

# Snubs, surprises, and a Satanic shout-out? Key Globes moments

By Jocelyn Noveck  
The Associated Press

It was a moment when everyone — absolutely everyone — expected to see an ebullient Lady Gaga climbing to the stage in her dramatic periwinkle gown. Instead, a visibly stunned Glenn Close got the Golden Globe. But her deeply personal speech about women’s need for fulfillment outside the family soon had the crowd on its feet, providing the emotional highpoint of the night.

A year ago the Golden Globes were all about #MeToo and Time’s Up. A year earlier, it was all about politics. The 2019 Globes were much less overtly activist or political, but speeches by Close as well as co-host Sandra Oh and actress Regina King kept issues of equality and diversity alive in a more personal way.

Oh, and of course there was the usual Globes craziness: *Bohemian Rhapsody* as best drama? The groundbreaking *Black Panther* snubbed? And nothing for Bradley Cooper — really?

Some notable moments of the night, in no particular order:

### The power of nice

Taking the stage for their opening monologue, co-hosts Oh and Andy Samberg had an explanation for why they’d



Here On This Bridge: The -Ism Project premieres January 24, 2019.

## Here On This Bridge: The -Ism Project

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profiling in Oregon; and an Asian American reflects on four generations of family who lived through Oregon’s exclusion laws.

*Here On This Bridge: The -Ism Project* is directed by a mixed-race Asian American, Catherine Ming T’ien Duffly. The show highlights people of color in the cast and employs a crew of mostly people of color. We’re excited to present the world premiere January 24 through 27 as part of the Fertile Ground Festival with the final weekend scheduled for February 7 through 10. All performances are held in the Boiler Room Acting Studio at Portland State University’s Lincoln Hall, located at 1620 S.W. Park Avenue. For more information, or to buy tickets, visit [www.theatrediaspora.org](http://www.theatrediaspora.org) or [www.mediartites.org](http://www.mediartites.org).

I’m eager to hear the discussions sparked by people after viewing the show. Fundraising efforts

are currently underway to bring *Here On This Bridge* to other communities in Oregon.

I often ask myself why I continue this type of work. As a theatre and media artist, I want to respond to the world around me. That has been my guiding light as far as the topics and the communities on which I’ve focused. Right now, in 2019, our country is frankly a mess. If I can make it a little better for people who are marginalized and find it difficult to find allies in Oregon, then perhaps this work may build a bridge to make that happen. We’re all on this big old metaphorical bridge. And the only way we are going to get through it is to find some common ground, to hold on to each other if possible, and to talk, really talk, and more importantly, listen. Without two-way communication, we will not evolve. We need to meet in the middle if we can. This project is my hope for 2019.



**GOLDEN GLOBES.** This image released by NBC shows hosts Andy Samberg, left, and Sandra Oh at the 76th Annual Golden Globe Awards at the Beverly Hilton Hotel on January 6, 2019, in Beverly Hills, California. (Paul Drinkwater/NBC via AP)

*Method*, exulted that “alte kakers rule!” using the Yiddish term for “old man.” The 74-year-old actor also dedicated his award to his 102-year-old father, Kirk Douglas.

### A time’s up challenge

A year after the Globes carpet was a sea of shimmering black, worn in solidarity with #MeToo and Time’s Up, colorful gowns were back — though some attendees wore ribbons saying “TIMESUPx2,” marking the second year of the gender equality movement. On the carpet was actress Alyssa Milano, who sent the tweet that made #MeToo go viral; she noted that in the past year, a “really wonderful sisterhood has formed.”

It was actress Regina King of *If Beale Street Could Talk*, though, who made the most memorable reference to Time’s Up, resisting the orchestra’s efforts to play her off, and vowing that in the next two years, her producing projects would be staffed by 50 percent women. She challenged those in other industries to do the same.

### Oh turns emotional

After an opener with Samberg full of zingers, Oh suddenly became emotional, explaining that she’d agreed to host the show — and overcome the fear — to celebrate the diversity of the nominated casts. “I wanted to be here to look out on this audience and witness this moment of change,” she said. “I am not fooling myself. Next year could be different. But right now this moment is real.” Soon after, Oh herself won best actress in a TV drama for “Killing Eve,” and thanked her parents, movingly, in Korean.

### Up close and personal

When Close won best actress in a movie drama, she seemed as shocked as everyone else. But then the 71-year-old actress made a heartfelt connection between her role in *The Wife*, in which she plays a wife who sublimates her own ambitions to those of her husband in a

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been chosen: they were “the only two people left in Hollywood who haven’t gotten in trouble for saying something offensive.” Then they riffed on that by pretending to roast people by actually saying nice things. (“Bradley Cooper: You are hot!” Jeff Bridges, I wish you were my dad!”) The bit didn’t get uproarious laughs but was pleasantly, well, pleasant.

### But ... Satan?

Was this the first time Satan got a shout-out in an acceptance speech? If so, we have Christian Bale to thank. The Welsh actor was accepting his award for *Vice*, in which he made a stunning transformation into a chubby and bald Dick Cheney. After thanking castmates and director Adam McKay, he extended a “thank you to Satan for giving me inspiration for this role.” He also mused that he might try to play senate majority leader Mitch McConnell next.

### A decent night for “old men”

*Mary Poppins Returns* may have gone home empty-handed, but 93-year-old Dick Van Dyke, who has a wonderfully spry cameo in the film, got a big ovation when he came out with Emily Blunt, who plays Mary. And Michael Douglas, winning his Globe for *The Kominsky*

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