



ONGOING EVENTS

“A Dragon Lives Here”

Currently on view (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee at “Do You Know Bruce?” Part four of the display — “A Dragon Lives Here” — explores his Seattle roots and the fact that Seattle, now known as a city for innovation, technology, and entrepreneurs, also played a key role in shaping Bruce Lee and his groundbreaking approach. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Pure Amusements”

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “Pure Amusements,” an installation of Chinese works ranging from prints to sculpture and furnishings to ceramics. The pieces are drawn from the museum’s collection and focus on objects created for, and enjoyed during, the intentional practice of leisure. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Hometown Desi”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Hometown Desi: South Asian Culture in the Pacific Northwest,” an exhibit exploring how South Asians — whose immigration to the Pacific Northwest has spanned more than a century — have forged new identities based on their roots in South Asia combined with their experiences in the U.S. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“I Am Filipino”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “I Am Filipino,” an exhibit using personal stories and photographs to explore how Filipino identity is impacted by many factors, as well as how the culture lives on in the community. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Vietnam in the Rearview Mirror”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Vietnam in the Rearview Mirror,” an exhibit exploring the complex and interwoven identity of Vietnamese Americans. The display looks at Vietnamese refugees and immigrants who built a life and established roots in America and how the younger generation strives to shape their own story not solely defined by the war that brought their parents to the U.S. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Teardrops that Wound”

Through May 20 (Tue-Sun), 10am-5pm; May 19, 3-4:30pm (talk); Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Teardrops that Wound: The Absurdity of War,” an exhibit that interrogates the narrative of war through a peculiar lens, where art transforms reality to reveal the unexpected and presents an opportunity to imagine a different outcome. The May 19 talk features Sarah and Phong Nguyen sharing their works and inspiration. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Ko Kirk Yamahira

Through June 3, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu); May 20, 2-3pm (gallery talk); Frye Art Museum (704 Terry Ave, Seattle). View Ko Kirk Yamahira’s first solo museum presentation, an exhibit of pieces that offer a meditation on identity, duality, and the

PACIFIC HEARTBEAT



May 8, 22 & 29  
11:00pm to midnight  
Oregon Public Broadcasting (OPB)

Watch *Poi E: The Story of Our Song* (May 8), *Making Good Men* (May 22), and *Being Bruno Banani* (May 29), episodes of the new season of Pacific Heartbeat. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Poi E: The Story of Our Song. (Photo courtesy of Pacific Heartbeat)

relativity of perception. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

“Circle of Animals/ Zodiac Heads”

Through June 24, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art, North Courtyard (1430 Johnson Lane, Eugene, Ore.). View “Circle of Animals/Zodiac Heads,” an exhibit of a dozen sculptures by Ai Weiwei representing the animal symbols from the traditional Chinese zodiac. The artist drew inspiration for the 12 heads from those originally located at Yuanming Yuan (Old Summer Palace). For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“New Years All Year Round”

Through July 1, 10am-5pm (Tue-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View a fun, family-friendly exhibit that looks at Khmer, Chinese, and Korean-American New Year traditions, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Japanese woodblock prints

Through July 1, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “The Long Nineteenth Century in Japanese Woodblock Prints,” an exhibit of more than 50 superlative works from the private collection of Lee and Mary Jean Michels. Many of the Japanese prints on view were selected, researched, and presented by 17 students who participated in a spring 2017 seminar co-taught by Akiko Walley, an associate professor in the Department of History of Art & Architecture, and Anne Rose Kitagawa, the museum’s chief curator. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“What’s in Your Cup? Community-Brewed Culture”

Through Sep 16 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “What’s in Your Cup? Community-Brewed Culture,” an exhibit that looks at the beverages that have given life to communities — from

farmers and families who nurture the raw materials to friends and kin who bond over shared drinks. The display explores stories of the growers, scientists, and innovators who created and continue to adapt Asian beverages so cultures can thrive. “What’s in Your Cup?” also speaks to the histories of commerce, colonization, and survival embodied in the beverages, including personal stories from the Tomisawa family, who moved their 20-generation family saké business from Japan to Seattle following the Fukushima nuclear disaster that destroyed their operations; Joan and Bob Seko, who ran the beloved Bush Garden, a karaoke bar and former restaurant in the Chinatown-International District whose viability is threatened by gentrification; Carmel Laurino, who is working to increase the value of Filipino coffee by connecting growers to consumers across the world; Lydia Lin, who operates Seattle Best Tea in the Chinatown-International District and invites the public to experience Chinese culture through tea and how “drinking tea shortens the distance between people”; and Koichi Kitazumi, who works at Starbucks and shares how they develop products overseas that match the tastes of consumers and ensure its stores serve as a community gathering place. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Select Works by Jimmy Tsutomu Mirikitani”

Through Sep 16 (Wed-Sun), Emerson Street House (1006 NE Emerson St, Portland). See related story on page 15.

“Pacific Currents” & “Billabong Dreams”

Through Oct 21, 10am-5pm (Wed & Fri-

Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “Pacific Currents” & “Billabong Dreams,” two adjacent installations featuring the theme of water. The “Pacific Currents” exhibit honors the creatures, spirits, and people who inhabit the waterways of the Pacific from New Guinea to Puget Sound, while in “Billabong Dreams” Australian aboriginal artists demonstrate that water can guide life and show the depths of rockholes and billabongs, the tidal ebb and flow, the rough and calm, as an analogue for ancestral knowledge. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Wham! Bam! Pow! Cartoons, Turbans & Confronting Hate”

Through April 14 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). See related story on page 17.

UPCOMING EVENTS  
Viet Thanh Nguyen

May 8, 7:30pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend a talk by Viet Thanh Nguyen, a professor at the University of Southern California and winner of the 2016 Pulitzer Prize for Fiction. The event is held as part of Portland Arts & Lectures, a program of Literary Arts. For info, or to buy tickets, call (503) 227-2583 or visit <www.literary-arts.org>.

Deepak Chopra

May 9, 7:30pm, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Join Deepak Chopra for “The Future of Wellbeing,” a talk about practical ways to experience higher consciousness, transformation, and healing. Chopra is a world-renowned pioneer in integrative medicine and personal transformation and is board certified in internal medicine, endocrinology, and metabolism. For info, or to buy tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

“Gamanfest”

May 11-12, 6-9pm (Fri), 10am-4pm (Sat), Portland Community College (PCC), Cascade Campus, Student Union and Moriarty Arts and Humanities Building (705 N Killingsworth St, Portland). See related story on page 14.

Portland Peace Choir

May 12, 7pm, Unity of Portland (4525 SE Stark St, Portland). Attend the spring concert of the Portland Peace Choir, a free event featuring songs of peace, equality, justice, unity, cooperation, and stewardship of the earth. Donations are accepted and bake sale proceeds support member scholarships. For info, call (503) 482-9630 or visit <www.portlandpeacechoir.org>.

“Shokunin: Five Kyoto Artisans Look to the Future”

May 12-July 8, noon-7pm (Mon), 10am-7pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Shokunin: Five Kyoto Artisans Look to the Future,” an exhibit highlighting the work of five artisans from Kyoto — Hosai Matsubayashi (pottery), Shuji Nakagawa (wooden vessels), Chiemi Ogura (bamboo basketry), Keikou Nishimura (lacquerware), and Hirotsugu Ogawa (pottery). For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

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Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.



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