



This issue's Community Calendar is brought to you by
Holiday Scratch-its™

"Beyond the Gate: A Tale of Portland's Historic Chinatowns"

Currently on display, 11am-4pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Beyond the Gate: A Tale of Portland's Historic Chinatowns," a display of rare and seldom-seen objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and interactive visitor stations that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland's Old Chinatown (1850-1905) and New Chinatown (1905-1950). The exhibit is an expanded permanent version of the display featured at the Oregon Historical Society in 2016. See story by Kelly La Croix, "Beyond the Gate" showcases Portland Chinatown's past and present" (*AR*, May 6, 2019), at <www.asianreporter.com>. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

Japanese tea ceremony

Dec 18, 21 & 29, 1-2pm, Portland Japanese Garden, Cathy Rudd Cultural Corner (611 SW Kingston Ave, Portland). Watch members of the Kashitei Kai Tea Society demonstrate the graceful tradition of *chado*, or "the way of tea," an ancient garden art form intrinsically linked to understanding the *kokoro* (heart) of Japanese gardening. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Residential Permit Night"

Dec 19, 5-7:30pm, 1900 SW Fourth Ave, Portland. Working on a home improvement project in the City of Portland? Unable to make it to the city's Development Services Center during regular business hours? The Bureau of Development Services (BDS) is offering "Residential Permit Night" twice monthly, on the first and third Thursday (excluding holidays). "Residential Permit Night" is a time when staff from BDS, the Bureau of Environmental Services, Portland Bureau of Transportation, and the Water Bureau are available to discuss or start the permit process for your residential project. For info, call (503) 823-7300 or visit <www.portlandoregon.gov/bds/72840>.

Free citizenship class at Midland

Jan 4-Mar 21 (Sat), 10am-1pm, Midland Library (805 SE 122nd Ave, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by a volunteer from SOAR Legal. Participants learn about U.S. history and government. For info, call (503) 577-9984 or visit <events.multcolib.org>.

Free citizenship classes at Rockwood

Jan 5-Mar 22 (Sun), 12:15-3:15pm, Rockwood Library (17917 SE Stark St, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by a volunteer from SOAR Legal. Participants learn about U.S. history and government. To register, call (503) 384-2482, ext. 116, or e-mail <akelly@emoregon.org>.

Crispy vegetarian wonton class

Jan 12 & 26; Jan 12, 1-3pm, Fairview-Columbia Library (1520 NE Village St, Fairview, Ore.); Jan 26, 2-4pm, Kenton Library (8226 N Denver Ave, Portland). Learn how to make crispy vegetarian wontons at a free class. Participants mix different vegetable ingredients for a delicious filling and also wrap the wontons into various shapes and styles. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Things Left Behind

Jan 18, 3-5:30pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Things Left Behind*, a film exploring the transformative power of the first major international art exhibit devoted to the subject of the atomic bomb. That first exhibit, which was held at the Museum of Anthropology in Vancouver, British Columbia, featured Miyako Ishiuchi's moving color photographs of objects in the possession of and clothing once worn by those who perished. Ishiuchi brought the objects and garments — still colorful and fashionable nearly seven decades later — out of the Hiroshima Peace Memorial archive and photographed them in the light, to trace the spirits of those who had once possessed or worn them. The screening is followed by a panel discussion about the themes of artistic expression, creative collaboration, historical context, and the enduring legacy of trauma and the resilience of the human spirit. (USA/Japan/Canada, 2013, Linda Hoaglund, 80 mins.) For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

Free "Fix-It Fair"

Jan 25 & Feb 29, 9:30am-2:30pm; Jan 25, Ockley Green Middle School (6031 N Montana Ave, Portland); Feb 29, Floyd Light Middle School (10800 SE Washington St, Portland). Attend a free City of Portland "Fix-It Fair" connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, utility savings, food and nutrition, community resources, recycling, yard care, lead testing, bike maintenance, and more. The event also features a Repair Café as well as lunch, free on-site childcare, and hourly door prizes. For info, call (503) 823-4309.



ONGOING EVENTS

Parasite

Now showing, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch *Parasite*, a pitch-black modern fairytale by Bong Joon Ho about a family of con artists who infiltrate a wealthy family's home. (South Korea, 2019, Bong Joon Ho, 132 mins.) For info, or to buy tickets, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

Jinie Park

Through Dec 28 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View "A Pair: Two of the Same," a display of new paintings by artist Jinie Park. The series features shaped canvasses and luminously painted grids that connect to weblike, crocheted patternings. Her stitched-together, color-stained artworks intersect with painting, weaving, and sculpture. The exhibit's title hints at the artist's material "call and response" technique of visually mirroring painted shapes with gestural embroidered lines or minimalist cut-outs of negative space. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

"Life:Lines"

Through Jan 4, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Life:Lines," a calligraphic exhibit combining beautiful lettering with words and ideas that have great influence on our lives. The display is presented by the Portland Society for Calligraphy. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Witness to Wartime: The Painted Diary of Takuichi Fujii"

Through Jan 5 (daily) 10am-4pm, High Desert Museum (5980 S Highway 97, Bend, Ore.). View "Witness to Wartime: The Painted Diary of Takuichi Fujii," an exhibit focusing on the imprisonment of Japanese Americans during World War II as experienced by Takuichi Fujii. The display offers a rare look at Fujii's work, including his American realist paintings of the 1930s, his wartime paintings and drawings, and his post-war abstract expressionist pieces. For info, call (541) 382-4754 or visit <www.highdesertmuseum.org>.

