



ONGOING EVENTS

"Music, Movement, and Sound"

Currently on display (Tue-Sat), 11am-4pm, Clark County Historical Museum (1511 Main St, Vancouver, Wash.). View "Music, Movement, and Sound: An Exploration of Clark County's Musical Roots," a family-friendly exhibit featuring interpretative panels, historical objects, interactive stations, and more to recall the history of music and dance in Clark County and southwest Washington. For info, call (360) 993-5679 or visit <www.cchmuseum.org>.

No Refunds

Through Feb 28 (daily), 11am-7pm, Floating World Comics (400 NW Couch St, Portland). View a group exhibit featuring works by contributors to *No Refunds*, the newest anthology from Unversed Comics. The display includes works by Jonathan Hill, Sarah Hickey, Grayson Bear, Skylar Kardon, Tandy Kunkle, Maria Frantz, and Krissy Little. For info, call (503) 241-0227 or visit <www.floatingworldcomics.com>.

"Post-Border Line"

Through Mar 3 (Tue-Sun), noon-5pm, Blue Sky Gallery (122 NW Eighth Ave, Portland). View "Post-Border Line," a display by South Korean photographer Jinhyun Cha. The exhibit, which features black-and-white images taken within the DMZ, is a visual contemplation of the 160-mile border between North and South Korea and the ideologies that overlap within it. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

"Noble Splendor"

Through Mar 3, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Noble Splendor: Art of Japanese Aristocrats," an exhibit of paintings that illustrate activities of Japanese aristocrats, ceramics commissioned by feudal lords for personal use or as gifts, and masterfully produced metalwork crafted with lavish materials and exquisite decorations. As the primary patrons of the arts in premodern Japan, aristocrats — both the imperial court nobility and the military elite — significantly shaped their country's art history. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"Wham! Bam! Pow!"

Through Apr 14 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Wham! Bam! Pow! Cartoons, Turbans & Confronting Hate," an exhibit of illustrations by Vishavjit Singh, whose cartoons emerged from a tragedy: the 9/11 attacks. A Sikh American with a turban and beard, Vishavjit was a target of fear, anxiety, and ignorance after the 9/11 terrorist attacks. Verbal insults and threats fluctuated depending on news coverage, and concerned for his personal safety, he turned to humor and comics — one of his childhood loves — to create Sikhtoons. His simple imagery often has an edge that pierces stereotypes, prompts self-reflection, and promotes action while adding a missing perspective to the comic-book genre. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"BAM! Glasstastic"

Through Apr 14 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View pieces featured as part of the "BAM Biennial," a signature exhibit of the Bellevue Arts Museum (BAM). Artwork created by more than four dozen artists, including Fumi Amano, Keiko Hara, Etsuko Ichikawa, and others, are highlighted in "BAM! Glasstastic." For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Jane Wong

Through Sep 1, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View "After Preparing the Altar, the Ghosts Feast Feverishly," an exhibit by Jane Wong featuring her poems and essays that unearth silenced histories, immigrant narratives, and intergenerational trauma. The Seattle-based writer's recent projects consider the social, historical, and political contexts that "haunt" the work of contemporary Asian-American poets. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

UPCOMING EVENTS

Teen Anime Club

Feb 19, 5-7pm, Northwest Library (2300 NW

BEIJING DANCE THEATER



February 20, 7:30pm
Arlene Schnitzer Concert Hall
1037 S.W. Broadway, Portland

Attend the west coast debut of the Beijing Dance Theater. Led by artistic director Wang Yuanyuan, the show features a compelling mixed repertory program showcasing the unique collaborative nature of the company between choreographer, dramaturg, sound score, and visual design. For more information, or to buy tickets, call (503) 245-1600 or visit <www.whitebird.org>.

Photos courtesy of White Bird

Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Japanese Women Artists Then and Now"

Feb 19, 6pm, Portland State University, Smith Memorial Student Union, Room 238 (1825 SW Broadway, Portland). Attend "Japanese Women Artists Then and Now," a free lecture by Midori Yoshimoto of New Jersey City University. The talk provides a historical overview of the emergence of women artists in post-1945 Japan. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>.

Soprano Helen Huang

Feb 19, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Join the Portland Opera for a community recital featuring soprano Helen Huang. The event highlights Chinese folk and art songs with a focus on works by female composers and poets. Huang is in her second year as a resident artist with the company. Admission to the recital is free; reservations are highly recommended. For info, or to reserve space, call (503) 241-1802 or e-mail <EventRSVP@portlandopera.org>.

ANICCA | Impermanence

Feb 21-24, 7pm (Thu-Sun), 2pm (Sat-Sun), Reed College, Performing Arts Building, Masee Performance Lab (3203 SE Woodstock Blvd, Portland). Watch ANICCA | Impermanence, a performance by Minh Tran & Company. For info, call (503) 998-0381 or visit <www.mtdance.org>. To buy tickets, visit <www.aniccareed.eventbrite.com>.

