



ONGOING EVENTS

“Music, Movement, and Sound”

Currently on display (Tue-Sat), 11am-4pm, Clark County Historical Museum (1511 Main St., Vancouver, Wash.). View “Music, Movement, and Sound: An Exploration of Clark County’s Musical Roots,” a family-friendly exhibit featuring interpretative panels, historical objects, interactive stations, and more to recall the history of music and dance in Clark County and southwest Washington. For info, call (360) 993-5679 or visit <www.cchmuseum.org>.

“Wham! Bam! Pow!”

Through Apr 14 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Wham! Bam! Pow! Cartoons, Turbans & Confronting Hate,” an exhibit of illustrations by Vishavjit Singh, whose cartoons emerged from a tragedy: the 9/11 attacks. A Sikh American with a turban and beard, Vishavjit was a target of fear, anxiety, and ignorance after the 9/11 terrorist attacks. Verbal insults and threats fluctuated depending on news coverage, and concerned for his personal safety, he turned to humor and comics — one of his childhood loves — to create Sikhtoons. His simple imagery often has an edge that pierces stereotypes, prompts self-reflection, and promotes action while adding a missing perspective to the comic-book genre. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“BAM! Glasstastic”

Through Apr 14 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View pieces featured as part of the “BAM Biennial,” a signature exhibit of the Bellevue Arts Museum (BAM). Artwork created by more than four dozen artists, including Fumi Amano, Keiko Hara, Etsuko Ichikawa, and others, are highlighted in “BAM! Glasstastic.” For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Jane Wong

Through Sep 1, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View “After Preparing the Altar, the Ghosts Feast Feverishly,” an exhibit by Jane Wong featuring her poems and essays that unearth silenced histories, immigrant narratives, and intergenerational trauma. The Seattle-based writer’s recent projects consider the social, historical, and political contexts that “haunt” the work of contemporary Asian-American poets. For info, call (206) 622-9250 or visit <www.frye.museum.org>.

UPCOMING EVENTS

Pacific University lu’au

Mar 5 (tickets available for purchase). Buy a ticket to the 59th annual lu’au of Na Haumana O Hawai’i (Hawaiian Club) of Pacific University. The event is held April 13 at Pacific University (2043 College Way, Forest Grove, Ore.) and features traditional Polynesian dance, music, entertainment, and dinner — kalua pig, chicken long rice, teriyaki chicken, poi, haupia, coconut cake, and punch. The lu’au dinner begins at 4:30pm and the show starts at 6:30pm. For info, call (503) 352-2073. To buy tickets (required in advance), visit <www.pacificu.edu/luau>.

“Small Worlds”

Mar 6-30 (Tue-Sat), 11am-5:30pm; Mar 6, 5-7:30pm (preview); Mar 7, 5-8pm (reception); Augen Gallery DeSoto (716 NW Davis St, Portland). View “Small Worlds,” a group exhibit of miniature works by artists Naomi Shigeta, Ajay Garg, Yuji Hiratsuka, and others. For info, call (503) 546-5056 or visit <www.augengallery.com>.

Cambodian Rock Band

Mar 6-Oct 27, Oregon Shakespeare Festival, Thomas Theatre (15 S Pioneer St, Ashland, Ore.). Watch *Cambodian Rock Band*, a musical journey 30 years in the making. The epic play/rock concert thrusts viewers into the life of a young woman trying to piece together her family history 30 years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live, playwright Lauren Yee brings to life the Cambodian rock scene of the ’60s and ’70s, a movement cut short by the Khmer Rouge’s brutal attempt to erase the music (and musicians) once and for all. The story tells about survivors, the resilient bond of family, and the

“ICE & STONE”



Through March 24

Monday: Noon to 4:00pm

Tuesday through Sunday: 10:00am to 4:00pm

Portland Japanese Garden, 611 S.W. Kingston Avenue, Portland

View “Ice & Stone: Suiseki Viewing Stones from the Huntington & Hokkaido Photographs by Michael Kenna.” *Suiseki* is the Japanese art of stone appreciation. From ancient times, people in Japan have found beauty in rocks and cherished them for their unique patterns which evoke the grandeur of nature. A key element in the art of viewing stones is the way the stones are displayed. Each stone is positioned to be seen from its most compelling angle, typically mounted on a hand-carved wooden base, known as a *daiza*, or set in a sand-filled tray, called a *suiban*. The stones are paired with black-and-white photography of ruggedly poetic Hokkaido landscapes by Seattle photographer Michael Kenna. The exhibit is on loan from the Huntington Library, Art Collections, and Botanical Gardens. Beginning March 11, the garden closes at 7:00pm. For more information, call (503) 223-1321 or visit <www.japanesegarden.com>.

(Photo courtesy of the Portland Japanese Garden)

enduring power of music. For info, showtimes, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

White Bird

Mar 7-9, 8pm, Newmark Theatre (1111 SW Broadway, Portland). Focusing on the exploration of the body in immediate, intelligible, and ever-surprising ways, Montreal-based choreographer Compagnie Marie Chouinard returns to Portland for a two-part program as part of White Bird’s “Uncaged Series.” Piano virtuoso Qi Kong performs as an accompanist for Chouinard’s 24 Preludes by Chopin. For info, or to buy tickets, call (503) 245-1600 or visit <www.whitebird.org>.

