



ONGOING EVENTS

Kanani Miyamoto

Through Oct 27 (Thu-Sun), noon-6pm, Gallery 114 (1100 NW Glisan St, Portland). View “The Effect of Small Things,” an exhibit of works by guest artist Kanani Miyamoto and gallery artist Jeff Leake. Miyamoto’s training in printmaking is rooted in tradition, but she pushes the standards of printmaking in her large-scale mixed-media prints and installations. For info, call (503) 243-3356 or visit <www.gallery114pdx.com>.

Earl Hamilton

Through Oct 27 (Tue-Sat), 11am-5pm, Attic Gallery (421 NE Cedar St, Camas, Wash.). View new abstract paintings on canvas by artist Earl Hamilton. For info, call (360) 833-9747 or (503) 228-7830, or visit <www.atticgallery.com>.

Ko Kirk Yamahira

Through Oct 27, 11am-5:30pm (Tue-Fri), 11am-5pm (Sat), Russo Lee Gallery (805 NW 21st Ave, Portland). View “deconstruction and reconstruction,” an exhibit by Seattle artist Ko Kirk Yamahira. Yamahira’s work is a tactile and unusual approach to minimalism, involving the removal of individual threads from the weave of the canvas. In deconstructing his paintings, he converts surface into form and presents new ways to see classically modern shapes. For info, call (503) 226-2754 or visit <www.russsoleegallery.com>.

“The Playful Brush”

Through Oct 28, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View “The Playful Brush: Works by the Meito Shodo-Kai Calligraphy Association,” an exhibit highlighting the works of master calligrapher Yoshiyasu Fujii and his students. In *shodo* (Japanese calligraphy), the brush creates living art by exploring the balance between lines and space. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

“Descendent Threads”

Through Nov 9, 3-8pm (Thu), 1-6pm (Fri), noon-5pm (Sat-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Descendent Threads,” an art exhibit celebrating diverse mixed-media works created by Asian-American artists Roberta Wong, Lynn Yarne, and Ellen George. The pieces illuminate and trace the wildly varied paths each artist has chosen to embrace their Old Town/Chinatown/Japantown roots and Asian-American identities. For info, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“Witness”

Through Dec 20, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View “Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,” an exhibit that explores issues of race, identity, and social justice in contemporary printmaking and photography. The display looks at four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. It features 82 prints by 40 nationally and internationally recognized artists, including Hung Liu, Roger Shimomura, Nicola Lopez, and many others. For info, call (503) 370-6855 or visit <www.willamette.edu/arts/hfma>.

“Select Works by Jimmy Tsutomu Mirikitani”

Through Dec 31 (Wed-Sun), 1-4pm, Emerson Street House (1006 NE Emerson St, Portland). View “Select Works by Jimmy Tsutomu Mirikitani,” a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity. The exhibit, curated by Roger Shimomura and produced by Seattle’s Wing Luke Museum of the Asian Pacific American Experience, explores the life and work of artist Jimmy Tsutomu Mirikitani (1920-2012). See related story, “Travelling exhibit about the life and work of Jimmy Tsutomu Mirikitani now on display in Portland” (AR, May 7, 2018), at <www.asianreporter.com>. For info, call (323) 632-6638 or visit <www.emersonstreethouse.com>.

“Poetic Imagination in Japanese Art”

Through Jan 13, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View

TOMMY KHA



Through October 28
Tuesday through Sunday: Noon to 5:00pm
Blue Sky Gallery, 122 N.W. Eighth Avenue, Portland

View “I’m Only Here to Leave,” an exhibit by Tommy Kha that amplifies the performative and iterative nature of self-representation through the artist’s uncanny photographs and video installation that creatively engage others and his surroundings. For more information, call (503) 225-0210 or visit <www.blueskygallery.org>.

“Constellations VIII,” by Tommy Kha, 2017. (Photo courtesy of the Blue Sky Gallery)

“Poetic Imagination in Japanese Art: Selections from the Collection of Mary and Cheney Cowles,” an exhibit spanning the eighth to 20th centuries that illuminates the central role of poetry in the visual arts across time and in diverse social contexts. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

UPCOMING EVENTS

On Your Feet!

