



## ONGOING EVENTS

**Fantastic Beasts: The Crimes of Grindelwald**

Now showing, theaters in metropolitan Portland. Watch *Fantastic Beasts: The Crimes of Grindelwald*, the second of five new adventures in the Wizarding World created by author J.K. Rowling. The film stars Claudia Kim, Johnny Depp, Carmen Ejogo, and others. For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

**"Witness"**

Through Dec 20, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," an exhibit that explores issues of race, identity, and social justice in contemporary printmaking and photography. The display looks at four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. It features 82 prints by 40 nationally and internationally recognized artists, including Hung Liu, Roger Shimomura, Nicola Lopez, and many others. For info, call (503) 370-6855 or visit <www.willamette.edu/arts/hfma>.

**"Select Works by Jimmy Tsutomu Mirikitani"**

Through Dec 31 (Wed-Sun), 1-4pm, Emerson Street House (1006 NE Emerson St, Portland). View "Select Works by Jimmy Tsutomu Mirikitani," a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity. The exhibit, curated by Roger Shimomura and produced by Seattle's Wing Luke Museum of the Asian Pacific American Experience, explores the life and work of artist Jimmy Tsutomu Mirikitani (1920-2012). See related story, "Travelling exhibit about the life and work of Jimmy Tsutomu Mirikitani now on display in Portland" (AR, May 7, 2018), at <www.asianreporter.com>. For info, call (323) 632-6638 or visit <www.emersonstreethouse.com>.

**"Poetic Imagination in Japanese Art"**

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**"Manga Hokusai Manga"**

Through Jan 13, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Manga Hokusai Manga: Approaching the Master's Compendium from the Perspective of Contemporary Comics," an exhibit featuring *manga* woodblock prints by Japanese artist Katsushika Hokusai (1760-1849) juxtaposed with work by top modern manga artists. The display introduces some of the similarities and differences between modern Japanese manga (illustrated magazines), which now enjoy worldwide popularity, and the *Hokusai Manga*, a collection of illustrations by *ukiyo-e* artist Hokusai. For info, or to buy tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

**"Peacock in the Desert: The Royal Arts of Jodhpur, India"**

Through Jan 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Peacock in the Desert: The Royal Arts of Jodhpur, India," an exhibit of 250 extraordinary objects on view outside the kingdom of Marwar-Jodhpur for the first time. The display features vibrant paintings, intricate furnishings, fine jewelry, and decorated arms and armor presented alongside videos and large-scale photomurals. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

**"Banjos, Bagpipes, and Bongos: Music Connects Us"**

Through Jan 23 (Mon-Fri), 10am-5pm, World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View "Banjos, Bagpipes, and Bongos: Music Connects Us," an exhibit that looks at musical characteristics that are similar across cultural traditions. For info, call (503) 581-2004 or visit

## PAPRIKA



December 15, 4:30pm

Portland Art Museum, Northwest Film Center  
Whitsell Auditorium, 1219 S.W. Park Avenue, Portland

Watch director Satoshi Kon's anime film *Paprika*, which explores a future world in which a revolutionary psychotherapy device called the DC MINI allows users to cast themselves into the dreams of others. (Japan, Satoshi Kon, 2006, 89 mins.) For more information, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

(Photo courtesy of the Northwest Film Center)

&lt;www.salemmulticultural.org&gt;.

**"Wham! Bam! Pow!"**

Through Apr 14 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Wham! Bam! Pow! Cartoons, Turbans & Confronting Hate," an exhibit of illustrations by Vishavjit Singh, whose cartoons emerged from a tragedy: the 9/11 attacks. A Sikh American with a turban and beard, Vishavjit was a target of fear, anxiety, and ignorance after the 9/11 terrorist attacks. Verbal insults and threats fluctuated depending on news coverage, and concerned for his personal safety, he turned to humor and comics — one of his childhood loves — to create Sikhtoons. His simple imagery often has an edge that pierces stereotypes, prompts self-reflection, and promotes action while adding a missing perspective to the comic-book genre. For info, call (206) 623-5124 or visit <www.wingluke.org>.

**Jane Wong**

Through Sep 1, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View "After Preparing the Altar, the Ghosts Feast Feverishly," an exhibit by Jane Wong featuring her poems and essays that unearth silenced histories, immigrant narratives, and intergenerational trauma. The Seattle-based writer's recent projects consider the social, historical, and political contexts that "haunt" the work of contemporary Asian-American poets. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

## UPCOMING EVENTS

**Teen Anime Club at Northwest Library**

Dec 4 & 18, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multicolib.org>.

**"The Immigrant Show"**

Dec 4-30 (Tue-Sat), 11am-5pm; Dec 6, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View "The Immigrant Show," an exhibit showcasing works by more than 30 immigrants born outside the U.S. who were invited to respond in original words and images to "What are your experiences living in America?" For info, call (503) 224-2634 or visit <www.blackfish.com>.

