



**ANCIENT ORANGUTAN.** Inji, an ultra-geriatric Sumatran orangutan, has turned 60. She is thought to be the oldest orangutan in the world. (AR Photos/Jan Landis)

## World's oldest orangutan, Inji, turns 60 years old

The Oregon Zoo's oldest resident, ultra-geriatric Sumatran orangutan Inji, has turned 60. She is thought to be the oldest orangutan in the world.

"Inji's in amazing shape for her age," said Asaba Mukobi, the zoo's senior primate keeper.

Inji's actual date of birth is unknown. She was born in the wild around 1960, came to the United States through the wild animal trade (legal at the time), and was brought to the zoo by her owner in 1961. She was estimated to be around a year old when she arrived at the zoo on January 30, 1961.

"We're thankful that we've been able to give Inji a good home, but it's heartbreaking to think about the circumstances that brought her here," Mukobi said. "Even though the pet trade is illegal now, it still exists. It is considered a major threat to orangutans' survival, along with human encroachment and habitat loss from palm-oil plantations. Orangutans are at the brink of extinction — especially in Sumatra, where Inji comes from."

Both the Sumatran and Bornean orangutan species are considered critically endangered, with fewer than 15,000 Sumatran and 55,000 Bornean orangutans believed to remain.

The name "orangutan" comes from the Malay *orang*, meaning man, and *hutan*, meaning wilderness or jungle. According to Mukobi, many people are struck by the close resemblance of orangutans to humans.

"Building on that connection, we're trying to create awareness about what's happening to orangutans in their native lands and let people know how they can help," Mukobi said.

Inji is currently off-view as the zoo completes work on its new Primate Forest area, featuring expanded and improved spaces for chimps and orangutans. Primate Forest is one of eight major projects made possible by the community-supported zoo bond measure passed in 2008. With five of the projects now complete, the final three — new habitats for polar bears and primates, and an improved habitat for rhinos — are being managed as a single construction project.

The Oregon Zoo is located at 4001 S.W. Canyon Road in Portland. To learn more, visit <www.oregonzoo.org>.

**The Asian Reporter is published on the first Monday each month.**

News page advertising deadlines for our next two issues are:

**March 2, 2020 edition:**  
Space reservations due: Wednesday, February 26 at 1:00pm  
Artwork due: Thursday, February 27 at 1:00pm

**April 6, 2020 edition:**  
Space reservations due: Wednesday, April 1 at 1:00pm  
Artwork due: Thursday, April 2 at 1:00pm

For more information, please contact our advertising department at (503) 283-4440.

# COMMUNITY CALENDAR

## "Beyond the Gate: A Tale of Portland's Historic Chinatowns"

Currently on display (Thu-Sun), 11am-4pm, Portland Chinatown Museum (127 NW Third Ave, Portland). View "Beyond the Gate: A Tale of Portland's Historic Chinatowns," a display of rare and seldom-seen objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and interactive visitor stations that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland's Old Chinatown (1850-1905) and New Chinatown (1905-1950). The exhibit is an expanded permanent version of the display featured at the Oregon Historical Society in 2016. See story by Kelly La Croix, "'Beyond the Gate' showcases Portland Chinatown's past and present" (AR, May 6, 2019), at <www.asianreporter.com>. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

## "Excluded, Inside the Lines"

Through Feb 23 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Excluded, Inside the Lines," an exhibit that chronicles how communities of color in Seattle collaborated to survive when they were unwanted, excluded, and even threatened. For info, call (206) 623-5124 or visit <www.wingluke.org>.

## "Great Decisions!"

Through Mar 6, noon-1pm, Portland State University, Academic and Student Recreation Center, Room 230 (1800 SW Sixth Ave, Portland). Join noontime discussions on the ideas, people, and issues changing the face of the globe at "Great Decisions!" The series, held on Fridays, includes: "Modern Slavery and Human Trafficking" by Christopher Carey of Portland State University (February 7), "Artificial Intelligence and Data" by Pam Dixon of the World Privacy Forum (February 14), "Red Sea Security" (February 21), "India and Pakistan" by Priya Kapoor of Portland State University (February 28), and "U.S. Relations with the Northern Triangle" by H. Warren Binford of Willamette University (March 6). The talks are also livestreamed online. For info, or to buy tickets, call (503) 306-5252 or visit <www.worldoregon.org>.

## Free citizenship classes at Rockwood

Through Mar 22 (Sun), 12:15-3:15pm, Rockwood Library (17917 SE Stark St, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by a volunteer from SOAR Legal. Participants learn about U.S. history and government. To register, call (503) 384-2482, ext. 116, or e-mail <akelly@emoregon.org>.