"Modern Design, Traditional Forms"

Through Jan 5, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Modern Design, Traditional Forms," a display of Japanese *haori*, or kimono jackets, with designs inspired by early 20th-century modern art movements such as Cubism, Fauvism, and Russian Constructivism. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Visions of Diana"

Through Feb 2, 11am-4pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Visions of Diana," the first Portland viewing of abstract paintings and photographs by Diana Lo Mei Hing that illuminate nature in infinite motion and transformation. The artist was born in Hong Kong and spent her childhood in Guangzhou during the volatile years leading up to the Cultural Revolution. At age 11, she fled with her family to Milan, Italy. In 2015, she moved to Portland. All works are for sale; part of the proceeds benefits the museum. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

"Japanese Print Acquisitions of the Past Decade"

Through Apr 12, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Japanese Print Acquisitions of the Past Decade." The display features the personal favorites of retiring curator of Asian art Maribeth Graybill from among nearly 350 Japanese prints acquired during her tenure. The exhibit includes works by leading masters of the 18th and 19th centuries chosen for their exceptional condition; warrior prints, a genre previously neglected in the collection; and prints by women artists. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

UPCOMING EVENTS

Teen Anime Club at Hollywood Library

Jan 3, 3:30-5:30pm, Hollywood Library (4040 NE Tillamook St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Spirited Stone: Lessons from Kubota's Garden

Jan 6, 7pm, Seward Park Third Place Books (5041 Wilson Ave S, Seattle). Learn about Don Brooks, who was the head gardener at Kubota Gardens for 30 years, in *Spirited Stone: Lessons from Kubota's Garden*. Within the book, novelists, poets, and garden enthusiasts examine the legacy of immigrant and nurseryman Fujitaro Kubota, whose unique gardens transformed Seattle's regional landscape in the 20th century. A self-taught gardener,



HAORI DISPLAY. "Modern Design, Traditional Forms," a display of Japanese haori, or kimono jackets, is on view at the Portland Japanese Garden through January 5. The exhibit features designs inspired by early 20th-century modern art movements such as Cubism, Fauvism, and Russian Constructivism. (Photo courtesy of collector Larry Hermesen)

Kubota built a thriving landscape business, eventually assembling 20 acres in south Seattle that he shaped into a beautiful and enduring Japanese garden. For info, call (206) 474-2200 or visit <www.thirdplacebooks.com/seward-park>.

Kotori Japanese Music

Jan 7 & 26; Jan 7, 6:30-7:30pm, Albina Library (3605 NE 15th Ave, Portland); Jan 26, 3-4pm, Capitol Hill Library (10723 SW Capitol Hwy, Portland). Listen to Kotori Japanese Music, a small Japanese musical unit with Kotori's *shamisen*, taiko, and bamboo flute music. The performance features traditional and original contemporary music in addition to an introduction to the history of some instruments and Japanese culture. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Hand block printing class

Jan 8 & 17; Jan 8, 4-5:30pm, Rockwood Library (17917 SE Stark St, Portland); Jan 17, 3:30-5pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Learn about hand block printing at a free class. The centuries-old Indian art form utilizes a hand-carved teakwood block to create unique designs. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Hanging tea light lanterns

Jan 9, noon-2pm, Midland Library (805 SE 122nd Ave, Portland). Design, cut, and assemble hanging tea light lanterns at a free class. Participants learn the fundamentals of using a Silhouette Cameo cutting machine with the guidance of mentors. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Tet Nguyen Dan at Gregory Heights

Jan 18, 2-4pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Celebrate *Tet Nguyen Dan* — the Vietnamese New Year — with cultural performances, educational activities, and light refreshments. The Lunar New Year is one of the most important holidays in many Asian cultures, celebrating life, good health, and prosperity. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Spirits Rising: Hiroshima"

Jan 18-Mar 15, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Spirits Rising: Hiroshima," an exhibit that includes a selection of internationally acclaimed photographer Miyako Ishiuchi's monumental "Hiroshima" series, which documents cherished items and clothing left behind by victims of the atomic bomb detonated in Hiroshima at the close of World War II that are now housed at the Hiroshima Peace Memorial Museum. The subjects are captured in the artist's unique, moving style that resurrects and gives voice to those who suffered and died on that fateful day, bringing to life a renewed appeal for humanity and global peace. The exhibit is featured as part of the garden's "Year of Peace" series. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

Aisha Fukushima

Jan 22, 4-6pm, Washington State University (WSU) Vancouver (14204 NE Salmon Creek Ave, Vancouver, Wash.). Attend a free talk by singer, speaker, educator, rap activist, and founder of RAPTivism, Aisha Fukushima. The event is presented as part of Washington State University Vancouver's cultural arts and equity hip-hop series. For info, call (360) 546-9788 or visit <www.vancouver.wsu.edu>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar, 922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

