



ONGOING EVENTS

"Descendent Threads"

Through Nov 9, 3-8pm (Thu), 1-6pm (Fri), noon-5pm (Sat-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Descendent Threads," an art exhibit celebrating diverse mixed-media works created by Asian-American artists Roberta Wong, Lynn Yarne, and Ellen George. The pieces illuminate and trace the wildly varied paths each artist has chosen to embrace their Old Town/Chinatown/Japantown roots and Asian-American identities. For info, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

"Stuck on the Ride"

Through Nov 30, 2-10pm (Wed-Fri), noon-8pm (Sat-Sun), Open Signal (2766 NE Martin Luther King Jr Blvd, Portland). View "Stuck on the Ride," a group exhibit of new multimedia art — virtual reality, projection art, video, and painting. Featured artists include Yaloo Pop, Ralph Pugay, and others. Pieces in the display explore the connection between media and amusement parks, as well as their changing role in American culture. For info, call (503) 288-1515 or visit <www.opensignalpdx.org>.

"Stone Images IX"

Through Dec 9 (Tue-Sun), 10am-4pm, Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). View "Stone Images IX," a free exhibit featuring 28 stones collected by members of the Puget Sound Bonsai Association's Viewing Stone Study Group. The stones, also known as *suiseki*, are naturally formed and valued for their shape, color, beauty, pattern, and ability to represent a scene from nature, including scenic vistas, animals, or embedded images. For info, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

"Witness"

Through Dec 20, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," an exhibit that explores issues of race, identity, and social justice in contemporary printmaking and photography. The display looks at four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. It features 82 prints by 40 nationally and internationally recognized artists, including Hung Liu, Roger Shimomura, Nicola Lopez, and many others. For info, call (503) 370-6855 or visit <www.willamette.edu/arts/hfma>.

"Select Works by Jimmy Tsutomu Mirikitani"

Through Dec 31 (Wed-Sun), 1-4pm, Emerson Street House (1006 NE Emerson St, Portland). View "Select Works by Jimmy Tsutomu Mirikitani," a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity. The exhibit, curated by Roger Shimomura and produced by Seattle's Wing Luke Museum of the Asian Pacific American Experience, explores the life and work of artist Jimmy Tsutomu Mirikitani (1920-2012). See related story, "Travelling exhibit about the life and work of Jimmy Tsutomu Mirikitani now on display in Portland" (AR, May 7, 2018), at <www.asianreporter.com>. For info, call (323) 632-6638 or visit <www.emersonstreethouse.com>.

"Poetic Imagination in Japanese Art"

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Peacock in the Desert: The Royal Arts of Jodhpur, India"

Through Jan 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Peacock in the Desert: The Royal Arts of Jodhpur, India," an exhibit of 250 extraordinary objects on view outside the kingdom of Marwar-Jodhpur for the first time. The display features vibrant paintings, intricate furnishings, fine jewelry, and decorated arms and armor presented alongside videos and large-scale photomurals. For info, call (206) 654-3100 or visit <www.seattle

HMONG NEW YEAR

November 10, 8:00am to 6:00pm
Roosevelt High School
6941 N. Central Street, Portland

Join a celebration of the Hmong New Year, a festival featuring a marketplace with Hmong embroidery, clothing, and music; an entertainment stage highlighting performances by members of the Hmong, Lao, and Mien communities; and vendors offering Southeast Asian cuisine. The event is hosted by and benefits the Hmong American Community of Oregon (HACO). Entrance to the event is available through the main doors on Central Street. For more information, call (503) 841-3361 or visit <www.hmongoregonnewyear.blogspot.com>.

(AR Photo/Jan Landis)

artmuseum.org>.

"Banjos, Bagpipes, and Bongos: Music Connects Us"

Through Jan 23 (Mon-Fri), 10am-5pm, World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View "Banjos, Bagpipes, and Bongos: Music Connects Us," an exhibit that looks at musical characteristics that are similar across cultural traditions. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

"APEX: Avantika Bawa"

Through Feb 10, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View a new body of work by Portland-based artist Avantika Bawa as part of the Portland Art Museum's "APEX" exhibit. Looking at a singular Portland architectural structure, Bawa presents her ongoing series of drawings, prints, and large panel paintings of Veterans Memorial Coliseum. In the display, the artist combines her long interest in architecture and geometry as a subject in her work with a focus on the modernist building of the International Style. Designed by the architectural firm of Skidmore Owings and Merrill, the coliseum was completed in 1960. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Noble Splendor: Art of Japanese Aristocrats"

Through Mar 3, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum (1300 First Ave, Seattle). View "Noble Splendor: Art of Japanese Aristocrats," an exhibit of paintings that illustrate activities of Japanese aristocrats, ceramics commissioned by feudal lords for personal use or as gifts, and masterfully produced metalwork crafted with lavish materials and exquisite decorations. As the primary patrons of the arts in premodern Japan, aristocrats — both the imperial court nobility and the military elite — significantly shaped their country's art history. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"Wham! Bam! Pow!"

