

## **ONGOING EVENTS**

## Fantastic Beasts: The Crimes of Grindelwald

Now showing, theaters in metropolitan Portland. Watch *Fantastic Beasts: The Crimes* of *Grindelwald*, the second of five new adventures in the Wizarding World created by author J.K. Rowling. The film stars Claudia Kim, Johnny Depp, Carmen Ejogo, and others. For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

### "Stuck on the Ride"

Through Nov 30, 2-10pm (Wed-Fri), noon-8pm (Sat-Sun), Open Signal (2766 NE Martin Luther King Jr Blvd, Portland). View "Stuck on the Ride," a group exhibit of new multimedia art — virtual reality, projection art, video, and painting. Featured artists include Yaloo Pop, Ralph Pugay, and others. Pieces in the display explore the connection between media and amusement parks, as well as their changing role in American culture. For info, call (503) 288-1515 or visit <www.opensignalpdx.org>.

### "Stone Images IX"

Through Dec 9 (Tue-Sun), 10am-4pm, Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). View "Stone Images IX," a free exhibit featuring 28 stones collected by members of the Puget Sound Bonsai Association's Viewing Stone Study Group. The stones, also known as *suiseki*, are naturally formed and valued for their shape, color, beauty, pattern, and ability to represent a scene from nature, including scenic vistas, animals, or embedded images. For info, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

#### "Witness"

Through Dec 20, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," an exhibit that explores issues of race, identity, and social justice in contemporary printmaking and photography. The display looks at four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. It features 82 prints by 40 nationally and internationally recognized artists, including Hung Liu, Roger Shimomura, Nicola Lopez, and many others. For info, call (503) 370-6855 or visit <www.willamette.edu/ arts/hfma>.

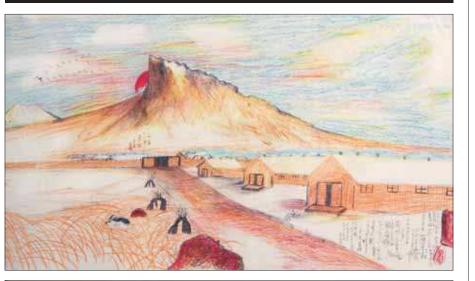
# "Poetic Imagination in Japanese Art"

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

# "Peacock in the Desert: The Royal Arts of Jodhpur, India"

Through Jan 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Peacock in the Desert: The Royal Arts of Jodhpur, India," an exhibit of 250 extraordinary objects on view outside the kingdom of Marwar-Jodhpur for the first time. The display features vibrant paintings, intricate furnishings, fine jewelry, and decorated arms and armor presented alongside videos and large-scale photomurals. For info, call (206) 654-3100 or visit <www.seattle artmuseum.org>.

## Select Works by Jimmy Tsutomu Mirikitani





Through December 31 Wednesday through Sunday: 1:00pm to 4:00pm Emerson Street House, 1006 N.E. Emerson Street, Portland

View "Select Works by Jimmy Tsutomu Mirikitani," a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity. The exhibit, curated by Roger Shimomura and produced by Seattle's Wing Luke Museum of the Asian Pacific American Experience, explores the life and work of artist Jimmy Tsutomu Mirikitani (1920-2012). See related story, "Travelling exhibit about the life and work of Jimmy Tsutomu Mirikitani on display in Portland" (*AR*, May 7, 2018), at <www.asianreporter.com>. For more information, call (323) 632-6638 or visit <www.emersonstreethouse.com>.

Pictured are "Tule Lake 2" (top photo) and "Mother and Baby" (bottom photo), works created by Jimmy Tsutomu Mirikitani (1920-2012). (AR Photos/Jan Landis)

at "Recycle Art." For info, call (503) 988-5123 or visit <events.multcolib.org>.

#### Andaz

Nov 24, 9pm-2am, The Liquor Store (3341 SE Belmont Ave, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats with special guest percussionist Adam McCollom on the Panjabi *dhol* drum. A bhangra dance lesson taught by DJ Anjali begins at 10:00pm. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

# "Contested Histories"

sity (WSU) Vancouver, Firstenburg Student Commons (14204 NE Salmon Creek Ave, Vancouver, Wash.). Celebrate Diwali, the Festival of Lights, at Washington State University Vancouver. The free event features dance performances, Indian cuisine, rock painting, and henna tattoos. For info, call (360) 546-9788 or visit <www.vancouver.wsu.edu>.

#### Chaya Bhuvaneswar

Nov 29, 7:30pm, Powell's Books on Hawthorne (3723 SE Hawthorne Blvd, Portland). Join Chaya Bhuvaneswar as she presents *White Dancing Elephants*, 16 stories spotlighting diverse women of color facing sexual harassment and racial violence, and occasionally inflicting that violence on each other. Winner of the 2017 Dzanc Books Short Story Collection Prize, the book explores feminist, queer, religious, and immigrant stories with precision, drama, and compassion. Bhuvaneswar is joined in conversation by Reema Zaman, author of the forthcoming memoir, *I Am Yours*. For info, call (503) 238-1668 or visit <www.powells.com>. (3720 SE 34th Ave, near Powell Blvd, Portland). Attend the Oregon Buddhist Temple's (OBT) Holiday Craft Fair. The fair features handmade items — jewelry, laser-cut ornaments, hats, blankets, stocking stuffers, 3-D origami, greeting cards, and more — created by local artists. Admission is free. For info, call (503) 367-2650, e-mail <hughesang@hotmail.com>, or visit <www.oregonbuddhisttemple.com>.

