



ONGOING EVENTS

Parasite

Now showing, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch *Parasite*, a pitch-black modern fairytale by Bong Joon Ho about a family of con artists who infiltrate a wealthy family’s home. (South Korea, 2019, Bong Joon Ho, 132 mins.) For info, showtimes, or to buy tickets, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

“Spirits Rising: hiroshima”

Through Mar 15, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Spirits Rising: hiroshima,” an exhibit that includes a selection of internationally acclaimed



photographer Miyako Ishiuchi’s monumental “hiroshima” series, which documents cherished items and clothing left behind by victims of the atomic bomb detonated in Hiroshima at the close of World War II that are now housed at the Hiroshima Peace Memorial Museum. The subjects are captured in the artist’s unique, moving style that resurrects and gives voice to those who suffered and died on that fateful day, bringing to life a renewed appeal for humanity and global peace. The exhibit is featured as part of the garden’s “Year of Peace” series. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

The Journal of Ben Uchida: Citizen 13559

Through Mar 22, 2pm & 5pm (Sat), 11am & 2pm (Sun), Dolores Winnigstad Theatre (1111 SW Broadway, Portland). Watch *The Journal of Ben Uchida: Citizen 13559*, a play presented by the Oregon Children’s Theatre. The production follows 12-year-old Ben Uchida and his family



in 1942, when they are forcibly removed from their home in San Francisco and imprisoned at Mirror Lake, an American internment camp, along with hundreds of thousands of other Japanese-American families. In the unfamiliar place, removed from everything he once knew, Ben’s emotional journey is even more upsetting than his physical one. The 60-minute play is recommended for youth age 10 and older. For info, or to buy tickets, call (503) 228-9571 or visit <www.octc.org>.

“Japanese Print Acquisitions of the Past Decade”

Through Apr 12, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Japanese Print Acquisitions of the Past Decade.” The display features the personal favorites of retiring curator of Asian art Maribeth Graybill from among nearly 350 Japanese prints acquired during her tenure. The exhibit includes works by leading masters of the 18th and 19th centuries chosen for their exceptional condition; warrior prints, a genre previously neglected in the collection; and prints by women artists. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Roger Shimomura

Through July 19, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Roger Shimomura: By Looking Back, We Look Forward,” an exhibit of works from the many phases of Shimomura’s long, prolific career. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“Exceptionally Ordinary: Mingei 1920-2020”

Through Nov 8, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “Exceptionally Ordinary: Mingei 1920-2020,” an exhibit celebrating the legacy of Mingei as its

Portland International Film Festival



March 6 through 15
Portland area theaters

Watch a wide-ranging selection of international films at the 43rd annual Portland International Film Festival (PIFF). Highlighting films from dozens of countries, PIFF offers moviegoers a broad multicultural medley of documentaries, feature-length films, and shorts to satisfy nearly any cinematic taste. Some of the films were created in Cambodia, China, Hong Kong, Iran, Japan, Laos, and Thailand. To order advance tickets, call (503) 276-4310. For more information, or to obtain a complete schedule of films and venues, call (503) 221-1156 or visit <www.nwfilm.org>.

Children of the Sea by Ayumu Watanabe (Japan) screens at Cinema 21 March 8 at 12:15pm and March 15 at 12:30pm. (Photos courtesy of the Northwest Film Center)

centennial approaches. Initiated in the 1920s by Japanese collector and connoisseur Yanagi Soetsu (1889-1961), the Mingei movement elevated functional, everyday crafts to art objects. Pieces in the display range from mid-century decorative arts to contemporary designs, ceramics, textiles, sculptures, and prints created by artists from Japan, Korea, and the U.S. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

UPCOMING EVENTS

Teen Anime Club

Mar 3, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Disney’s Frozen

Mar 5-22, 7:30pm (Tue-Sat), 2pm (Sat), 1pm & 6:30pm (Sun), 1pm (Mar 19), Keller Auditorium (222 SW Clay St, Portland). Watch *Disney’s Frozen*, an unforgettable, magical adventure featuring the songs you know and love from the original film plus an expanded score with a dozen new musical numbers. The show is presented as part of the Broadway in Portland series. For info, or to buy tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>.

Traditional Japanese art scholarship deadline

Mar 6 (deadline to apply). High school seniors who live in Clackamas, Multnomah, or Washington counties in Oregon, or Clark County in Vancouver, are invited to apply for the 2020 Traditional Japanese art scholarship. To learn more, or to obtain an application form, call (503) 232-6352 or visit <www.pdxjacl.org>. Applications should be returned to Henjyoji Shingon Buddhist Temple, 2634 S.E. 12th Avenue, Portland, OR 97214.

