



ONGOING EVENTS

“Beyond the Gate”

Currently on display, noon-5pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). See story on page 14.

“New Years All Year Round”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “New Years All Year Round,” a fun, family- friendly exhibit that looks at New Year traditions, stories, toys, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“A Dragon Lives Here”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee at “Do You Know Bruce?” Part four of the display — “A Dragon Lives Here” — explores his Seattle roots and the fact that Seattle, now known as a city for innovation, technology, and entrepreneurs, also played a key role in shaping Bruce Lee and his groundbreaking approach. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Koinobori exhibit

Through May 20, Uwajimaya Plaza, Parking Lot (10500 SW Beaverton-Hillsdale Hwy, Beaverton, Ore.). View a *Koinobori* exhibit at Beaverton Uwajimaya. The colorful Japanese carp banners are on display in honor of Children’s Day, a celebration of children’s accomplishments and hard work. For info, call (503) 643-4512 or visit <www.uwajimaya.com>.

Asian Heritage Month performances at Lan Su

Through May 26, 1pm & 3pm, Lan Su Chinese Garden (239 NW Everett St, Portland). Attend special weekend performances held at the Lan Su Chinese Garden during Asian Heritage Month. Remaining groups scheduled to appear include the Filipino American Friendship Club of Oregon (May 11, 1:00pm), One with Heart (May 11, 3:00pm), Paradise of Samoa (May 12, 1:00pm), Vancouver Jasmine Dance Troupe (May 12, 3:00pm), Thai Organization of Oregon (May 18, 1:00pm), Kalabharathi School of Dance (May 18, 3:00pm), Teva Oriata (May 19, 1:00pm), Eternal Arts Kungfu (May 19, 3:00pm), Takohachi taiko (May 25, 1:00pm), Cambodian Dance Troupe of Oregon (May 25, 3:00pm), Team Japoneseque (May 26, 1:00pm), and the Northwest Chinese Dance Troupe (May 26, 3:00pm). For info, or to buy tickets, call (503) 228-8131 or visit <www.lansugarden.org>.

“Northern Lights: Ceramic Art of Hokkaido Potters Revisited”

Through May 27, noon-7pm (Mon), 10am-7pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Northern Lights: Ceramic Art of Hokkaido Potters Revisited,” an exhibit that follows up on a display held at the garden a decade ago and also celebrates the 50th anniversary of the Hokkaido Pottery Society. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

Kamala Dolphin-Kingsley

Through May 31 (daily), 10am-6pm, Lan Su Chinese Garden (239 NW Everett St, Portland). Attend an art exhibit by Kamala Dolphin-Kingsley at the Lan Su Chinese Garden. Dolphin-Kingsley’s watercolor and acrylic paintings are inspired by science, nostalgia, kitsch, fairytales, and psychedelia. She enjoys the interaction of light and dark; good and bad; innocence and complication; humor and gravity; and the reality of the natural world and the human need to idealize it. Also on display are works by Jennifer Kapnek. For info, call (503) 228-8131 or visit <www.lansugarden.org>.

“Man of Letters”

Through June 16, noon-5pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Man of Letters,” an exhibit by Allen Q. Wong, a Chinese-American artist who was raised in Chinatown. Wong’s interest in cartoon and WPA art led him first to Madison Avenue. Called home to found the Graphic Arts program at Oregon State University, he achieved international renown for his modern and abstract impressionist calligraphy. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

KAM WAH CHUNG



May 20, 9:00 to 9:30pm
Oregon Public Broadcasting

Watch *Kam Wah Chung*, an episode of Oregon Experience telling the story of herbal doctor Ing Hay and businessman Lung On, who practiced medicine and operated a general store at Kam Wah Chung & Co. in John Day, Oregon. To verify showtime, call (503) 293-1982 or visit <www.opb.org>.

Kam Wah Chung & Co., John Day, Oregon, circa 1930.
(Photo courtesy of the Kam Wah Chung & Co. Museum)

Jane Wong

Through Sep 1, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View “After Preparing the Altar, the Ghosts Feast Feverishly,” an exhibit by Jane Wong featuring her poems and essays that unearth silenced histories, immigrant narratives, and intergenerational trauma. The Seattle-based writer’s recent projects consider the social, historical, and political contexts that “haunt” the work of contemporary Asian-American poets. For info, call (206) 622-9250 or visit <www.frye museum.org>.

“Worlds Beyond Here”

Through Sep 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Worlds Beyond Here: The Expanding Universe of APA Science Fiction,” an exhibit that looks at the connection between Asian Pacific Americans and the infinite possibilities of science fiction. The display features pieces such as an Augmented Reality sculpture garden, a Connection Machine (early supercomputer) from the Living Computers Museum, a local 14-year-old cosplayer who creates robots out of cardboard, a mix of literary and pop culture works, and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Dramatic Impressions: Japanese Actor Prints”

Through Oct 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Dramatic Impressions: Japanese Actor Prints,” an exhibit of more than three dozen woodblock prints of actors on the *kabuki* stage. The prints began to flourish in the late 17th century in Japan’s great cities. A quintessential form of urban entertainment, kabuki brought to life vivid scenes from dramatic storylines, at turns hilarious, tragic, breathtaking, or bawdy. Pictures of actors — *oryakusha-e* — were inextricably tied to the world of theater and the fan culture it promoted. Printed portraits could highlight exciting moments of suspended action or dramatic tension. Above all, they captured the distinctive poses of an actor, making the actor iconic through his most characteristic expressions and recognizable roles. Nearly all the prints in “Dramatic Impressions” are on view for the first time, including many recent acquisitions and rare masterpieces seldom displayed. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Cambodian Rock Band

