

## Events calendar

Please note: Policies on face coverings and social distancing vary for venues. Please read the guidelines for each organization and proceed accordingly.

### Cambodian Cultural Museum and Killing Fields Memorial

Currently on view • *The Wing*

View the Cambodian Killing Fields Memorial exhibit, a collection of photographs and artwork that testifies to the atrocities of the Khmer Rouge holocaust and honors the rich, enduring culture of the Cambodian people. The Wing Luke Museum of the Asian Pacific American Experience (The Wing) is located at 719 S. King Street in Seattle. To learn more, or to buy tickets, call (206) 623-5124 or visit <www.wingluke.org>.

### Roberta Wong: "Vincent"

Currently on view • *Portland Chinatown Museum*

View "Vincent," a display by Roberta Wong in memory of Vincent Chin, who was murdered in 1982 in Detroit. The art installation was first on view in 2018 as part of the museum's "Descendent Threads" exhibit. The Portland Chinatown Museum is located at 127 N.W. Third Avenue in Portland. For more information, or to purchase advance tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

### Portland Film Festival

Through November 8, 2021 • *Virtual*

Attend the 2021 all-virtual Portland Film Festival. This year's event features more than 250 independent film screenings, chats with directors, networking events, and educational workshops and panels. Some of the Asian-interest selections include *Nanakorobi (Seven Falls)*, *Dinner Party*, *Drive All Night*, *A Sexplanation*, *Soul Prison*, *A Day Deal*, *Ayukawa: The Weight of Life*, *Hiroshima: City of Water*, *The Price of Cheap*, *Tooi & Masato*, and *Pho the People*. For more information, to obtain a full schedule of events, or to buy tickets and passes, visit <www.portlandfilm.org>.

### The Chinese Lady

Through November 14, 2021 • *Ellyn Bye Studio*

Artists Repertory Theatre (ART) is currently presenting Lloyd Suh's *The Chinese Lady*, a time-skipping, gently humorous drama inspired by the true story of Afong Moy, the first Chinese lady brought to America. The play tells the story of 14-year-old Moy, who is brought to the United States from Guangzhou province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she's put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event — how she walks with bound feet. As the decades wear on, her celebrated sideshow



**THE CHINESE LADY.** Artists Repertory Theatre (ART) is presenting Lloyd Suh's *The Chinese Lady* — a time-skipping, gently humorous drama inspired by the true story of Afong Moy, the first Chinese lady brought to America — at the Ellyn Bye Studio in Portland through November 14. (Photo courtesy of Artists Repertory Theatre)

comes to define and challenge her very sense of identity. The cast of *The Chinese Lady* features ART resident artist Barbie Wu, visiting artist Bern Tan, and others. It is directed by Lava Alapai with set and costume design by Sara Ryung Clement, lighting design by Jennifer Lin, and sound design by Sharath Patel. The music was composed by Derek Graham. The show runtime is 75 minutes without intermission. The Ellyn Bye Studio at the Armory is located at 128 N.W. 11th Avenue in Portland. For more information, or to buy tickets, call (503) 241-1278 or visit <www.artistsrep.org>.

### "Celebration of the Chrysanthemum"

Through November 21 • *Lan Su Chinese Garden*

Join Lan Su Chinese Garden for "Celebration of the  
*Continued on page 12*

## EEOC adds seven new translations to its website

The U.S. Equal Employment Opportunity Commission (EEOC) has announced that key online resource documents have been translated into seven additional languages and are now available to help improve access for people with limited English proficiency.

In addition to the existing Spanish translations, EEOC is providing key documents, fact sheets, and publications in Arabic, simplified Chinese, Haitian Creole, Korean, Russian, Tagalog, and Vietnamese on its website.

"The United States is growing ever richer in its diversity," said EEOC chair Charlotte A. Burrows. "The EEOC is committed to ensuring that all workers and job seekers understand their right to be free from illegal harassment, discrimination, and retaliation."

The seven new languages were selected based on needs identified by EEOC's field offices, as well as data from the U.S. Census Bureau on populations with limited English proficiency. The agency says it will also identify additional languages that should be made available in the future in order to better serve the public. To learn more, visit <www.eeoc.gov>.

## 80% of Oregonians have received at least one dose of COVID-19 vaccine

The Oregon Health Authority has reported that 80% of Oregonians age 18 and older have received at least one COVID-19 dose in their vaccination series. That's 2,681,267 people in Oregon, according to the Centers for Disease Control and Prevention (CDC), who are now more protected against the coronavirus and one step closer to the critical threshold of immunity.

The CDC's number and percentage of adults who've received at least one dose of a COVID-19 vaccine is slightly higher than the number and percentage reported on Oregon's vaccination dashboard. The CDC's data include vaccinations delivered through federal installations and facilities, such as the Veteran's Administration.

Overall, Oregon has delivered at least one dose of a COVID-19 vaccine to 68% of all residents (children below age 12 remain ineligible for the vaccine).

Oregon has fully vaccinated 63 percent of all residents and ranks 12th in the nation for the percentage of residents who are fully protected.



## Where do you explore?

Access nature in all of its wonder. From our parks and natural areas, to your neighborhood or backyard. Enjoy these activities anywhere!

[findyourpark.oregonmetro.gov](http://findyourpark.oregonmetro.gov)



Parks and nature  
Arts and events  
Garbage and recycling  
Land and transportation  
Oregon Zoo