“Phonetic Rendering Schemes for Chinese Characters: An Introduction”

Mar 7, 9:30-11am, Portland State University, Academic and Student Recreation



Center, Room 001 (1800 SW Sixth Ave, Portland). Attend “Phonetic Rendering Schemes for Chinese Characters: An Introduction,” a free public talk by Dr. Stephen Wadley about early pronunciation tools employed to read Chinese characters. For info, call (503) 454-6460, e-mail <FirstSaturdayPDX@gmail.com>, or visit <www.firstsaturdaypdx.org>.

Portland Timbers

Mar 8 & 28; Mar 8, 4pm; Mar 28, 7:30pm; Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on Nashville SC (March 8) and Philadelphia Union (March 28) in Major League Soccer action. Portland’s squad features Bill Tuiloma, Diego Valeri, Marco Farfan, and others. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

Origami workshop

Mar 8 & Apr 12, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Participants are encouraged to bring origami paper. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Snake Deadly Act

Mar 10, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch *Snake Deadly Act* on the only known 35mm print of the film as part of the Hollywood Theatre’s Kung Fu Theater series. In the film, an irresponsible young man is the son of a kung fu master, but he is too immature to take martial arts seriously. After getting himself into trouble, he’s taken under the wing of a mysterious master of the snakefist style. He soon finds out that the master has an old vendetta against his father and is looking to unleash his poisonous snakefist to get revenge. For info, or to buy

tickets, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

Oregon Koto-Kai

Mar 15, 2:30pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend “So-Shun (Early Spring),” a *koto* performance by Oregon Koto-Kai. For info, call (541) 513-6417 or e-mail <info@oregonkotokai.org>. To buy tickets, visit <www.oregonkotokai.org>.

Otherness: Togetherness

Mar 21-22; Mar 21, 7:30pm; Mar 22, 2pm & 7:30pm; New Expressive Works, Studio 1 & 2 (810 SE Belmont St, Portland). Attend *Otherness: Togetherness*, a program showcasing the commonalities of experiences and melding together of a cohesive art experience to amplify the diverse perspectives of what it means to be Asian in America. The show — which features visual installation artist Horatio Hung-Yan Law, singer/composer/violinist-looper Joe Kye, and the Unit Souzou taiko ensemble — embraces “Asian American” as space for culture and community that also pushes boundaries of stereotype, labels, and expectations. For info, call (503) 333-2158. To buy tickets, visit <www.unitsouzou.com>.

Pokémon Club in Gresham

Mar 23, 4-5pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5123 or visit <events.multcolib.org>.

2020 Thorns FC Spring Invitational

Mar 29, Apr 1 & 4; 2:30pm & 5pm (Mar 29); 5pm & 7:30pm (Apr 1 & 4); Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the 2020 Portland Thorns FC Spring Invitational preseason tournament. The invitational includes two soccer matches each day featuring the Portland Thorns, Chicago Red Stars, Reign FC, and the U.S. U-23 Women’s National Team. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

The Illusionists — Live From Broadway

Apr 2-4, 7:30pm (Thu-Sat), 2pm (Sat), Keller Auditorium (222 SW Clay St, Portland). Watch *The Illusionists — Live From Broadway*, a nonstop show packed with thrilling and sophisticated magic of unprecedented proportions. Aimed at audiences of all ages, the performance mixes outrageous and astonishing acts by incredible illusionists. For info, or to buy tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>.

“The Brush of Shoko Kanazawa”

Apr 3-May 3, noon-7pm (Mon), 10am-7pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “The Brush of Shoko Kanazawa,” an exhibit of the calligraphic works of renowned artist Shoko Kanazawa. Born with Down syndrome, Kanazawa began studying calligraphy at the age of five to become one of Japan’s most acclaimed contemporary calligraphers. The exhibit is featured as part of the garden’s “Year of Peace” series. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

“The Garden of Elk Rock at the Bishop’s Close”

Apr 4, Southwest Portland. Attend “The Garden of Elk Rock at the Bishop’s Close,” an excursion to an exquisite, private garden in Dunthorpe dating back to 1916. For info, time, and location, or to register, call (503) 454-6460, e-mail <FirstSaturdayPDX@gmail.com>, or visit <www.firstsaturdaypdx.org>.

Pacific University lu’au

Apr 11, 4:30-6pm (dinner), 6:30pm (show), Pacific University (2043 College Way, Forest Grove, Ore.). Attend the 60th annual lu’au of Na Haumana O Hawai’i (Hawaiian Club) of Pacific University. Kalua pig, chicken long rice, teriyaki chicken, poi, haupia, coconut cake, and punch are served at 4:30pm in the Washburne Hall. The show starts at 6:30pm in the Stoller Center and features traditional Polynesian dance, music, and entertainment. For info, call (503) 352-2073. To buy tickets (required in advance), visit <www.pacificu.edu/luau>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

