

VOLUNTEER OPPORTUNITY

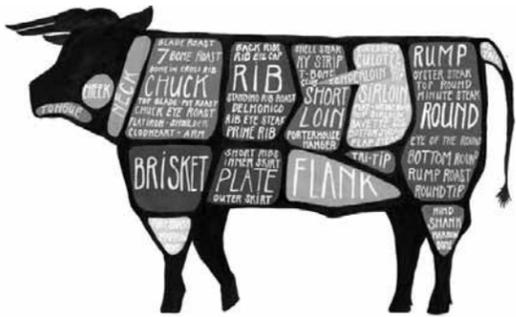
Developmental Disabilities Advisory Board

Seeking members with expertise in or experience with people with intellectual/developmental disabilities.



FOR MORE INFORMATION VISIT:
www.clark.wa.gov/community-services/developmental-disabilities-advisory-board

GRASS-FED BEEF FOR SALE



Call (503) 980-5900 for details

GRASS-FED & GRASS-FINISHED BEEF
 Farm-raised in Newberg, Oregon

Beef available as:

- Quarter cow
- Half cow
- Whole cow

Beef is processed by a Portland butcher.

Pickup available in March at N.E. Sandy Blvd. location.

Letting your face covering get wet may decrease its effectiveness and make it difficult to breathe.

Keep your mask dry by wearing a rain jacket with a hood, carrying an umbrella, or having another means to shield your face covering from the rain. You may also want to carry a spare, just in case.



For more information visit healthoregon.org/coronavirus or call 211



COVID-19 VACCINE INFORMATION

To learn more about COVID-19 vaccinations, reach out to: <https://vaccinefinder.org>

Oregon

Call 211 or 1-866-698-6155

Visit: covidvaccine.oregon.gov

Washington

Call (360) 236-4501 or 1-800-525-0127

Visit: covidvaccinewa.org or doh.wa.gov/coronavirus

MASK UP

SPREAD OUT

SMALL GROUPS

Not forever, but for now.

For timely information about upcoming events, visit www.facebook.com/TheAsianReporter.

Raya and the Last Dragon features vocal talents of Kelly Marie Tran, Awkwafina

Walt Disney Animation Studios is premiering its latest movie. *Raya and the Last Dragon*, on Friday, March 5 in theaters and on Disney+ with Premier Access.

The film tells the story of Raya, a lone warrior who must track down the last dragon to help save her homeland of Kumandra from the sinister Druun. Along the way, Raya must learn that it takes more than a dragon to save her homeland — traits such trust and teamwork.

Raya and the Last Dragon features the vocal talents of Kelly Marie Tran as Raya; Awkwafina as Sisu, the last dragon; Daniel Dae Kim as Chief Benja, Raya’s father; Gemma Chan as Namaari, Raya’s nemesis; Sandra Oh as Virana (Namaari’s mother); and others.

Years ago when research for the movie was done, a group of filmmakers and artists travelled to Southeast Asia for inspiration. They visited Indonesia, Thailand, Vietnam, Cambodia, Malaysia, and Singapore to learn about the culture, architecture, food, and atmosphere.

Once the group was back home, they worked with cultural experts — choreographers, musicians, linguists, architects, cultural experts, martial artists, and anthropologists — to be sure the film included



THE ONE WHO LEADS. *Raya and the Last Dragon*, which premieres March 5, draws inspiration from multiple Southeast Asian cultures. (Images courtesy of Walt Disney Animation Studios)

authentic details. (Although Kumandra is a fictional world, it is inspired by the connected cultures of Southeast Asia.)

Drawing from multiple Southeast Asian cultures was important to the

film creators, including the name of the main character, Raya, which in Malay means “celebration” and in Thai means “the one who leads.”

To learn more, visit www.movies.disney.com.

Experience the 44th edition of the Portland International Film Festival at the drive-in or virtually

The 44th edition of the Portland International Film Festival (PIFF) is, like many events nowadays, held virtually or at the drive-in. The festival begins March 5 and ends March 14.