Lunar New Year lanterns

Feb 23, 2-3:30pm, Multnomah County Central Library, Community Room (801 SW 10th Ave, Portland). Celebrate the Chinese Lantern Festival and the Year of the Pig while creating lanterns to use as decorations, wall displays, and ornaments. Candy treats are available for participants. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Free Kalakendra concert

Feb 23, 7pm, HECSA Portland Shiradi

Saibaba Temple (2110 NW Alocek Dr, #603, Hillsboro, Ore.). Enjoy a free community concert presented by Kalakendra. The performance features Hindustani vocalist Sanjana Potnis, Carnatic vocalist Murali Krishna, Ravi Albright on *tabla*, Bhvanesh Mathur on harmonium, Harini Ganesh on violin, Vasudev Raguram on *mridangam*, and Hari Iyer on *kanjira*. For info, call (503) 308-1050 or visit <www.kalakendra.org>.

Vietnamese storytime

Feb 24, 1-1:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a free storytime session presented in Vietnamese. The event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Cellist Kira Wang

Feb 25 & Mar 2, 7:30pm; Feb 25 (free preview), Pacific University, Taylor-Meade Performing Arts Center (2043 College Way, Forest Grove, Ore.); Mar 2 (concert), Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Enjoy performances by the Portland Youth Philharmonic (PYP). The concert's feature PYP's 2018-2019 Concerto Competition winner, 14-year-old cellist Kira Wang, who joins PYP on stage to perform Ernest Bloch's *Schelomo*. In addition to *Schelomo*, the performances include Johannes Brahms's *Tragic Overture* and the orchestra's second musical director Jacob Avshalomov's exhilarating tone poem, "The Taking of Tung Kuan." It also highlights Leonard Bernstein's *Jeremiah Symphony* sung in Hebrew by mezzo-soprano soloist Laura Beckel Thoreson. A live stream of the February 25 free preview concert is also featured on the PYP YouTube channel. For info, or to buy tickets to the March

2 performance, call (503) 223-5939 or visit <www.portlandyouthphil.org>.

Pokémon Club at Gresham Library

Feb 25 & Mar 25, 4-5pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Come From Away

Feb 26-Mar 3, 7:30pm (Tue-Sat), 2pm (Sat), 1pm & 6:30pm (Sun), Keller Auditorium (222 SW Clay St, Portland). Watch *Come From Away*, a performance held as part of the Broadway in Portland series. The musical is based on the true story of when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover when 38 planes, carrying thousands of people from across the globe, were diverted to Gander's air strip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travellers with music, an open bar, and the recognition that we're all part of a global family. For info, or to buy tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>. To learn more, visit <www.comefromaway.com>.

Pokémon Day

Feb 27, 2-5pm, St. Johns Library (7510 N Charleston Ave, Portland). Celebrate Pokémon Day with crafts, snacks, and fun. Catch them all! For info, call (503) 988-5123 or visit <events.multcolib.org>.

Creative Writers Series

Feb 27, Mar 27 & Apr 10, 6pm, Washington State University Vancouver, Dengerink Administration Building, Room 110 (14204 NE Salmon Creek Ave, Vancouver, Wash.). Listen to creative writers and scholars speak as part of Washington State University Vancouver's 2019 Creative Writers Series. The featured guests include Qwo-Li Driskill (February 27), Debbie Lee (March 27), and Abbey Gaterud (April 10). The presentations, which are free and open to the public, are followed by question-and-answer sessions. For info, call Pavithra at (360) 546-9732, e-mail <pavitraa@wsu.edu>, or visit <www.wsu.edu>.

Oregon Koto-Kai

Mar 3, 2:30pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend "So-Shun (Early Spring)," a *koto* performance by Oregon Koto-Kai featuring performers in kimono. For info, call (541) 513-6417 or e-mail <info@oregonkoto-kai.org>. To buy tickets, visit <www.oregonkoto-kai.org>.

Cambodian Rock Band

Mar 6-Oct 27, Oregon Shakespeare Festival, Thomas Theatre (15 S Pioneer St, Ashland, Ore.). Watch *Cambodian Rock Band*, a musical journey 30 years in the making. The epic play/rock concert thrusts viewers into the life of a young woman trying to piece together her family history 30 years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live, playwright Lauren Yee brings to life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. The story tells about survivors, the resilient bond of family, and the enduring power of music. For info, showtimes, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

Ali Wong

Mar 9-10, 7pm (Sat-Sun), 9:30pm (Sat), Keller Auditorium (222 SW Clay St, Portland). Attend a performance of stand-up comedy by Asian-American comedian, writer, and actress Ali Wong. When Wong released her Netflix special, "Baby Cobra," in 2016, she became the first comedian to record a stand-up special while seven months pregnant. Two years later, she released another Netflix special, "Hard Knock Wife," pregnant again, this time with her second child. "The Milk & Money Tour," which takes her across the U.S., kicks off this month and ends May 4, 2019. For info, or to buy tickets, call (503) 248-4335 or visit <www.portland5.com>. To learn more, visit <www.aliwong.com>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.