

Indonesian choreographers provide digital stage for dancers

By Edna Tarigan
The Associated Press

JAKARTA, Indonesia — Before the coronavirus pandemic arrived, 2020 seemed fated to be a great year for Siko Setyanto's dance career: touring Germany and South Korea, performances in Indonesia, classes, and more classes.

Now this man in motion has spent more than two months holed up at home with his wife.

"For dancers, it is like the blood line stopped in our body," he says. "I cannot move freely, no more job ... while my economic responsibilities do not stop. Personally, I was stressed too."

He was rescued by two choreographers in Indonesia's capital who have given a traditional system for tipping artists, *saweran*, a modern twist — posting video recordings of dancers' work on YouTube and asking for donations to keep the dancers and their art alive.

"We remember a long time ago we watched performances with the *saweran* system," said Rusdy Rukmarata, who masterminded the project with Yola Yulfianti.

"No ticket box, no promotion, only space in the market and the musicians. People can watch them for free, if they like it, they give the tip to the performers," Rukmarata said.

So Rukmarata and Yulfianti, members of the Jakarta Arts Council, started *Saweran Online* on the Indonesian Dance Network channel. On this digital stage, dancers can show their work; the shows are free, but viewers are encouraged to donate.

There are more than 60 videos by individual and dance groups from various backgrounds and genres. Included are traditional Indonesian dance, contemporary ballet, and even dance workouts for older viewers. Some dancers provide videos, while others record performances at Rukmarata's studio.

Each donation is divided: 75% for the performer, 20% to other COVID-19 needs in Indonesia, and the rest to pay for the project's costs.

Siko Setyanto saw money deposited in his bank account two



DIGITAL DANCE. Dancer Siko Setyanto (top photo) performs a dance while recording it using an action camera mounted on a tripod in his one-bedroom rented house in Jakarta, Indonesia. In the bottom photo, Indonesian choreographer Rusdy Rukmarata watches a dance performance on the Indonesia Dance Network YouTube channel at his office in Jakarta, Indonesia. Rukmarata and another choreographer, Yola Yulfianti, are helping fellow dancers who lost their jobs due to the novel coronavirus outbreak in the country by setting up the YouTube channel as a platform where dancers, choreographers, and dance teachers can perform, then receive donations from viewers. (AP Photos/Dita Alangkara)

weeks after his video went up. The cash is important to Setyanto, but so is the opportunity to show his art: "I really appreciate how this program can be a place for the dancers to express our works."

Yulfianti said performers are responsible for attracting viewers and support.

"The dancers should be as creative as they can. They should attract their viewers too," Yulfianti said.

The two have been joined in their effort by independent art producer Ratri Anindyajati, who has recovered from COVID-19 and is renowned as

Case 03 in Indonesia. Anindyajati said her survival has inspired her to do more for others during the pandemic.

"As I grew up with the dance community, I would like to help them. Moreover, it is not only helping people around the dance community," but also others who need aid, Anindyajati said.

While nonstop news about the effects of the coronavirus has become commonplace, so, too, have the stories about the kindness of strangers and individuals who have sacrificed for others. "One Good Thing" is an AP series reflecting these acts of kindness.

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Project Address:
2735 NE 82nd Ave., Portland, OR 97220

Bid Due Date:
Thursday, June 11, 2020 at 3:00pm local time

Job Walk:
Not Planned or Scheduled. Bidders encouraged to become familiar with project site via public access.

1705 SW Taylor Street, Suite 200
Portland, OR 97205

Contact accepting bids: Brett Mitchell
brett.mitchell@fortisconstruction.com
 Phone: (503) 459-4477 * Fax: (503) 459-4478
 OR CCB#155766

Bid documents are available for review at the Fortis office and at local plan centers.

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To apply, please visit HACC's website at www.clackamas.us/housingauthority. Additional information on the application process and eligibility can be found on HACC's website. Applications will be selected and ordered using a random lottery system. The day and time an application is submitted has no impact on whether an application will be selected for the waitlists.

HACC is providing computer access and help applying at the following locations:

The Housing Authority Administrative Office
 (Spanish and Russian interpreter On-site)
 13930 South Gain St, Oregon City, OR, 97045

Hillside Park Community Center
 10203 SE D Street, Milwaukie, OR 97222

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