Oct 16-21, 7:30pm (Tue-Sat), 2pm (Sat), 1pm & 6:30pm (Sun), Keller Auditorium (222 SW Clay St, Portland). Learn the true story of heart, heritage, and two people who believed in their talent and each other to become an international sensation — Gloria and Emilio Estefan — at *On Your Feet!* From humble beginnings, the pair came to America and broke through barriers to become a crossover sensation at the top of the pop music world, but just when they thought they had it all, they almost lost everything. For info, or to buy tickets, call 1-800-273-1530 or visit <www.broadwayinportland.com>.

R.O. Kwon

Oct 17, 7:30pm, Powell’s City of Books (1005 W Burnside St, Portland). Join R.O. Kwon as she presents her first novel, *The Incendiaries*, a powerful, darkly glittering story with violence, love, faith, and loss. Kwon is joined in conversation with author Elena Passarello. For info, call (503) 228-4651 or visit <www.powells.com>.

Oregon Art Beat: “Before and After”

Oct 18, 8-8:30pm; repeats Oct 21, 1-1:30am & 6-6:30pm; Oregon Public Broadcasting (OPB). Watch “Before and After,” an episode of Oregon Art Beat focusing on artists Shu-Ju Wang and Stephanie Brockway in addition to singer/songwriter Liz Vince. Born in Taiwan, Wang came to the U.S. alone at the age of 15 to attend high school. Her book arts, paintings, and sculpture explore the profound transitions of everyday life. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Diwali: Lights of India”

Oct 20, noon-6pm, Seattle Center (305 Harrison St, Seattle). Attend “Diwali: Lights of India,” presented by Seattle Center Festál. The free festival celebrates light over darkness and good over evil as it highlights the Indian presence in our region with live music, dance, visual exploration, authentic food, workshops, demonstrations, and hands-on learning for children and adults. For info, call (206) 684-7200, or visit <www.seattlecenter.com> or <www.facebook.com/vccfestivals>.

No-No Boy

Oct 20, 7pm, Oregon Buddhist Temple (3720 SE 34th Ave, near Powell Blvd, Portland). Attend a performance by No-No Boy. The show features a multimedia concert performed by Julian Saporiti and Erin Aoyama. Taking inspiration from interviews with World War II Japanese incarceration camp survivors, his own family’s history living through the Vietnam War, and many other stories of the Asian-American experience, Saporiti has transformed

his doctoral research at Brown University into folk songs in an effort to bring the stories to a broader audience. Alongside Aoyama, a fellow Ph.D. student at Brown whose family was incarcerated at Heart Mountain internment camp in Wyoming, No-No Boy aims to shine a light on experiences that have remained largely hidden in the American consciousness. To buy tickets (\$10 each), call (503) 234-9456. For info, visit <www.oregonbuddhisttemple.com>.

Fatimah Asghar

Oct 21, 2pm, Powell’s City of Books (1005 W Burnside St, Portland). Join Fatimah Asghar as she presents *If They Come for Us*, her debut poetry collection. A poet and the co-creator of the Emmy-nominated web series Brown Girls, she captures the experience of being a Pakistani-Muslim woman in contemporary America while exploring identity, violence, and healing. Asghar in joined in conversation with Samiya Bashir. For info, call (503) 228-4651 or visit <www.powells.com>.

Portland Timbers

Oct 21, 2pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on Real Salt Lake in Major League Soccer action. Portland’s squad features Diego Valeri, Liam Ridgewell, and others. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

“The Transformation of North Korean Painting, 1945-2018”

Oct 22, 6pm, Portland State University, Smith Memorial Student Union, Room 294 (1825 SW Broadway, Portland). Attend “The Transformation of North Korean Painting, 1945-2018,” a free talk by Frank Hoffmann of Harvard University. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>.