Through Oct 27, Oregon Shakespeare Festival, Thomas Theatre (15 S Pioneer St, Ashland, Ore.). Watch *Cambodian Rock Band*, a musical journey 30 years in the making. The epic play/rock concert thrusts viewers into the life of a young woman trying to piece together her family history 30 years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live, playwright Lauren Yee brings to life the Cambodian rock scene of the ’60s and ’70s, a movement cut short by the Khmer Rouge’s

brutal attempt to erase the music (and musicians) once and for all. The story tells about survivors, the resilient bond of family, and the enduring power of music. For info, showtimes, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

“Gentleman Warrior: Art of the Samurai”

Through Dec 1, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View “Gentleman Warrior: Art of the Samurai,” an exhibit that presents a multifaceted view of the samurai culture, including the important roles samurai played in the tea ceremony, *noh* theater, Buddhist practices, and the art of armor and battles. The display features more than 20 works from the museum’s collection and two sets of samurai armor that are on loan. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Excluded, Inside the Lines”

Through Feb 23 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Excluded, Inside the Lines,” an exhibit that chronicles how communities of color in Seattle collaborated to survive when they were unwanted, excluded, and even threatened. The display uncovers the layered legacy of housing discrimination and redlining in Seattle. From a city ordinance that banned Native Americans from living in Seattle to laws that prohibited the sale of land to Asian immigrants to discriminatory housing covenants and deed restrictions that would specify “white and Caucasians only” or prohibit “Negroes, Ethiopians, Asiatics, Hindus, Malays,” (Filipinos), and sometimes “Jews and Hebrews” from buying or renting, housing discrimination has been pervasive in the city. Despite the passage of the 1968 open housing law, redlining, divestment, predatory lending, and other practices have left a long legacy and continued impacts even today. For info, call (206) 623-5124 or visit <www.wingluke.org>.

UPCOMING EVENTS

Japanarama

May 6, 7:30pm, The Old Church (1422 SW 11th Ave, Portland). Attend *Japanarama: The Ongoing Influence of Japanese Culture*, a performance featuring the magic of Japan’s most visceral drumming tradition combined with world-class chamber music. For info, or to buy tickets, call (971) 220-6366 or (503) 28TAIKO (288-2456), or visit <www.fearnor

music.org> or <www.portlandtaiko.org>.

Out of State

May 6, 11pm-midnight; repeats May 8, 4-5am; Oregon Public Broadcasting (OPB). Watch *Out of State*, an Independent Lens presentation about native Hawaiians who discover indigenous traditions in an Arizona prison. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Tracy Wong

May 7, 5:30-7pm, Portland Chinatown Museum (127 NW Third Ave, Portland). Attend “Stories of My Dad: Jewish Baseball Legend, Civil Rights Activist, Human Shield, Mayor of Chinatown & More,” a lecture by Tracy Wong, who was born and raised in Portland. After attending the University of Oregon, he left for the canyons of Madison Avenue to begin a career in advertising. Years later he co-founded an ad agency with offices in Seattle, Los Angeles, and New York City. The talk is part of the museum’s “Stories My Mother and Father Told Me” series. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

“Finding Your Roots”

May 7, 8-9pm; repeats May 9, 1-2am; Oregon Public Broadcasting (OPB). Watch an episode of “Finding Your Roots,” a program in which host Henry Louis Gates, Jr. explores the family histories of journalists Ann Curry, Lisa Ling, and Christiane Amanpour. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Prison Songs”

May 7, 11pm-midnight; repeats May 9, 4-5am; Oregon Public Broadcasting (OPB). Watch “Prison Songs,” an episode of Pacific Heartbeat about prisoners who star in Australia’s first-ever documentary musical. The show introduces viewers to people incarcerated in the tropical Northern Territory, where more than 800 inmates squeeze into the overcrowded spaces of Berrimah Prison. In an Australian first, the inmates share their feelings, faults, and experiences in an extraordinary way — through song. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Of Race and Reconciliation

May 9, 8-9pm; repeats May 11, midnight-1am; Oregon Public Broadcasting Plus (OPB Plus). Watch *Of Race and Reconciliation*, a documentary that chronicles the Chinese experience in America around the year 1885 — the year Chinese residents in Tacoma were forcefully expelled from the city against the backdrop of increasingly alarming and even violent tensions between American citizens caught in an economic downturn and Chinese immigrants seeking opportunity. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Proof of Loyalty”

May 9, 9-10pm; repeats May 11, 1-2am; Oregon Public Broadcasting Plus (OPB Plus). Watch “Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawaii,” a show highlighting the crucial strategic role of Kazuo Yamane, a Nisei Japanese American, during World War II. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Shu Ren Gala

May 10, 6-11pm, HK Café (4410 SE 82nd Ave, Portland). Attend the annual Shu Ren Gala, a fundraising event for the Mandarin Immersion Program at Portland Public Schools. The event features a family-style Chinese dinner, live and silent auctions, student presentations, and more. The program oversees the immersion education of students at Woodstock Elementary School, Hosford Middle School, and Cleveland High School. For info, or to buy tickets, call (503) 916-6380, (503) 916-5640, or (503) 916-5120, or visit <www.shurenofportland.org>.

Jonathan Hill

May 11, 2pm, Powell’s City of Books (1005 W Burnside St, Portland). Join author, artist, and *Asian Reporter* cartoonist Jonathan Hill as he presents *Science Comics: Wild Weather: Storms, Meteorology, and Climate*. Co-created with writer M.K. Reed, the action-packed nonfiction graphic novel for middle-grade readers addresses furious floods, looming landslides,

Continued on page 17

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

