



ONGOING EVENTS

"Poetic Imagination in Japanese Art"

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. See story, "New art exhibit at PAM captures Japan's poetic imagination" (AR, November 19, 2018), at <www.asianreporter.com>. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Manga Hokusai Manga"

Through Jan 13, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Manga Hokusai Manga: Approaching the Master's Compendium from the Perspective of Contemporary Comics," an exhibit featuring manga woodblock prints by Japanese artist Katsushika Hokusai (1760-1849) juxtaposed with work by top modern manga artists. The display introduces some of the similarities and differences between modern Japanese manga (illustrated magazines), which now enjoy worldwide popularity, and the Hokusai Manga, a collection of illustrations by ukiyo-e artist Hokusai. For info, or to buy tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Peacock in the Desert: The Royal Arts of Jodhpur, India"

Through Jan 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Peacock in the Desert: The Royal Arts of Jodhpur, India," an exhibit of 250 extraordinary objects on view outside the kingdom of Marwar-Jodhpur for the first time. The display features vibrant paintings, intricate furnishings, fine jewelry, and decorated arms and armor presented alongside videos and large-scale photomurals. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"Banjos, Bagpipes, and Bongos: Music Connects Us"

Through Jan 23 (Mon-Fri), 10am-5pm, World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View "Banjos, Bagpipes, and Bongos: Music Connects Us," an exhibit that looks at musical characteristics that are similar across cultural traditions. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

"Talking Pictures"

Through Feb 3 (Tue-Sun), noon-5pm; Feb 2, 3pm (talk); Blue Sky Gallery (122 NW Eighth Ave, Portland). View "Talking Pictures," a photographic conversation between Irina Rozovsky and Manjari Sharma. Over a five-month period surrounding the 2017 U.S. election, the two artists exchanged iPhone photos in real time using a call-and-response format. Living different lives in different cities, Rozovsky and Sharma approached the exchange as a form of modern-day letter writing. Their improvisational images reveal

"Studio Ghibli Film Retrospective"



January 10 to 27

Oregon Museum of Science & Industry, Empirical Theater
1945 S.E. Water Avenue, Portland

Attend the "Studio Ghibli Film Retrospective," an event featuring 18 films created by Studio Ghibli. Films highlighted during the annual event include *Never-Ending Man: Hayao Miyazaki*, *Only Yesterday*, *The Wind Rises*, *Princess Mononoke*, *My Neighbor Totoro*, *Spirited Away*, *Howl's Moving Castle*, *Nausicaä of the Valley of the Wind*, *Whisper of the Heart*, *Pom Poko*, *Kiki's Delivery Service*, *Ponyo*, *Porco Rosso*, *The Secret World of Arrietty*, *Castle in the Sky*, and others. Several of the screenings feature introductory talks by special guests. For more information, to view a complete schedule, or to buy tickets, call (503) 797-4000 or visit <www.oms.edu>.

Pictured are images from films *My Neighbor Totoro* (top) and *Castle in the Sky* (bottom). (Photos courtesy of Studio Ghibli)

personal chronologies that exist within public and private spaces and respond to current political tensions. Most importantly, the dialogue is focused on the creation of new life at such a precarious time, as the artists, both pregnant during this project, conclude the 122-image conversation with the arrival of their newborns. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

"mirror images/mere images"

Through Feb 3, 11am-6pm (Tue-Sat), noon-4pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "mirror images/mere images: (re)remembering the generations through family photographs," a display of watercolor paintings created by A'misa Chiu based on photos of her family. The exhibit includes two images per generation (*issei*, *nisei*, *sansei*, *yonsei*, and *gosei*). For info, call (503) 224-1458 or visit <www.oregon

nikkei.org>.

"BAM! Glasstastic"

Through Apr 14 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View pieces featured as part of the "BAM Biennial," a signature exhibit of the Bellevue Arts Museum (BAM). Artwork created by more than four dozen artists, including Fumi Amano, Keiko Hara, Etsuko Ichikawa, and others, are highlighted in "BAM! Glasstastic." For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

UPCOMING EVENTS

Indian Music Now

Jan 10, 11 & 19; Jan 10-11, 7:30pm (Thu-Fri), 9pm (Fri), New Expressive Works, Studio Two (810 SE Belmont St, Portland); Jan 19, 7:30pm, The Vault Theater & Event Space (350 E Main St, Hillsboro, Ore.). Attend Indian Music Now, a show featuring four composers — Reena Esmail, Nina Shekhar, Shirish Korde, and Subashini Ganesan — whose work is influenced by cultural cross-currents of India and the U.S. For info, or to buy tickets, call (503) 331-0301 or visit <www.thirdangle.org>.