Teen Takeover: Halloween

Oct 26, 5:30-8pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Council for an evening of fun and free food with a Halloween theme. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Jack-O-Lantern jars

Oct 27, 2-3pm, Kenton Library (8226 N Denver Ave, Portland). Create a Jack-O-Lantern jar at a workshop with Puppetkabob. Participants collage orange tissue paper to transform a glass jar into a hollowed-out pumpkin with spooky, eerie, or even haunting facial features with a flameless tea light. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Sarod concert

Oct 27, 7pm, First Congregational Church (1126 SW Park Ave, Portland). Enjoy a special performance featuring Amjad Ali Khan, a master of the *sarod*, accompanied by Amaan Ali Bangash and Ayaan Ali Bangash on *sarod*, as well as Anubrata Chatterjee and Nilan Chaudhuri on *tabla*. The concert is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

“Bollywood Horror XVI”

Oct 27, 9pm-2am, No Vacancy Lounge (235 SW First Ave, Portland). Join the ghastly undead for an evening of cadaver-shaking fun at “Bollywood Horror XVI,” a dance party featuring a costume contest, psychedelic Bollywood horror visuals, and bhangra, Bollywood, and Desi beats by sinister mixmasters DJ Anjali and The Incredible Kid. The event, which features guests Tiare Tashnick FKA NagaSita, Paulina Muñoz, Sasha Khetarpal-Vasser, and percussionist Adam McCollom on the Panjabi *dhol* drum, is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

“Jai Ho! Bollywood Thriller”

Oct 27, 10pm-2am, The Whiskey Bar (31 NW First Ave, Portland). Attend “Jai Ho! Bollywood Thriller,” a Halloween costume dance party for persons age 21 and older. The event, which is hosted by DJ Prashant alongside DJ Skee and the Jai Ho! Dance Troupe, features a costume contest, a Bollywood Thriller choreography lesson at 11:00pm, henna, and flash mob Bollywood Thriller choreography at midnight. For info, call (971) 344-2022 or visit <www.prashantkakad.com>.

Oregon Koto-kai

Oct 28, 2:30pm (doors), 3-5pm (performance), Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Enjoy a *koto* performance by Oregon Koto-kai with guest artist Mitch Iimori. For info, call (541) 513-6417 or e-mail <info@oregonkotokai.org>. To buy tickets, visit <www.oregonkotokai.org>.

“Contested Histories” four-day pop-up display

Nov 1-4, 11am-7pm (Thu), 11am-3pm (Fri-Sat), noon-3pm (Sun); Nov 1 at 5pm & Nov 4 at noon (workshops); Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). See related story on page 8.

Hmong New Year Celebration

Nov 3, 11am-4pm, Seattle Center (305 Harrison St, Seattle). Attend the Hmong New Year Celebration presented by Seattle Center Festál. The free multi-generational harvest festival features food, traditional dance, music, cultural shows, art, a marketplace, and more. Musical artists for the 2018 event are Tou Ly Vangkhue and Tsab Mim Xyooj. For info, call (206) 684-7200, or visit <www.seattlecenter.com> or <www.facebook.com/hmongofwa>.

Tropitaal

Nov 3, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali and The Incredible Kid. The Desi/Latino soundclash features the hottest club sounds from India and Latin America. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

Jenny Lin

Nov 9, 7:30pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend a recital featuring Jenny Lin. The concert includes works by Bach, Shostakovich, Ustvolskaya, and Glass. For info, or to buy tickets, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/home>.

Hmong New Year

Nov 10, 8am-6pm, Roosevelt High School (6941 N Central St, Portland). Join a celebration of the Hmong New Year, a festival featuring a marketplace with Hmong embroidery, clothing, and music; an entertainment stage highlighting performances by members of the Hmong, Lao, and Mien communities; and vendors offering Southeast Asian cuisine. The event is hosted by and benefits the Hmong American Community of Oregon (HACO). Entrance to the event is available through the main doors on N Central Street. For info, call (503) 841-3361 or visit <www.hmongoregonnewyear.blogspot.com>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com ♦ Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

