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505 N.W. Ninth Ave., Portland, OR 97209

This issue's
Community
Calendar
is brought
to you by:



"Beyond the Gate: A Tale of Portland's Historic Chinatowns"

Currently on display, noon-5pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Beyond the Gate: A Tale of Portland's Historic Chinatowns," a display of rare and seldom-seen objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and interactive visitor stations that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland's Old Chinatown (1850-1905) and New Chinatown (1905-1950). The exhibit is an expanded permanent version of the display featured at the Oregon Historical Society in 2016. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

"A Dragon Lives Here"

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee at "Do You Know Bruce?" Part four of the display — "A Dragon Lives Here" — explores his Seattle roots and the fact that Seattle, now known as a city for innovation, technology, and entrepreneurs, also played a key role in shaping Bruce Lee and his groundbreaking approach. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"New Years All Year Round"

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "New Years All Year Round," a fun, family-friendly exhibit that looks at New Year traditions, stories, toys, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Free citizenship classes

Through Mar 31 (Sun), 12:30-3:30pm, Rockwood Library (17917 SE Stark St, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by a volunteer from SOAR Legal. Participants learn about U.S. history and government. To register, call (503) 384-2482, ext. 116, or e-mail <akelly@emoregon.org>.

"Stories from Nihonmachi"

Through May 5, 11am-3pm (Tue-Sat), noon-3pm (Sun); Apr 4, 3-6pm (First Thursday); Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "Stories from Nihonmachi," a multimedia exhibit by Portland artist and educator Lynn Yarne. In the display, Yarne explores the history and culture of Portland's Japantown/Chinatown district through the stories of nine elders. Working with family members and former Old Town residents, she gathered stories, images, and auditory recordings to create a multimedia altar piece. Her work explores community, memory, and the power that comes from recognizing the strength, resilience, and sacrifice of one's ancestors. In conjunction with the exhibit, Grant High School digital media students are presenting re-imagined logos from Portland Japantown businesses, sports teams, and organizations of the past. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

"Worlds Beyond Here"

Through Sep 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Worlds Beyond Here: The Expanding Universe of APA Science Fiction," an exhibit that looks at the connection between Asian Pacific Americans and the infinite possibilities of science fiction. The display features pieces such as an Augmented Reality sculpture garden, a Connection Machine (early supercomputer) from the Living Computers Museum, a local 14-year-old cosplayer who creates robots out of cardboard, a mix of literary and pop culture works, and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Mahjong group

Mar 19 & 26, 1-4pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to join a mahjong group. A coach is available to teach new players. For info, call (503) 988-5123 or visit <events.multcolib.org>.

OCAPIA public meeting

Mar 20, 9:30am-noon, Oregon State Bar, Sandy Meeting Room (16037 SW Upper Boones Ferry Rd, Tigard, Ore.). Attend a public meeting of the Oregon Commission on Asian and Pacific



MASSACRED FOR GOLD. An illustrated lecture by R. Gregory Nokes, author of *Massacred for Gold: The Chinese in Hells Canyon*, is scheduled for March 31 at the Portland Chinatown Museum. *Massacred for Gold* details an 1887 incident in which as many as 34 Chinese gold miners were massacred on the Oregon side of Hells Canyon. The robbery, massacre, and cover-up by a gang of white horse thieves and schoolboys was the worst crime committed by whites against Chinese immigrants in the American West in the 19th century. Pictured is an image of an exhibit about Chinese gold miners provided by the Historical Museum at St. Gertrude, Cottonwood, Idaho. (Photo courtesy of the Historical Museum at St. Gertrude)

Islander Affairs (OCAPIA). The meeting agenda includes commissioner reports, elections for OCAPIA chair and vice chair, other subjects of interest to the commission, and more. For info, call (503) 302-9725 or visit <www.oregon.gov/OCAPIA/Pages/index.aspx>.

Prescription drug pricing public forum

Mar 21, 5pm (doors open), 5:30pm (forum), Madison High School (2735 NE 82nd Ave, Portland). Listen to or give public testimony about prescription drug pricing at a public forum. Drug prices have risen at an alarming rate, with generic medication for chronic conditions more than tripling in price between 2002 and 2013. Some new drugs for cancer and rare diseases can cost more than \$100,000 a year. Seating capacity and available parking spots are limited at the forum. For info, call (503) 231-2300. To register to attend (highly recommended), visit <https://blumenauerforms.house.gov/forms/form/?ID=20>.