PIFF 44 features films from many countries, offering viewers a broad multicultural medley of documentaries, feature-length films, and shorts to satisfy nearly any cinematic taste. Some of the movies were created in India, Iran, Mongolia, Pakistan, the Philippines, South Korea, Vietnam, and elsewhere.

Some of the feature films include *Death of Nintendo*,

Works by Yamamoto Masao on view beginning March 3

During the month of March, PDX Contemporary Art is presenting photographs by Japanese artist Yamamoto Masao’s recent “Bonsai” and “Shizuka” series. The display begins March 3 and ends March 27, 2021.

Traditionally found in a Japanese tatami room on a tokonoma alcove, bonsai is an art form typically appreciated as a way of bringing the natural beauty of the outdoors into the home. Developed through thinking about this long-standing Japanese tradition, Yamamoto brought the bonsai out into the landscape to photograph.

Virtual Seattle Asian American Film Festival begins March 4

The ninth annual Seattle Asian American Film Festival (SAAFF) kicks off virtually on March 4, 2021.

Through March 14, SAAFF is showcasing works by Pacific Northwest Asian-American filmmakers, as well as films from across North America that deal with Asian-American and Pacific Islander people, issues, and themes.

Feature films planned for the 2021 event include *From*

*Driveways, Faasla, The Shepherdess and the Seven Songs, Who is Lun*na Menoh?, and Who’s On Top? LGBTQs Summit Mt. Hood.*

A few of the shorts are *A Trip To Heaven, Anita, Bittu, Kin, Misery Loves Company, Mountain Cat, Stray Dogs Come Out At Night, and Trumpet.*

Minari, Snowpiercer, and others are planned as part of the drive-in program at Zidell Yards.

For more information, or to obtain a complete schedule and film details, call (503) 221-1156 or visit www.nwfilm.org.

Each bonsai, powerful in stance, is placed in a charged and dynamic landscape, mixing the grandiose and the miniature.

In addition to the artist’s “Bonsai” and “Shizuka” images, the gallery is also showing works from Masao’s previously exhibitions — “A Box of Ku,” “Nakazora,” and “KAWA=FLOW.”

PDX Contemporary Art is located at 925 N.W. Flanders Street in Portland. To learn more, call (503) 222-0063 or visit www.pdxcontemporaryart.com.

Here, The Girl Who Left Home, Goodbye Mother, The World is Bright, Tokyo Hula, Curtain Up!, and Definition Please.

Some shorts scheduled are *Family Portraits, Queer AF, Trace Your Roots, and Thrills, Chills, and Things Gone Wrong.*

To learn more about the festival schedule and live events, or to buy tickets, visit www.seattleaaff.org.

Seiko Hashimoto takes over as Tokyo Olympic president

Continued from page 16

later apologized, and Takahashi said he did not feel harassed.

“About my reckless actions, I feel regret for an action I took seven years ago,” she said when asked about it. “Back then as well as today, I am still reflecting on myself and what I have done — and what it has evolved into.”

Two other former Olympians were also reported to have been in the running for Mori’s job: Yasuhiro Yamashita, the president of the Japanese Olympic Committee who won gold in judo in 1984, and Mikako Kotani, who won two bronze medals in synchronized swimming at the

1988 Seoul Olympics.

Kotani is the sports director for the Tokyo Olympic organizing committee. That committee’s leadership is dominated by men, who make up 80% of the executive board.

Japan began to roll out vaccines late last month, a critical move that might boost the Olympics. It is several months behind Britain, the United States, and other countries.

Widespread vaccination is unlikely in Japan when the Olympics open on July 23 with 11,000 athletes, followed by the Paralympics on August 24 with 4,400 athletes. The plan is to keep the athletes in a “bubble” at the Athletes Village, at venues, and at

training areas. The IOC has said it will not require “participants” to be vaccinated, but is encouraging it.

In addition to the athletes, tens of thousands of officials, media, sponsors, and broadcasters will also have to enter Japan. Many of them will operate outside the “bubble” in an Olympics that is driven by television and the billions the IOC receives from selling broadcast rights.

The first challenge for Hashimoto could be pulling off the torch relay that begins March 25 in northeastern Japan. It will crisscross the country with about 10,000 runners, and end at the opening ceremony in Tokyo.