

This issue's
Community
Calendar
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"Beyond the Gate: A Tale of Portland's Historic Chinatowns"

Currently on display, noon-5pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Beyond the Gate: A Tale of Portland's Historic Chinatowns," a display of rare and seldom-seen objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and interactive visitor stations that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland's Old Chinatown (1850-1905) and New Chinatown (1905-1950). The exhibit is an expanded permanent version of the display featured at the Oregon Historical Society in 2016. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

"A Dragon Lives Here"

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee at "Do You Know Bruce?" Part four of the display — "A Dragon Lives Here" — explores his Seattle roots and the fact that Seattle, now known as a city for innovation, technology, and entrepreneurs, also played a key role in shaping Bruce Lee and his groundbreaking approach. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"The Builder's Block: Interlocking Imagination"

Through Jan 6, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "The Builder's Block: Interlocking Imagination," an exhibit exploring a variety of LEGO themes and creative styles. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Blast Off to Beyond"

Through Jan 6 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience, KidPLACE (719 S King St, Seattle). View "Blast Off to Beyond," an exhibit that explores the field of aerospace, Asian Pacific Americans who played a role in space exploration and technology, and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"Worlds Beyond Here"

Through Sep 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Worlds Beyond Here: The Expanding Universe of APA Science Fiction," an exhibit that looks at the connection between Asian Pacific Americans and the infinite possibilities of science fiction. The display features pieces such as an Augmented Reality sculpture garden, a Connection Machine (early supercomputer) from the Living Computers Museum, a local 14-year-old cosplayer who creates robots out of cardboard, a mix of literary and pop culture works, and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Free admission to the Burke Museum

Dec 26-30, 10am-5pm, Burke Museum of Natural History and Culture (NE 45th St & 17th Ave NE, Seattle). Enjoy free admission to the Burke Museum, the oldest public museum in Washington state. The Burke is celebrating its final days of 2018 before closing its doors for renovation (the museum is scheduled to reopen in fall 2019). Visitors are invited to celebrate the last few days of the current museum with gallery activities for all ages, including creating culture- and nature-themed crafts, filling in giant paint-by-number walls, examining fossils being prepared in open-door paleontology labs, and more. For info, call (206) 543-5590 or visit <www.burkemuseum.org/finalweek>.

Whale watching on the Oregon coast

Dec 27-31, Oregon Coast. Brave the winter weather for a sight of some of the estimated 20,000 gray whales expected to pass by Oregon's coast during the last week of the year. Between 10:00am and 1:00pm each day, volunteers are stationed at 24 overlooks and parks along the Oregon coast designated as "Whale Watching Spoken Here" sites to provide information about the marine mammals and help spot them in the surf. Spring whale watching takes place March 23 to 31, 2019. For info, call (541) 765-3407 or visit <www.whalespoken.wordpress.com>.

Free citizenship classes

Jan 6-Mar 31 (Sun), 12:30-3:30pm, Rockwood Library (17917 SE Stark St, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by a volunteer from SOAR Legal. Participants learn about U.S. history and government. To register, call (503) 384-2482, ext. 116, or e-mail <akelly@emoregon.org>.

Gum Moon

Jan 9, 7pm, Third Place Books (17171 Bothell Way NE, Lake Forest Park, Wash.). Join author Jeffrey L. Staley as he presents *Gum Moon: A Novel of San Francisco Chinatown*, a coming-of-age story about a Chinese-American girl who loses everything — family, friends, and home — but who, through the gift of music, ends up singing at the White House in 1908 at the age of 13. The novel is based on events in the life of the author's wife's grandmother. For info, call (206) 366-3333 or visit <www.thirdplacebooks.com>.