"The Rose and the Chrysanthemum: Japanese Influence on NW Architecture"

Mar 23, 10am, Architectural Heritage Center (701 SE Grand Ave, Portland). Attend "The Rose and the Chrysanthemum: Japanese Influence on NW Architecture," a talk by Robert Jordan, an education committee member at the Architectural Heritage Center. Beginning in the late 19th century, a craze for all things Japanese swept the United States. By 1910, Japanese influence on Portland architecture had begun to take hold. The arts and crafts movement was highly indebted to the Japanese aesthetic, and it can be seen today in the thousands of bungalows throughout the Portland area. Japanese influence was perhaps even stronger during the mid-20th century and it continues to this day in Portland architecture. For info, call (503) 231-7264 or visit <www.visitahc.org>.

SOLVE Beach Cleanup

Mar 23, 10am-1pm, Oregon Coast. Join fellow Oregonians for the annual SOLVE Beach Cleanup. Volunteers are needed to clean Oregon's beaches from the Washington to the California border. Participants are asked to check in at one of 45 meeting sites and clean up the coastline for wildlife and visitors. Sturdy shoes, weather-appropriate clothing, a reusable container for drinking water, a reusable bag or bucket for collecting trash, and gloves are suggested. Volunteers are also encouraged to carpool or use public transportation where possible, pack a "trash-free" lunch, and bring an old colander or kitty-litter scooper to beach cleanup sites to sift the tide lines for harmful, bite-sized bits of plastic and cigarette butts. For info, or to register, call (503) 844-9571, ext. 332, or visit <www.solveoregon.org>.

Portland Shogi Club

Mar 23 & 30, 1-5pm, Shigezo Izakaya (910 SW Salmon St, Portland). Join the Portland Shogi Club on Saturdays to play Japanese chess. The free gathering is open to all levels and participants may drop in at any time. Boards are available, as are books for beginners and experienced players. For info, call (503) 282-1242 or e-mail <portlandshogi@gmail.com>.

Never Give Up!

Mar 28, 7pm, Oregon Historical Society Museum (1200 SW Park Ave, Portland). Attend a free screening of *Never Give Up! Minoru Yasui and the Fight for Justice*, a documentary about civil-rights lawyer and activist Minoru "Min" Yasui. The screening is followed by a discussion with film co-director Holly Yasui and Peggy Nagae, the lead attorney for Yasui's *coram nobis* case. For info, call (503) 222-1741 or visit <www.ohs.org>. To learn more, visit <www.minoruyasuifilm.org>.

Cherry Blossom Bazaar

Mar 30-31, 10am-4pm, 139 NW Second Ave (Portland). Attend the annual Cherry Blossom Bazaar, a large rummage sale of Japanese treasures, including collectibles, dolls, furniture, fans, kimono, *ikebana*, *kokeshi*, jewelry, books, dishware, and more. The event is free and open to the public. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

Massacred for Gold

Mar 31, 2:30-4pm, Portland Chinatown Museum (127 NW Third Ave, Portland). Attend an illustrated lecture by R. Gregory Nokes, author of *Massacred for Gold: The Chinese in Hells Canyon*, at the Portland Chinatown Museum. *Massacred for Gold* details an 1887 incident in which as many as 34 Chinese gold miners were massacred on the Oregon side of Hells Canyon. The robbery, massacre, and cover-up by a gang of white horse thieves and schoolboys was the worst crime committed by whites against Chinese immigrants in the American West in the 19th century. For info, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

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	4	6			3	8		
				5				
2	1		4				6	
6	3						7	
			1		4			
	8						1	6
	2				5		8	7
				9				
		7	2			3	9	

Difficulty level: Hard #46385

Instructions: Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

Solution to last issue's puzzle

Puzzle #72369 (Medium)

All solutions available at <www.sudoku.com>.

7	2	3	1	4	5	8	9	6
8	5	6	9	7	2	1	3	4
9	4	1	8	6	3	7	5	2
3	1	2	4	5	6	9	8	7
4	7	9	2	8	1	5	6	3
6	8	5	3	9	7	4	2	1
2	6	8	5	1	4	3	7	9
5	3	4	7	2	9	6	1	8
1	9	7	6	3	8	2	4	5



Have a safe and prosperous Year of the Pig!!

February 5, 2019 to January 24, 2020

The Asian Reporter's Lunar New Year special section in honor of the Year of the Pig is available online at <www.asianreporter.com>.

The Asian Reporter is published on the first & third Monday each month.

News page advertising deadlines for our next two issues are:

April 1 to 14, 2019 edition:

Space reservations due:

Wednesday, March 27 at 1:00pm

Artwork due:

Thursday, March 28 at 1:00pm

April 15 to May 5, 2019 edition:

Space reservations due:

Wednesday, April 10 at 1:00pm

Artwork due:

Thursday, April 11 at 1:00pm

For more information, please contact our advertising department at (503) 283-4440.