dakota, Oregon, and New Mexico. The Pacific Bonsai Museum is located at 2515 S. 336th Street in Federal Way, Washington. To learn more, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

Dean Wong: "The Future of Chinatown"

Through February 6 ♦ *Portland Chinatown Museum*

View "The Future of Chinatown: Decisive Moments," an exhibit of original photography by Dean Wong depicting gentrification and displacement in four west coast Chinatowns. The Portland Chinatown Museum is located at 127 N.W. Third Avenue in Portland. For more information, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

"Community Spread: How We Faced a Pandemic"

Through February 20 ♦ *The Wing*

View "Community Spread: How We Faced a Pandemic," an exhibit examining the early days of the pandemic to show how uncertainty, fear, anti-Asian racism, and existing inequalities shaped the way COVID-19 has affected different Asian Pacific American (APA) communities. The display honors the losses and hardships COVID-19 has brought and highlights the creativity, resilience, and mutual aid that APA communities have shown in their response. The Wing Luke Museum of the Asian Pacific American Experience (The Wing) is located at 719 S. King Street in Seattle. To learn more, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

The Band's Visit

January 4 to 9 ♦ *Keller Auditorium*

Watch *The Band's Visit*, a performance held as part of the Broadway in Portland series. In *The Band's Visit*, a joyously offbeat story set in a town that's way off the beaten path, a lost band of musicians arrives out of the blue. Under the spell of the desert sky, and with music perfuming the air, the band brings the town to life in unexpected and tantalizing ways. Keller Auditorium is located at 222 S.W. Clay Street in Portland. For more information, showtimes, and to buy tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>.

OCAPIA public meeting

January 5, 9:30am to noon ♦ *Virtual*

Attend a public meeting of the Oregon Commission on Asian



PORTLAND PIANO INTERNATIONAL. *Portland Piano International is hosting two performances featuring pianist Aristo Sham, a native of Hong Kong, on January 22 and 23 at Portland State University's Lincoln Performance Hall. (Photo/Matt Dine)*

and Pacific Islander Affairs (OCAPIA). The meeting agenda includes commissioner reports, elections for OCAPIA co-chairs and vice chair, a vote on the proposed amended bylaws, and other subjects of interest to the commission. For more information, call (503) 302-9725 or visit <www.oregon.gov/OCAPIA/contact_us.shtml>. The virtual meeting link is <<https://us06web.zoom.us/j/89148971249?pwd=bWZyNnI1YnEzMVJ0OWtuMTJWMDRlRkU0R009>> (pre-registration required).

"Mixed-Blood" Children as Hope and Horror"

January 12, 6:00pm ♦ *Virtual*

Attend "Mixed-Blood" Children as Hope and Horror: Racial Nationalism from World War to Cold War in Japan," a talk by Kristin Roebuck of Cornell University held as part of the "Illusion of Homogeneity: Race, Gender, and Poverty in Contemporary Japan" series. The event is hosted by the Center for Japanese Studies at Portland State University. For more information, call (503) 725-8577 or visit <www.pdx.edu/cjs>. To register, visit <https://pdx.zoom.us/webinar/register/WN_nOVzBkTcSzWMOXtTLBquXg>.

"Embodied Change: South Asian Art Across Time"

January 14 through July 10
Seattle Asian Art Museum

View "Embodied Change: South Asian Art Across Time," an exhibit featuring 16 artists. Spanning a period from the third millennium B.C.E. to today, the works in the display offer metamorphic and compelling images of the human body. Many of the artists — including Adeela Suleman, Humaira Abid, Naiza Khan, and Malavika Rajnarayan, among others — utilize female and feminized forms in a myriad of ways: as an object of veneration, as a mode of self-representation, and to question the safety of public spaces. The Seattle Asian Art Museum is located at 1400 E. Prospect Street in Seattle. For more information, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"Merchants' Wives, Prostitutes and Identities In Between: Early Chinese Women in Portland"

January 15, 2:30pm ♦ *Virtual*

The Genealogical Forum of Oregon, a local genealogy library, is hosting a free virtual talk focused on the lives of the first groups of Chinese women to immigrate to Oregon. "Merchants' Wives, Prostitutes and Identities In Between: Early Chinese Women in Portland" is scheduled for Saturday, January 15 at 2:30pm. The featured speakers are archaeologists and authors Dr. Chuimei Ho and Dr. Bennet Bronson. Dr. Ho was born in Hong Kong and received her Ph.D. in art history and archaeology from the University of London in 1984. Dr. Bronson received his Ph.D. from the University of Pennsylvania in 1976. To learn more, call (503) 963-1932 or visit <www.gfo.org>. To register (required), visit <www.gfo.org/gentalk>.

The Great Leap

January 15 through February 13
Portland Center Stage at The Armory

Watch *The Great Leap*, a play by Lauren Yee directed by Zi Alikhan about basketball standout Manford Lum, a fast-talking, dominating teenager on the street courts of 1989 Chinatown in San Francisco. When Lum elbows his way onto a college team travelling to Beijing for a "friendship" game, the outcome isn't what anyone expects. The show lasts approximately two hours and includes one intermission. Preview shows are held January 15 through 20. *The Great Leap* is a co-production of Portland Center Stage and Artists Repertory Theatre. The Armory is located at 128 N.W. 11th Avenue in Portland. For more information, or to purchase advance tickets, call (503) 445-3700 or visit <www.pcs.org>.