## "Life Wide Angle/Close Up"

Through Apr 19 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Life Wide Angle/Close Up," a multimedia photography-based exhibit that sparks conversation about what goes into making healthy and sustainable communities, what they contribute to the larger society, and strategies and policies that can protect and support them. Borne of the necessities of survival and the restrictions of racism, ethnic enclaves arose to form vibrant communities where newcomers could bring a taste of home. Chinatowns, *Nihonmachi*s, Little Manilas, and others formed in the early 20th centuries, migrating to neighborhoods where early immigrants had established themselves and thriving in communities where neglect meant housing was affordable. Curated by photographer Carina A. del Rosario, the display features pieces by Dean Wong, Mel Ponder, Andrew Hida, and the Chinatown Art Brigade collective. For info, call (206) 623-5124 or visit <www.wingluke.org>.

## "After Promontory: 150 Years of Transcontinental Railroad"

Through Apr 25, 10am-5pm (Wed-Sat), Architectural Heritage Center (701 SE Grand Ave, Portland). View "After Promontory: 150 Years of Transcontinental Railroad," a travelling photography exhibit organized by the Center for Railroad Photography & Art in Madison, Wisconsin that illustrates how railroads profoundly reshaped the human geography of the west. For info, call (503) 231-7264 or visit <www.crrp.org>.

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**LEFTOVER WOMEN.** *Leftover Women*, an Independent Lens presentation about successful, educated women in China who, despite thriving careers, face the stigma of being unmarried, is airing February 10 at 11:00pm on Oregon Public Broadcasting. The show repeats February 12 at 4:00am. (Photo courtesy of the Independent Television Service)

<www.visitahc.org>

## "East Portland: A Changing Landscape, a Forgotten City"

Through Apr 25, 10am-5pm (Wed-Sat), Architectural Heritage Center (701 SE Grand Ave, Portland). View "East Portland: A Changing Landscape, a Forgotten City," an original Architectural Heritage Center exhibit focusing on the historic city of East Portland between the 1840s and 1910s. The display explores the people who lived there, the impact of the arrival of railroad and industry, and the changing landscape that in the course of only a few decades turned a flood zone into a thriving city. For info, call (503) 231-7264 or visit <www.visitahc.org>.

## "Postwar Japan: A Pre-Postmortum"

Feb 6, 6pm, Portland State University, Smith Memorial Student Union, Room 329 (1825 SW Broadway, Portland). Attend "Postwar Japan: A Pre-Postmortum," a free talk by Dr. Carol Gluck of Columbia University. The lecture takes place as Japan commemorates "75 years of the postwar." Dr. Gluck asks what are the multiple meanings of "postwar," how have they changed, and when will Japan's "long postwar" finally, if ever, come to an end. For info, call (503) 725-8577, e-mail <cjs@pdx.edu>, or visit <www.pdx.edu/events>.

## Japanese tea ceremony

Feb 8, 15, & 21, 1-2pm, Portland Japanese Garden, Cathy Rudd Cultural Corner (611 SW Kingston Ave, Portland). Watch members of the Kashinte Kai Tea Society demonstrate the graceful tradition of *chado*, or "the way of tea," an ancient garden art form intrinsically linked to understanding the *kokoro* (heart) of Japanese gardening. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

## Leftover Women

Feb 10, 11pm-12:30am; repeats Feb 12, 4-5:30am; Oregon Public Broadcasting (OPB). Watch *Leftover Women*, an Independent Lens presentation about successful, educated women in China who, despite having thriving careers, face the stigma of being unmarried. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

## "Battle for Hong Kong"

Feb 11, 10-11pm; repeats Feb 13, 3-4am; Oregon Public Broadcasting (OPB). Watch "Battle for Hong Kong," an episode of Frontline that looks at the inside of the battle for Hong Kong. The show follows protesters who transformed and radicalized Hong Kong in eight months. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

## Mahjong group

Feb 11, 18 & 25, 1-4pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to join a *mahjong* group. A coach is available to teach new players. For info, call (503) 988-5123 or visit <events.multcolib.org>.

## The Garden of Secrets

Feb 12, 6:30-8pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). Watch *The Garden of Secrets*, a documentary that explores the power of biomimicry as an answer to design and environmental issues. The screening is followed by a panel discussion about the revolutionary new role botanical gardens can fill in helping find solutions for the future. For info, call (503) 223-1321 or e-mail <concierge@japanesegarden.org>. To buy tickets, visit <www.oms.edu>.

## Free "Fix-It Fair"

Feb 29, Floyd Light Middle School (10800 SE Washington St, Portland). Attend a free City of Portland "Fix-It Fair" connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, utility savings, food and nutrition, community resources, recycling, yard care, lead testing, bike maintenance, and more. The event also features a Repair Café as well as lunch, free on-site childcare, and hourly door prizes. For info, call (503) 823-4309, e-mail <fixitfair@portlandoregon.gov>, or visit <www.portlandoregon.gov/bps/41892>.

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