“In the Office: Subarna Talukder Bose”

Mar 7-30, 11am-5:30pm (Tue-Fri), 11am-5pm (Sat); Mar 7, 5-8pm (reception); Mar 16, 11am (artist talk); Russo Lee Gallery (805 NW 21st Ave, Portland). View “In the Office,” an exhibit by artist Subarna Talukder Bose, whose paintings contemplate the microcosm in the macrocosm — human circumstances within the cosmic cycle. While the cosmos embraces diversity, we humans react to diversity with discrimination. The artist explores the constant interplay of these opposing stances. For info, call (503) 226-2754 or visit <www.russoslee.gallery.com>.

Drag queen storytime

Mar 9, 2-3pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Children two through six years old and their favorite adult are invited to attend a special kid-friendly drag queen storytime featuring the fabulous Carla Rossi reading stories about inclusion and diversity, followed by a craft or dance party. Free tickets for admission are available at 1:30pm. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Toshiko Namioka

Mar 9, 6:45pm, Hipbone Studio (1847 E Burnside St, Suite #104, Portland). Watch Japanese modern dance performer and choreographer Toshiko Namioka perform a collaborative piece at Hipbone Studio. The performances feature antique Japanese masks used in *noh* theater, kimono, and more. Tickets are sold at the door. For info, call (503)

245-4317.

Tropitaal

Mar 9, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali and The Incredible Kid. The Desi/Latino soundclash features the hottest club sounds from India and Latin America, as well as special guest DJ Papi Fimbres. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918, e-mail <thekid@theincrediblekid.com>, or visit <www.anjaliandthekid.com>.

Ali Wong

Mar 9-10, 7pm (Sat-Sun), 9:30pm (Sat), Keller Auditorium (222 SW Clay St, Portland). Attend a performance of stand-up comedy by Asian-American comedian, writer, and actress Ali Wong. When Wong released her Netflix special, “Baby Cobra,” in 2016, she became the first comedian to record a stand-up special while seven months pregnant. Two years later, she released another Netflix special, “Hard Knock Wife,” pregnant again, this time with her second child. “The Milk & Money Tour,” which takes her across the U.S., ends May 4, 2019. For info, or to buy tickets, call (503) 248-4335 or visit <www.portland5.com>. To learn more, visit <www.aliwong.com>.

Origami workshop

Mar 10, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Participants are encouraged to bring origami paper. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Cirque du Soleil: Corteo

Mar 14-17, 7:30pm (Thu-Sat), 3:30pm (Fri-Sat), 1pm & 5pm (Sun), Rose Quarter, Moda Center (One Center Court, Portland). Experience *Corteo*, a joyous procession imagined by a clown. The show, which features an extravaganza of acrobatics, music, and drama from Cirque du Soleil, plunges the audience into a theatrical world of fun, comedy, and spontaneity situated in a mysterious space between heaven and earth. For info, or to buy tickets, call 1-800-678-5440, or visit <www.rosequarter.com> or <www.cirquedusoleil.com>.

“Vietnamese Floral Art”

Mar 17, 3-4:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Attend “Vietnamese Floral Art with Home Grown Flowers,” a workshop presented in Vietnamese. Participants in the class learn tips and techniques to create elegant pieces of floral art using seasonal flowers from their garden. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Teen Anime Club at Northwest Library

Mar 19, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

“Hula for the Family”

Mar 23, 3-4pm, Rockwood Library (17917 SE Stark St, Portland). Learn the Hawai’ian language and songs as well as a simple hula dance at “Hula for the Family,” a class for the whole family. Participants are introduced to some basic steps, easy-to-learn language and songs, and hand motions, which are put together for a dance. For info, call (503) 988-5123 or visit <events.multcolib.org>.

2019 Thorns FC Spring Invitational

Mar 24, 27 & 30; 11:30am & 5pm (Mar 24); 1:30pm & 7:30pm (Mar 27 & 30); University of Portland, Merlo Field (5000 N Willamette Blvd, Portland). Watch the 2019 Portland Thorns FC Spring Invitational pre-season tournament. The invitational includes two soccer matches each day featuring the Portland Thorns, Chicago Red Stars, Reign FC, and the U.S. U-23 Women’s National Team. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

Pokémon Club at Gresham Library

Mar 25, 4-5pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Hong Kong pop karaoke

Mar 27, 2-4pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy Hong Kong pop karaoke, a popular pastime in many parts of Asia, at Holgate Library. The music selections include songs in Mandarin and Cantonese. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Creative Writers Series

Mar 27 & Apr 10, 6pm, Washington State University Vancouver, Dengerink Administration Building, Room 110 (14204 NE Salmon Creek Ave, Vancouver, Wash.). Listen to creative writers and scholars speak as part of Washington State University Vancouver’s 2019 Creative Writers Series. Featured guests include Debbie Lee (March 27) and Abbey Gaterud (April 10). The presentations, which are free and open to the public, are followed by question-and-answer sessions. For info, call Pavithra at (360) 546-9732, e-mail <pavitraa@wsu.edu>, or visit <www.wsu.edu>.

“Anime the Easy Way”

Mar 30, 2-4pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn tricks and techniques to draw your favorite manga and anime characters, and design new ones, using professional bristol paper and ink to do line work at “Anime the Easy Way.” The event is aimed at teens in grades six through 12; all skill levels are welcome. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