**King of the Yees**

Dec 5-9, 7:30pm (Wed-Fri & Sun), 2pm (Sat-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). Attend the Portland premiere of Lauren Yee's *King of the Yees*, a hilarious and heartfelt generational story about culture, racial identity, and family. Yee explores why her father, who grew up in San Francisco's Chinatown, is such a



King of the Yees. (Photo courtesy of Chris Bennion Photography)

devoted member of the Yee Fung Toy, a family association formed in the late 1800s to help Chinese immigrants navigate living and working in America under immigration exclusion. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

**Zheni Li**

Dec 6-8; Dec 6, 3-3:45pm, Holladay Park Plaza (1300 NE 16th Ave, Portland); Dec 7, 7:30pm, St. Paul's Episcopal Church (1444 Liberty St SE, Salem, Ore.); Dec 8, 3pm, Portland Piano Company (8700 NE Columbia Blvd, Portland). Attend a performance by Zheni Li, the winner of the 2017 New York Concert Artists Worldwide Debut Audition. The free public concerts showcase works by Beethoven, Bortkiewicz, Britten, Favand-See, and Mussorgsky. For info, call (503) 228-1388 or visit <www.portlandpiano.org>.

**Hibiki Miyazaki**

Dec 6-29 (Tue-Sat), 11am-5:30pm; Dec 6, 5-8pm (reception); Dec 8, noon (artist talk); Augen Gallery DeSoto (716 NW Davis St, Portland). View "Paintings, Drawings & Sculpture," an exhibit by Hibiki Miyazaki. The display features graphite drawings detailed in color pencil, tactile acrylic and casein paintings on paper, and experimental collaborative works. Miyazaki's iconography of predominantly figurative subject matter is loosely based on American pop culture sources including film noir, vintage advertising and catalogs, and other ephemeral print media of mid-20th-century origin. For info, call (503) 546-5056 or visit <www.augengallery.com>.

**MLS Cup: Portland vs. Atlanta**

Dec 8, 5pm, FOX. Watch the Portland Timbers take on Atlanta United FC in Major League Soccer (MLS) playoff action at Mercedes-Benz Stadium. The winner of the match is crowned the 2018 MLS Cup champion. The Timbers roster features Bill Tuiloma, Diego Valeri, Liam Ridgewell, and others. For info, call (503) 553-5555 or visit <www.portlandtimbers.com>.

**Cantonese storytime**

Dec 8, 15, 22 & 29, 2-2:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multicolib.org>.

**Origami workshop**

Dec 9, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Participants are encouraged to bring origami paper. For info, call (503) 988-5123 or visit <events.multicolib.org>.

**Vietnamese storytime**

Dec 9 & 16, 1-1:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a free storytime session presented in Vietnamese. The event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multicolib.org>.

**Mandarin storytime**

Dec 9 & 16, 3:30-4:15pm, Woodstock Library (6008 SE 49th Ave, Portland). Enjoy a storytime presented in Mandarin Chinese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multicolib.org>.

**Fear No Music**

Dec 10, 7:30pm, The Old Church (1422 SW 11th Ave, Portland). Attend "All of The Future: In Celebration of Children," a performance of new works by Fear No Music examining issues such as gun violence, homophobia, migration, suicide, and grief. The program features the only performance ever of Kenji Bunch's Sandcastle No. 6, as well as works by David Del Tredici and Larry Bell. For info, or to buy tickets, call (971) 220-6366 or visit <www.fearnomusic.org>.

**"(Dis)/Connect: The Short Films of Shilpa Sunthakar"**

Dec 12, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch "(Dis)/Connect: The Short Films of Shilpa Sunthakar," a program of shorts created by the screenwriter, director, and producer who has an affinity for stories about different cultures in coexistence thanks to her background as an Indian-American woman raised in the "cowboy country" of Colorado. Films screening as part of the series include: *Working Lunch*, about individuals from opposite communities who come together after a message of hate is spraypainted on the window of a local restaurant; *The Company of Thieves*, about a thief left for dead in the woods by his partner, who then makes a deal with the devil for revenge; and *Biography of an American Hostess*, which focuses on an Indian-American restaurant hostess who is the target of misconceptions and expectations from Indians and Americans alike. A panel featuring local artists and filmmakers takes place after the screenings. For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.



Short films by Shilpa Sunthakar. (Photo courtesy of the Northwest Film Center)

For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

**"Hokusai Manga and Manga: Pictures that Come to Life"**

Dec 15, 2-3pm, Portland Japanese Garden, Yanai Classroom (611 SW Kingston Ave, Portland). Attend "Hokusai Manga and Manga: Pictures that Come to Life," a talk by Dr. Jaqueline Berndt of Stockholm University. Combining the perspectives of art history and *manga* studies, Dr. Berndt discusses four widespread assumptions about the *Hokusai Manga* — that they are "random sketches," "funny pictures," a painting manual, and the prototype of contemporary Japanese comics. As distinct from previous attempts by both art historians and cultural-studies critics, the *Hokusai Manga* are approached from the perspective of contemporary comics, interrelating the aspects of media, genre, pictorial storytelling, and participatory culture. For info, or to buy tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

**Perfect Blue**

Dec 15, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch director Satoshi Kon's first feature, *Perfect Blue*, a dark debut that quickly drew attention to the filmmaker's singular vision in the field of animation. "Who are you?" rings out as the pivotal line in the psychological thriller that follows pop idol Mima (Junko Iwao) as she graduates from the music scene and strikes out on her own to become an actress. The film has a content warning for sexual assault and animated violence. (Japan, Satoshi Kon, 1998, 81 mins.) For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.