



ONGOING EVENTS

Tasveer South Asian Film Festival

Through Oct 7, Greater Seattle Area. Attend the annual Tasveer South Asian Film Festival (TSAFF), an event offering thought-provoking and meaningful films as well as forums on South Asia and its diaspora, aimed at engaging viewers in open dialogue on issues of human rights and social, political, and economic injustice. The festival also includes workshops and panel discussions. For info, or to obtain a complete schedule of films and events, call (206) 349-4478, e-mail <info@tasveer.org>, or visit <www.tasveer.org>.

UW MFA exhibit

Through Oct 13, 10am-5pm (Tue-Fri), 1-5pm (Sat), University of Washington (UW), School of Art Building, Jacob Lawrence Gallery, Room 132 (Seattle). View "10 Études for Summer," an exhibit featuring works by second-year University of Washington (UW) Master of Fine Arts (MFA) candidates, including Baorong Liang, Granite Calimpong, and others. Études is a series of autumn exhibitions named after short form musical pieces, often for piano, focusing on the technical aspects of a particular technique. For info, call (206) 685-1805 or visit <www.art.washington.edu>.

Su-mei Tse: "L'Echo"

Through Oct 28, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View Su-mei Tse's "L'Echo" (2003), a piece that finds the artist and her cello near the edge of a vast mountain canyon. The acclaimed work won the Golden Lion award for best national pavilion (Luxembourg) at the 2003 Venice Biennale. An accompanying video is on loan from the Miller Meigs Collection, courtesy of the artist and the Peter Blum Gallery. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"The Playful Brush"

Through Oct 28, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View "The Playful Brush: Works by the Meito Shodo-Kai Calligraphy Association," an exhibit highlighting the works of master calligrapher Yoshiyasu Fujii and his students. In *shodo* (Japanese calligraphy), the brush creates living art by exploring the balance between lines and space. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

"Witness"

Through Dec 20, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," an exhibit that explores issues of race, identity, and social justice in contemporary printmaking and photography. The display looks at four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. It features 82 prints by 40 nationally and internationally recognized artists, including Hung Liu, Roger Shimomura, Nicola Lopez, and many others. For info, call (503) 370-6855 or visit <www.willamette.edu/arts/hfma>.

"APEX: Avantika Bawa"

Through Feb 10, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View a new body of work by Portland-based artist Avantika Bawa as part of the Portland Art Museum's "APEX" exhibit. Looking at a singular Portland architectural structure, Bawa presents her ongoing series of drawings, prints, and large panel paintings of Veterans Memorial Coliseum. In the display, the artist combines her long interest in architecture and geometry as a subject in her work with a focus on the modernist building of the International Style. Designed by the architectural firm of Skidmore Owings and Merrill, the coliseum was completed in 1960. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

UPCOMING EVENTS

Origami with lettersize paper

Oct 1 & 9; Oct 1, 4-5:30pm (teens in grades 6-12), Midland Library (805 SE 122nd Ave, Portland); Oct 9, 6-7:30pm (all ages), Multnomah County Central Library (801 SW

ART AL FRESCO



Photo/Roman Johnson



Photo Jonathan Ivey

October 11, 8:00 to 8:30pm

Repeats October 14, 1:00 to 1:30am & 6:00 to 6:30pm

Oregon Public Broadcasting

Watch "Art Al Fresco," an episode of Oregon Art Beat focusing on the Portland Japanese Garden (pictured), Lan Su Chinese Garden, and Oregon Garden. Dedicated in 1961 and completed in 1967, the number of visitors to the Portland Japanese Garden has grown from 30,000 to nearly half a million each year. Its meticulous maintenance and ingenious design have earned the garden international recognition as the best example of a traditional Japanese garden design outside Japan. Portland's Lan Su Chinese Garden is considered a beautiful example of a Suzhou-style scholar's garden. Its design allows appreciation of the five elements — architecture, poetry, plants, water, and stone — from every vantage point. Finally, during the summer of 2017, thousands of people descended on the Oregon Garden in Silverton, Oregon, to witness the eclipse amid natural beauty and art installations. Oregon Art Beat documented the experience. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

10th Ave, Portland). Join origami instructor Yuki Martin for a class to learn how to make a beautifully folded piece of paper for a personal, handwritten note. Participants learn various ways to fold lettersize paper into designs for notes, envelopes, picture frames, notebooks, and other practical items. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Teen Anime Club at Northwest Library

Oct 2 & 16, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Descendent Threads"

Opens Oct 4, 3-8pm (Thu), 1-6pm (Fri), noon-5pm (Sat-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View "Descendent Threads," an art exhibit celebrating diverse mixed-media works created by Asian-American artists Roberta Wong, Lynn Yarne, and Ellen George. The pieces illuminate and trace the wildly varied paths each artist has chosen to embrace their Old Town/Chinatown/Japantown roots and Asian-American identities. For info, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

Kanani Miyamoto

Oct 4-27 (Thu-Sun), noon-6pm; Oct 4, 6-9pm (reception); Gallery 114 (1100 NW Glisan St, Portland). View "The Effect of Small Things," an exhibit of works by guest artist Kanani Miyamoto and gallery artist Jeff Leake. Miyamoto's training in printmaking is rooted in tradition, but she pushes the standards of printmaking in her large-scale mixed-media prints and installations. For info, call (503) 243-3356 or visit <www.gallery114pdx.com>.