#### **Rachel Cheung**

Dec 1-2, 4pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW



Park Ave. Portland). Attend a performance bv Rachel Cheung, a finalist at the 15th Van Cliburn International Piano Competition. The concerts showcase works by Mozart, Schumann, Janacek, Schubert, and Liszt on Saturday and Franck.

Rachel Cheung. (Photo courtesy of Portland Piano International)

Bauer, Chopin, and Schubert on Sunday. For info, or to buy tickets, call (503) 228-1388 or visit <www.portlandpiano.org/rachelcheung>.

#### Cantonese storytime

Dec 1, 8, 15, 22 & 29, 2-2:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multcolib. org>.

#### Vietnamese storytime

Dec 2, 9 & 16, 1-1:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a free storytime session presented in Vietnamese. The event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multcolib.org>.

#### Mandarin storytime

Dec 2, 9 & 16, 3:30-4:15pm, Woodstock Library (6008 SE 49th Ave, Portland). Enjoy a storytime presented in Mandarin Chinese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events. multcolib.org>.

## Pokémon Club at Gresham Library

Dec 3, 4-5pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5123 or visit <events.multcolib.org>.

#### "The Immigrant Show"

Dec 4-30 (Tue-Sat), 11am-5pm; Dec 6, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View "The Immigrant Show," an exhibit showcasing works by more than 30 immigrants born outside the U.S. who were invited to respond in original words and images to "What are your experiences living in America?" For info, call (503) 224-2634 or visit <www.blackfish.com>.

## King of the Yees

Dec 5-9, 7:30pm (Wed-Fri & Sun), 2pm (Sat-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). Attend the Portland premiere of Lauren Yee's *King of the Yees*, a hilarious and heartfelt generational story about culture, racial identity, and family. Yee explores why her father, who grew up in San Francisco's Chinatown, is such a devoted member of the Yee Fung Toy, a family association formed in the late 1800s to help Chinese immigrants navigate living and working in America under immigration exclusion. For info, call (503) 224-0008 or visit <www.portlandchinatown. org>.

## "Banjos, Bagpipes, and Bongos: Music Connects Us"

Through Jan 23 (Mon-Fri), 10am-5pm, World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View "Banjos, Bagpipes, and Bongos: Music Connects Us," an exhibit that looks at musical characteristics that are similar across cultural traditions. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

## UPCOMING EVENTS

## "Recycle Art"

Nov 24, 2-3pm, Holgate Library (7905 SE Holgate Blvd, Portland). Combine imagination and creativity to help transform dull, boring paper bags into beautiful, colorful masterpieces

## pop-up display

Nov 24-25, 10am-5pm, Nisei Veterans Committee (NVC) Foundation (1212 S King St, Seattle, Wash.). View "Contested Histories: Art and Artifacts from the Allen Hendershott Eaton Collection," a two-day pop-up display. The travelling exhibit from the Japanese American National Museum in Los Angeles features physical or digital representations of more than 400 photographs, sculptures, paintings, watercolors, jewelry, vases, beads, nameplates, and other items handmade by Japanese Americans who were incarcerated in World War II internment camps. For info, call (206) 322-1122 or visit <www.nvcfoundation.org>.

# MLS: Timbers vs. Sporting KC

Nov 25, 4:30pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on Sporting Kansas City in Major League Soccer (MLS) playoff action. The Timbers roster features Bill Tuiloma, Diego Valeri, Liam Ridgewell, and others. The match in Portland is the first leg of a two-game series. The second match is scheduled for November 29 at 6:30pm in Kansas City. For info, or to buy tickets, call (503) 553-5555 or visit <www. portlandtimbers.com>.

## **Diwali celebration**

Nov 27, 3-6pm, Washington State Univer-

## Pokémon Club at St. Johns Library

Nov 30, 3:30-4:30pm, St. Johns Library (7510 N Charleston Ave, Portland). Players of all skill levels are invited to play *Pokémon* at the Pokémon Club. An on-staff expert is available to teach beginners. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5123 or visit <events.multcolib.org>.

## **OBT Holiday Craft Fair**

Dec 1, 9am-3pm, Oregon Buddhist Temple

## Zhenni Li

Dec 6-8; Dec 6, 3-3:45pm, Holladay Park Plaza (1300 NE 16th Ave, Portland); Dec 7, 7:30pm, St. Paul's Episcopal Church (1444 Liberty St SE, Salem, Ore.); Dec 8, 3pm, Portland Piano Company (8700 NE Columbia Blvd, Portland). Attend a performance by Zhenni Li, the winner of the 2017 New York Concert Artists Worldwide Debut Audition. The free public concerts showcase works by Beethoven, Bortkiewicz, Britten, Favand-See, and Mussorgsky. For info, call (503) 228-1388 or visit <www.portlandpiano.org>.

## Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar 922 N Killingsworth Street, Suite 2D, Portland, OR 97217

News Department e-mail: news@asianreporter.com + Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.