Through Apr 14 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Wham! Bam! Pow! Cartoons, Turbans & Confronting Hate," an exhibit of illustrations by Vishavjit Singh, whose cartoons emerged from a tragedy: the 9/11 attacks. A Sikh American with a turban and beard, Vishavjit was a target of fear, anxiety, and ignorance after the 9/11 terrorist attacks. Verbal insults and threats fluctuated depending on news coverage, and concerned for his personal safety, he turned to humor and comics — one of his childhood loves — to create Sikhtoons. His simple imagery often has an edge that pierces stereotypes, prompts

self-reflection, and promotes action while adding a missing perspective to the comic-book genre. For info, call (206) 623-5124 or visit <www.wingluke.org>.

UPCOMING EVENTS



Bill Tuiloma of the Portland Timbers. (AR Photo/Jan Landis)

MLS: Timbers vs. Sounders

Nov 8, 7:30pm, CenturyLink Field (800 Occidental Ave S, Seattle). Watch the Portland Timbers take on the Seattle Sounders in Major League Soccer (MLS) playoff action. The Timbers roster features Bill Tuiloma, Diego Valeri, Liam Ridgewell, and others. The Seattle roster includes Kim Kee-hee, Stefan Frei, and others. See related story, "Sounders rely on Kim Kee-hee sooner than expected" (June 4, 2018), at <www.asianreporter.com>. For info, or to buy tickets, call 1-877-MLS-GOAL (1-877-657-4625) or visit <www.soundersfc.com/tickets>.

Jenny Lin

Nov 9, 7:30pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend a recital featuring Jenny Lin. The concert includes works by Bach, Shostakovich, Ustvolskaya, and Glass. For info, or to buy tickets, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/home>.

"BAM! Glasstastic"

Nov 9-Apr 14 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View pieces featured as part of the "BAM Biennial," a signature exhibit of the Bellevue Arts Museum (BAM). Artwork created by more than four dozen artists, including Fumi

Amano, Keiko Hara, Etsuko Ichikawa, and others, are highlighted in "BAM! Glasstastic." For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Portland Book Festival

Nov 10, Portland Art Museum (1219 SW Park Ave, Portland) & locations in Portland. Attend the Portland Book Festival, an event featuring more than 100 authors presenting pop-up readings in addition to 13 writing workshops. The festival includes activities for readers of all ages, a book fair with more than 80 vendors, local food trucks, and more. Participating authors include Alexander Chee, Wendy Chen, Marilyn Chin, Nicole Chung, Kim Fu, Vanessa Hua, Ling Ma, Ami Patel, LeUyen Pham, Stacey Tran, Ken Yoshikawa, and many others. For info, or to obtain a complete schedule of events, call (503) 227-2583 or visit <www.literary-arts.org>.

Short Circuit Touring Program

Nov 14, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch a film series travelling to eight cities as part of the Short Circuit Touring Program. Featured films include *Mental* by Jax Smith, *Lions are Waiting* by Jason Karman, *The Re-Naming of Pkols* by Steven Davies, and *Tama* by deaf filmmaker Jared Flitcroft. *Tama* tells the story of a young Maori boy who also happens to be deaf and longs to perform a *haka*, a war cry and dance that involves stamping of the feet accompanied by rhythmic shouting. For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

International Day

Nov 15, 11am-2pm, Clark College, Gaiser Student Center (1933 Fort Vancouver Way, Vancouver, Wash.). Attend International Day at Clark College. The free, family-friendly afternoon features international food sampling, live music, student performances, henna tattoos, 20 vendor tables, a panel discussion, and more. For info, call (360) 699-6398 or visit <www.clark.edu>.

"Japanese Poetry, Art & Culture Weekends"

Nov 16-17, 5-8pm (Fri), 10am-5pm (Sat), Portland Art Museum (1219 SW Park Ave, Portland). Attend "Japanese Poetry, Art & Culture Weekends," special events held in conjunction with "Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles," an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. The weekend series features calligraphy and *ikebana* demonstrations, music performances, artmaking, and more. Participants are able to delve deeper into some of the themes, materials, and creative processes represented in the exhibit. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

PAM "Community Free Day"

Nov 17, 10am-5pm, Portland Art Museum (1219 SW Park Ave, Portland). Enjoy free admission to the Portland Art Museum on "Sharon L. Miller and Family Community Free Day." Visitors are able to view the museum's current exhibit, "Poetic Imagination in Japanese Art," and more. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Andaz

Nov 24, 9pm-2am, The Liquor Store (3341 SE Belmont Ave, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

"Contested Histories"

Nov 24-25, 10am-5pm, Nisei Veterans Committee (NVC) Foundation (1212 S King St, Seattle, Wash.). View "Contested Histories: Art and Artifacts from the Allen Hendershott Eaton Collection," a two-day pop-up display. The travelling exhibit from the Japanese American National Museum in Los Angeles features physical or digital representations of more than 400 photographs, sculptures, paintings, watercolors, jewelry, vases, beads, nameplates, and other items handmade by Japanese Americans who were incarcerated in World War II internment camps. For info, call (206) 322-1122 or visit <www.nvcfoundation.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.