Tommy Kha

Oct 4-28 (Tue-Sun), noon-5pm; Oct 4, 5-6pm

(talk); Blue Sky Gallery (122 NW Eighth Ave, Portland). View "I'm Only Here to Leave," an exhibit by Tommy Kha that amplifies the performative and iterative nature of self-representation through the artist's uncanny photographs and video installation that creatively engage others and his surroundings. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

Hands-on henna workshop

Oct 6, 3:30-5pm, Kenton Library (8226 N Denver Ave, Portland). Join artist Raina Imig for a henna workshop for teens in grades six through 12. Henna, a temporary skin stain, is used by many cultures as a form of artistic expression. Participants learn about the art of henna in India and create a brief, authentic, and intricate henna hand design at the hands-on cultural art program. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Kalakendra concert

Oct 6, 7pm, First Baptist Church (909 SW 11th Ave, Portland). Enjoy a performance by the Divine Trio — Vidushi Mita Nag on *sitar*, Janaab Hassan Haider on *shehnai*, and Pt. Subhen Chatterjee on *tabla*. The concert is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Tropitaal

Oct 6, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali and The Incredible Kid. The Desi/Latino soundclash features the hottest club sounds from India and Latin America. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918, e-mail <thekid@theincrediblekid.com>, or visit <www.anjaliandthekid.com>.

Napoli

Oct 6-13, 7:30pm (Thu-Sat), 2pm (Sun), Keller Auditorium (222 SW Clay St, Portland). Attend the Oregon Ballet Theatre's presentation of *Napoli* by August Bournonville. The performances feature dancers Xuan Cheng, Ansa Capizzi, Peter Franc, Chauncey Parsons, and others. For info, or to buy tickets, call (503) 2-BALLET (222-5538) or visit <www.obt.org>.

"Stuck on the Ride"

Oct 6-Nov 30, 2-10pm (Wed-Fri), noon-8pm (Sat-Sun); Oct 6, 5pm (reception); Open Signal (2766 NE Martin Luther King Jr Blvd, Portland). View "Stuck on the Ride," a group exhibit of new multimedia art — virtual reality, projection art, video, and painting. Featured artists include Yaloo Pop, Ralph Pugay, and others. Pieces in the display explore the connection between media and amusement parks, as well as their changing role in American culture. For info, call (503) 288-1515 or visit <www.opensignalpdx.org>.

Vietnamese floral art with homegrown flowers

Oct 7, 10:30am-noon, Midland Library (805 SE 122nd Ave, Portland). Learn about Vietnamese floral art with homegrown flowers at a free workshop presented in Vietnamese. Participants learn tips and techniques to create pieces of floral art using seasonal flowers from your garden. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Chinese brush-painting basics

Oct 7-28 (Sun), 3:30-4:30pm, Woodstock Library (6008 SE 49th Ave, Portland). Parents and children are invited to attend a four-session painting workshop to learn, step-by-step, how to select and hold Chinese brushes, paint with various types of paper, and practice basic painting strokes. The program is presented in Chinese. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

New Chinese Acrobats

Oct 9, 7:30pm, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend a performance by the New Chinese Acrobats, a show representing the next step in the evolution of acrobatic companies from the east. Created in association with the world-famous Cirque Eloize company, it mixes new techniques and acts with ancient traditions. For info, or to buy tickets, call 682-5000 or visit <www.hultcenter.org>.

Change(d) Together

Oct 12-13, 7:30pm, Peter Corvallis Warehouse (2204 N Randolph Ave, Portland). Attend *Change(d) Together*, a multi-media event incorporating storytelling and breath-taking performances by world-class aerialists and acrobats, including KC Fong and Zoe Stasko. For info, or to buy tickets, call (503) 764-9174 or visit <www.thecircusproject.org>.

Oregon Art Beat: "Before and After"

Oct 18, 8-8:30pm; repeats Oct 21, 1-1:30am & 6-6:30pm; Oregon Public Broadcasting (OPB). Watch "Before and After," an episode of Oregon Art Beat focusing on artists Shu-Ju Wang and Stephanie Brockway in addition to singer/songwriter Liz Vince. Born in Taiwan, Wang came to the U.S. alone at the age of 15 to attend high school. Her book arts, paintings, and sculpture explore the profound transitions of everyday life. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Portland Timbers

Oct 21, 2pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on Real Salt Lake in Major League Soccer action. Portland's squad features Diego Valeri, Liam Ridgewell, and others. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