Jo Koy

January 21, 8:00pm ♦ *Silva Concert Hall*

Enjoy a set of stand-up comedy by Filipino-American jokester Jo Koy on his "Funny is Funny World Tour." The hugely relatable comic pulls inspiration from his family, specifically his son. Silva Concert Hall is located at the Hult Center for the Performing Arts at One Eugene Center (Seventh Avenue & Willamette Street) in Eugene, Oregon. For more information, or to buy tickets, call

(541) 682-5000 or visit <www.hultcenter.org>. To learn more, visit <www.jokoy.com>.

VNCO Free Tet Festival

January 22, 10:00am to 5:00pm ♦ *SF Supermarket*

Celebrate the Year of the Tiger at the Vietnamese Community of Oregon's Tet Festival. Tet, a shortened name for *Tet Nguyen Dan*, translates as the "first day" and marks the 23rd day of the 12th month of the lunar calendar. Tet is a time to celebrate heritage, honor ancestors, leave the past year's problems behind, and make a fresh start. The free daytime festival features live music, traditional dance, singing performances, lucky red envelopes, student awards, and raffle prizes. SF Supermarket is located at 5253 S.E. 82nd Avenue in Portland. To learn more, call (503) 349-9232 or visit <www.facebook.com/vncousa>.

VNCO Tet Festival Evening Party

January 22, 7:00pm to midnight ♦ *SF Supermarket*

Welcome the Year of the Tiger at the evening event held as part of the Vietnamese Community of Oregon's Tet Festival. An open mic is available from 7:00pm to 8:00pm. Attendees are invited to dance the night away from 8:00pm until midnight during singing performances. Admission is \$15 per person. SF Supermarket is located at 5253 S.E. 82nd Avenue in Portland. For more information, or to buy tickets, call (503) 349-9232 or visit <www.facebook.com/vncousa>.

Aristo Sham

January 22 & 23, 4:00pm to 6:00pm
Lincoln Performance Hall, Portland

Portland Piano International is hosting two performances featuring pianist Aristo Sham. Sham, a native of Hong Kong, currently lives in Sweden while studying at the Ingesund School of Music. Portland State University's Lincoln Performance Hall is located at 1620 S.W. Park Avenue in Portland. To learn more, or to buy tickets, call (503) 228-1388 or visit <www.portlandpiano.org>.

"Naomi Osaka: Defining the Activist Athlete in Twenty-First Century Japan"

January 27, 6:00pm ♦ *Virtual*

Attend "Naomi Osaka: Defining the Activist Athlete in Twenty-First Century Japan," an event hosted by the Center for Japanese Studies at Portland State University. Tennis star Naomi Osaka has used her athletic talent, influence, and marketability to both boldly speak up and defiantly stay quiet to initiate change. During tennis matches, interviews, commercials, and other public appearances, she has made statements about being half Japanese in Japan and a half-Asian, half-Black woman during a global rise of hate crimes and has raised awareness of athletes' mental health. The talk explores Osaka's media events and backlash to show how she has disrupted notions of nation and sport from within the system, creating a new kind of activist athlete in 21st-century Japan. Virtual and in-person attendance is available. To learn more, call (503) 725-8577 or visit <www.pdx.edu/cjs>. To register, visit <https://pdx.zoom.us/webinar/register/WN_7chUm2GJTh61wtgwxIFUTA>.

When the Sun Comes Out

January 28 & 30, February 3, 5, 10 & 12
Hampton Opera Center

Watch *When the Sun Comes Out*, a performance composed by Leslie Uyeda with a libretto by poet Rachel Rose. The Hampton Opera Center is located at 211 S.E. Caruthers Street in Portland. For more information, showtimes, or to purchase tickets, call (503) 241-1802 or visit <www.portlandopera.org>.

Lunar New Year Fair in Seattle

January 29, 11:00am to 3:00pm ♦ *The Wing*

Celebrate the Year of the Tiger at the Wing Luke Museum of the Asian Pacific American Experience's (The Wing) outdoor Lunar New Year Fair. Participants start off in Canton Alley with community tables and follow along into the Chong Wa Playfield for interactive cultural activities, storytime, performances, and take-and-go craft activities. The Wing is located at 719 S. King Street in Seattle. To learn more, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Oregon Teacher of the Year nominations sought

Submissions due: January 31

Do you know a great public school educator? Nominations for the 2023 Oregon Teacher of the Year award are currently being sought and submissions are due by January 31, 2022. To learn more, or to nominate a teacher for an award, visit <www.oregonteacheroftheyear.org>.

Chinese New Year at Lan Su Chinese Garden

February 1 through 15 ♦ *Lan Su Chinese Garden*

Lan Su Chinese Garden is ringing in the Lunar New Year — the Year of the Tiger — with festive New Year decorations and more. Festivities kick off February 1 and end February 15. Daytime garden hours are 10:00am to 5:00pm. Tickets for evening Lantern Viewing (February 3 to 6 & February 10 to 13, 6:00pm to 8:00pm) are required and sell out quickly. Lan Su Chinese Garden is located at 239 N.W. Everett Street in Portland. For more information, or to purchase advance tickets (recommended), call (503) 228-8131 or visit <www.lansugarden.org>.

For timely information about upcoming events, visit <www.facebook.com/TheAsianReporter>.

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Artwork due: Thursday, February 3 at 1:00pm

March 7, 2022 edition:

Space reservations due: Wednesday, March 2 at 1:00pm
Artwork due: Thursday, March 3 at 1:00pm

For more information, please contact our advertising department at (503) 283-4440.