"Japanese Poetry, Art & Culture Weekends"

Jan 11-12, 5-8pm (Fri), 11am-3pm (Sat), Portland Art Museum (1219 SW Park Ave, Portland). Attend "Japanese Poetry, Art & Culture Weekends," special events held in conjunction with "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the

central role of poetry in the visual arts across time and in diverse social contexts. The weekend series features calligraphy and *ikebana* demonstrations, music performances, poetry reading and writing opportunities, artmaking, and more. Participants are able to delve deeper into some of the themes, materials, and creative processes represented in the exhibit. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Free pre-ballet classes

Jan 12, 19 & 26, 11:15am-12:15pm or 12:30-1:30pm, The Portland Ballet (6250 SW Capitol Hwy, Portland). Girls and boys age six to nine are invited to register for free pre-ballet classes presented by The Portland Ballet. The classes introduce young dancers to the fundamentals of ballet and help them decide if ballet is right for them. For info, or to register, call (503) 452-8448 or visit <www.theportlandballet.org>.

Creative Writers Series

Jan 16 & 30, Feb 13 & 27, Mar 27 & Apr 10, 6pm, Washington State University Vancouver, Dengerink Administration Building, Room 110 (14204 NE Salmon Creek Ave, Vancouver, Wash.). Listen to creative writers and scholars speak as part of Washington State University Vancouver's 2019 Creative Writers Series. The featured guests include Renny Christopher (January 16), Samiya Bashir (January 30), Melba Joyce Boyd (February 13), Qwo-Li Driskill (February 27), Debbie Lee (March 27), and Abbey Gaterud (April 10). The presentations, which are free and open to the public, are followed by question-and-answer sessions. For info, call Pavithra at (360) 546-9732, e-mail <pavitraa@wsu.edu>, or visit <www.wsu.edu>.

Lunar New Year Special Issue

Jan 21, 5pm. The advertising space reservation deadline for inclusion in *The Asian Reporter's* Lunar New Year Special Issue is January 21, 2019. The Year of the Pig edition publishes on Monday, February 4, 2019. The issue features information about the Year of the Pig, horoscopes, events, and more. The Year of the Pig begins February 5, 2019 and ends January 24, 2020. For info, or to place an ad space reservation, call (503) 283-4440.

Roshani Chokshi

Jan 25, 7pm, Powell's Books at Cedar Hills Crossing (3415 SW Cedar Hills Blvd, Beaverton, Ore.). Join Roshani Chokshi as she presents *The Gilded Wolves*, a book full of mystery, decadence, and dangerous, thrilling adventure. Chokshi is joined in conversation by Laini Taylor, author of the *Daughter of Smoke and Bone* trilogy. For info, call (503) 643-3131 or visit <www.powells.com>.

Ha Jin

Jan 25, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join Ha Jin as he presents *The Banished Immortal*, a narratively driven, deeply human biography of Tang dynasty poet Li Bai — also known as Li Po. In his own time (701-762), Li Bai's poems — shaped by Daoist thought and characterized by their passion, romance, and lust for life — were never given their proper due by official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the Banished Immortal. Today, Bai's verses are an inextricable part of the Chinese language. For info, call (503) 228-4651 or visit <www.powells.com>.

"Nriyotsava"

Jan 26, 5pm, Lakeridge High School (1235 Overlook Dr, Lake Oswego, Ore.). Enjoy "Nriyotsava," an evening of Indian and Nepalese classical and folk dance benefitting Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Mochitsuki 2019

Jan 27, 11am-4pm, Portland State University, Peter W. Stott Center, Viking Pavilion (930 SW Hall St, Portland). Attend Mochitsuki 2019, the annual Japanese-American New Year celebration. The event includes *mochi* pounding, Japanese food, hands-on activities, performances, *ikebana*, origami, games, a tea ceremony, and more. Mochitsuki also includes stage shows featuring Portland Taiko, Unit Souzou, Takohachi taiko, the Sahomi Tachibana Dancers, storyteller Alton Chung, Oregon Koto Kai, Joe Kye, and others. For info, call (503) 224-1458 or visit <www.mochipdx.org>.

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Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.