Hapa Tales and Other Lies

Jan 10, 7pm, Seward Park Third Place Books (5041 Wilson Ave S, Seattle). Join author Sharon H. Chang as she presents *Hapa Tales and Other Lies: A Mixed Race Memoir About the Hawai'i I Never Knew*. In the book, Chang reflects critically on her Asian-American, mixed-race, and activist identity through the prism of returning to Hawai'i as a tourist. For info, call (206) 474-2200 or visit <www.thirdplacebooks.com>.



ONGOING EVENTS

John

Through Dec 22, 7:30pm (Thu-Sat), 2pm (Sun), CoHo Theatre (2257 NW Raleigh St, Portland). Watch Annie Baker's *John*, a play that urges viewers to seek meaning in the quotidian as well as the mysterious. The production features Jennifer Lin, Nick Ferrucci, Diane Kondrat, and Karen Trumbo. For info, or to buy tickets, call (503) 235-1101 or visit <www.thirdrailrep.org>.

Hibiki Miyazaki

Through Dec 29 (Tue-Sat), 11am-5:30pm, Augen Gallery DeSoto (716 NW Davis St, Portland). View "Paintings, Drawings & Sculpture," an exhibit by Hibiki Miyazaki. The display features graphite drawings detailed in color pencil, tactile acrylic and casein paintings on paper, and experimental collaborative works. Miyazaki's iconography of predominantly figurative subject matter is loosely based on American pop culture sources including film noir, vintage advertising and catalogs, and other ephemeral print media of mid-20th-century origin. For info, call (503) 546-5056 or visit <www.augengallery.com>.

"The Immigrant Show"

Through Dec 30 (Tue-Sat), 11am-5pm, Blackfish Gallery (420 NW Ninth Ave, Portland). View "The Immigrant Show," an exhibit showcasing works by more than 30 immigrants born outside the U.S. who were invited to respond in original words and images to "What are your experiences living in America?" For info, call (503) 224-2634 or visit <www.blackfish.com>.

Works by Jimmy Tsutomu Mirikitani

Through Dec 31 (Wed-Sun), 1-4pm, Emerson Street House (1006 NE Emerson St, Portland). View "Select Works by Jimmy Tsutomu Mirikitani," a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity. The exhibit, curated by Roger Shimomura and produced by Seattle's Wing Luke Museum of the Asian Pacific American Experience, explores the life and work of artist Jimmy Tsutomu Mirikitani (1920-2012). See related story, "Travelling exhibit about the life and work of Jimmy Tsutomu Mirikitani now on display in Portland" (AR, May 7, 2018), at <www.asianreporter.com>. For info, call (323) 632-6638 or visit <www.emersonstreethouse.com>.

"Poetic Imagination in Japanese Art"

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. See story, "New art exhibit at PAM captures Japan's poetic imagination" (AR, November 19, 2018), at <www.asianreporter.com>. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Manga Hokusai Manga"

Through Jan 13, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Manga Hokusai Manga: Approaching the Master's Compendium from the Perspective of Contemporary Comics," an exhibit featuring *manga* woodblock prints by Japanese artist Katsushika Hokusai (1760-1849) juxtaposed with work by top modern manga artists. The display introduces some of the similarities and differences between modern Japanese manga (illustrated magazines), which now enjoy worldwide popularity, and the *Hokusai Manga*, a collection of illustrations by *ukiyo-e* artist Hokusai. For info, or to buy tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Peacock in the Desert: The Royal Arts of Jodhpur, India"

Through Jan 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Peacock in the Desert: The Royal Arts of Jodhpur, India," an exhibit of 250 extraordinary objects on view outside the kingdom of Marwar-Jodhpur for the first time. The display features vibrant paintings, intricate furnishings, fine jewelry, and decorated arms and armor presented alongside videos and large-scale photomurals. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"mirror images/mere images"

Through Feb 3, 11am-6pm (Tue-Sat), noon-4pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "mirror images/mere images: (re)remembering the generations through family photographs," a display of watercolor paintings created by A'misa Chiu based on photos of her family. The exhibit includes two images per generation (*issei*, *nisei*, *sansei*, *yonsei*, and *gosei*). For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

UPCOMING EVENTS

Teen Anime Club at Northwest Library

Dec 18, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-



Annie Baker's *John*, a play that urges viewers to seek meaning in the quotidian as well as the mysterious, is playing through December 22 at northwest Portland's CoHo Theatre. (Photo courtesy of Third Rail Repertory Theatre)

5123 or visit <events.multcolib.org>.

Cantonese storytime

Dec 22 & 29, 2-2:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Kusama: Infinity

Jan 3, 5 & 6, 7pm (Thu & Sat), 4:30pm (Sun), Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Kusama: Infinity*, a kaleidoscopic portrait of fine artist Yayoi Kusama. The film uncovers her working methods and preoccupations, revelling in her playful, intensely colorful artistic world. The revealing documentary follows Kusama, now in her 80s, on a journey through her history as one of Japan's most well-known and best-selling artists. Known for her intensely patterned, colorful world (including her trademark bright red hair), Kusama has lived in a mental-health hospital for the past 30 years, struggling with illness despite her worldwide success. (USA, 2018, Heather Lenz, 76 mins.) For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

"Talking Pictures"

Jan 3-Feb 3 (Tue-Sun), noon-5pm; Jan 3, 6-9pm (reception); Feb 2, 3pm (talk); Blue Sky Gallery (122 NW Eighth Ave, Portland). View "Talking Pictures," a photographic conversation between Irina Rozovsky and Manjari Sharma. Over a five-month period surrounding the 2017 U.S. election, the two artists exchanged iPhone photos in real time using a call-and-response format. Living different lives in different cities, Rozovsky and Sharma approached the exchange as a form of modern-day letter writing. Their improvisational images reveal personal chronologies that exist within public and private spaces and respond to current political tensions. Most importantly, the dialogue is focused on the creation of new life at such a precarious time, as the artists, both pregnant during this project, conclude the 122-image conversation with the arrival of their newborns. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

"Favorite Light Classics"

Jan 5-6, 7:30pm (Sat), 2pm (Sun), Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend "Favorite Light Classics," a light-hearted tour of classical music's most popular hits, including Barber's Adagio for Strings, the William Tell Overture, and select movements from Beethoven's beloved symphonies. Featured musicians include Chien Tan and Inés Voglar Belgique on violin and James Shields on clarinet. The performance is led by conductor Norman Huynh. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Indian Music Now

Jan 10, 11 & 19; Jan 10-11, 7:30pm (Thu-Fri), 9pm (Fri), New Expressive Works, Studio Two (810 SE Belmont St, Portland); Jan 19, 7:30pm, The Vault Theater & Event Space (350 E Main St, Hillsboro, Ore.). Attend Indian Music Now, a show featuring four composers — Reena Esmail, Nina Shekhar, Shirish Korde, and Subashini Ganesan — whose work is influenced by cultural cross-currents of India and the U.S. For info, or to buy tickets, call (503) 331-0301 or visit <www.thirdangle.org>.

"Japanese Poetry, Art & Culture Weekends"

Jan 11-12, 5-8pm (Fri), 11am-3pm (Sat), Portland Art Museum (1219 SW Park Ave, Portland). Attend "Japanese Poetry, Art & Culture Weekends," special events held in conjunction with "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. The weekend series features calligraphy and *ikebana* demonstrations, music performances, poetry reading and writing opportunities, artmaking, and more. Participants are able to delve deeper into some of the themes, materials, and creative processes represented in the exhibit. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Lunar New Year Special Issue

Jan 21, 5pm. The advertising space reservation deadline for inclusion in *The Asian Reporter's* Lunar New Year Special Issue is January 21, 2019. The Year of the Pig edition publishes on Monday, February 4, 2019. The issue features information about the Year of the Pig, horoscopes, events, and more. The Year of the Pig begins February 5, 2019 and ends January 24, 2020. For info, or to place an ad space reservation, call (503) 283-4440.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar, 922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.